

Visitor Guide

Fall/Winter 2024–25

# Hello

SFMO  
MA

# Welcome to SFMOMA!

## Members visit for free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual, Dual, and Supporter memberships are fully tax deductible.

## Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

## Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** to:

- Access audio stories about the artwork:  
**[sfmoma.org/audio](https://sfmoma.org/audio)**
- Access our full exhibition program:  
**[sfmoma.org/exhibitions](https://sfmoma.org/exhibitions)**
- Submit suggestions or feedback:  
**[sfmoma.org/feedback](https://sfmoma.org/feedback)**

## Museum + gallery guidelines

- **Please do not touch the art.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit Coat Check on Floor 1.

# Floors 3, 2, and 1 Select Exhibitions



Consuelo Kanaga, *Untitled*, 1936

## 6. Consuelo Kanaga

*Catch the Spirit*

Through Feb 9, 2025 | Floor 3

This important yet overlooked photographer's career spanned pathbreaking photojournalism, modernist still lifes, and celebrated portraits of Black Americans.



Edward Weston, *Two Shells*, 1927

## 5. Around Group f.64

*Legacies and Counterhistories in Bay Area Photography*

Nov 23, 2024–Fall 2025 | Floor 3

Using work made in the 1930s by members of Group f.64 as a nexus, this exhibition explores various moments in the history of Bay Area photography.



Frida Kahlo, *Frieda and Diego Rivera*, 1931

## 4. 1900 to Now

*SFMOMA's Collection*

Ongoing | Floor 2

Discover modern and contemporary art through multiple stories and perspectives, from the early 1900s to today.

## 3. Unity through Skateboarding; When the World Is Watching; Count Me In

Through Spring 2025 | Floor 2

The games continue in six presentations inspired by sports, including three galleries on Floor 2 and three new *Bay Area Walls* commissions.



Otl Aicher, *1972 Munich Olympics, Wrestling poster*, 1972

## 2. 2024 SECA Art Award Exhibition

Dec 14, 2024–May 2025 | Floor 2

See new work by this year's SECA Art Award recipients, Bay Area artists Rose D'Amato, Angela Hennessy, and Rupy C. Tut.



Artist Rose D'Amato outside her studio; photo: Samantha Cooper

## 1. Kara Walker

*Fortuna and the Immortality Garden (Machine)*

Through Spring 2026 | Floor 1

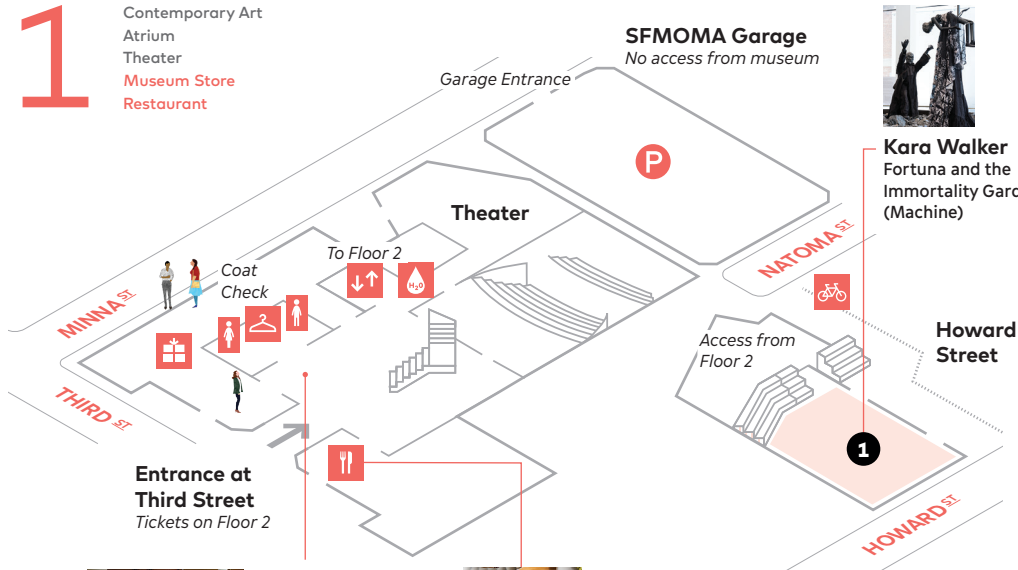
Explore the wonder of Kara Walker's garden of automatons set amid an energy field of gleaming black obsidian.



Kara Walker, *Fortuna and the Immortality Garden (Machine)*, 2024; photo: Fredrik Nilsen Studio

# 1

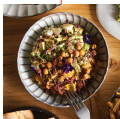
Contemporary Art  
Atrium  
Theater  
Museum Store  
Restaurant



**Kara Walker**  
Fortuna and the Immortality Garden (Machine)



**Wu Tsang**  
Of Whales  
Closing January 20!



**grace**  
Restaurant





# Floors 5–4 Select Exhibitions



Olafur Eliasson, *One-way colour tunnel*, 2007



Yayoi Kusama, *Aspiring to Pumpkin's Love, the Love in My Heart*, 2023 (installation view, SFMOMA); collection Fisher Art Foundation; © YAYOI KUSAMA, courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner



Andy Warhol, *Triple Elvis* [Ferus type], 1963

## 12. Olafur Eliasson

### One-way colour tunnel

Ongoing | Floor 5

This immersive work offers a sensory experience evocative of natural spectacles.

## 11. Yayoi Kusama

### Aspiring to Pumpkin's Love, the Love in My Heart

Through Oct 2025 | Floor 5

Kusama's monumental pumpkin sculpture embodies peace and joy, enveloping the viewer in its undulating curves.

## 10. Afterimages

### Echoes of the 1960s from the Fisher and SFMOMA Collections

Ongoing | Floor 5

This exhibition features intergenerational dialogues between artists whose works engage with the cultural currents of the 1960s to now.

## 9. Amy Sherald

### American Sublime

Nov 16, 2024–Mar 9, 2025 | Floor 4

The largest presentation of Sherald's work to date, *American Sublime* brings together nearly 50 works, from her early portraits to her iconic figure paintings.



Amy Sherald, *For Love, and for Country*, 2022

## 8. New Work

### Samson Young

Dec 21, 2024–June 22, 2025 | Floor 4

Wander in Young's new multimedia installation featuring polychromatic sculptures, videos, and a mesmerizing soundscape—a poetic exploration of the rhythms of love, attention, and memory.



Samson Young, *Altar Music (liturgy for an indecisive believer)*, 2022

## 7. Freeform

### Experiencing Abstraction

Ongoing | Floor 4

Exploring abstract art since 1950, this presentation brings together artists who employ abstraction to express the intangible and ineffable.



Morris Louis, *Untitled*, 1959–60

# 4

Painting + Sculpture  
Gina + Stuart Peterson White Box  
Special Exhibition  
Contemporary Art



**Freeform**  
Experiencing  
Abstraction

**Ellsworth Kelly**  
Galleries



**White Box**  
Event space



8

7



9

Closed for  
installation

**Sculpture  
Terrace**

**Agnes Martin**  
Gallery



**Amy Sherald**  
American Sublime







## Floors 7–6 Select Exhibitions

See full exhibition program: [sfmoma.org/exhibitions](https://sfmoma.org/exhibitions)



Holly Bass, *WNBA (Jordan)*, 2012

### 16. Get in the Game

Sports, Art, Culture

Oct 19, 2024–Feb 18, 2025 | Floor 7

*Get in the Game* explores how athleticism, competition, and play have shaped culture and influenced contemporary art and design.



Yayoi Kusama, *Dreaming of Earth's Sphericity, I Would Offer My Love*, 2023

### 15. Yayoi Kusama

*Dreaming of Earth's Sphericity, I Would Offer My Love*

Through May 2025 | Floor 6

Kusama's newest Infinity Mirror Room welcomes viewers into a universe of multicolored light where mirrored surfaces create an environment in constant flux.

### 14. German Art After 1960

Ongoing | Floor 6

This exhibition features single-artist galleries and thematic groupings devoted to leading German artists such as Anselm Kiefer, Gerhard Richter, Georg Baselitz, and Sigmar Polke.



Gerhard Richter, *Janus*, 1983

### 13. Ragnar Kjartansson

*The Visitors*

Ongoing | Floor 6

Presented across nine screens, *The Visitors* transports viewers to a historic mansion where artist Ragnar Kjartansson invited friends to perform music together.



Ragnar Kjartansson, *The Visitors*, 2012 (still)

# 6

Contemporary Art  
Painting + Sculpture  
Media Arts

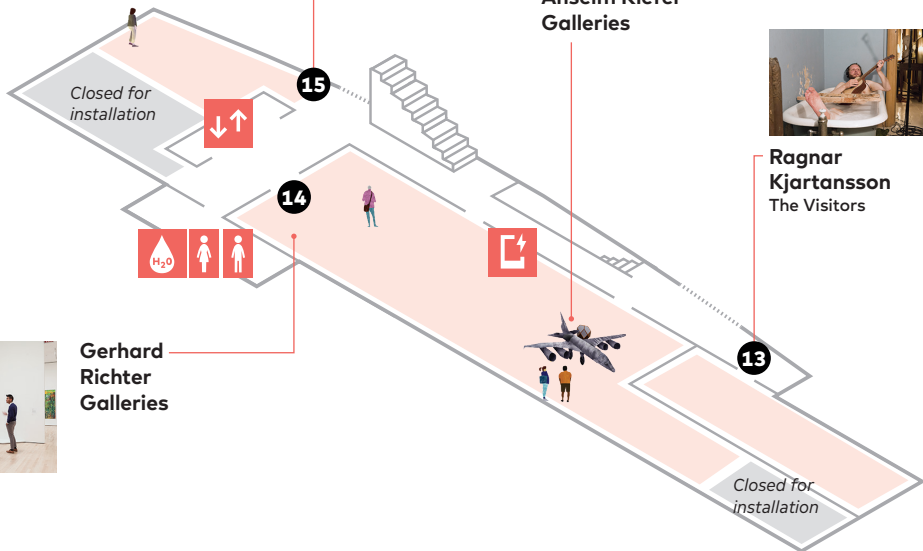


**Yayoi Kusama**  
Dreaming of Earth's  
Sphericity, I Would  
Offer My Love

**Anselm Kiefer  
Galleries**



**Ragnar  
Kjartansson**  
The Visitors

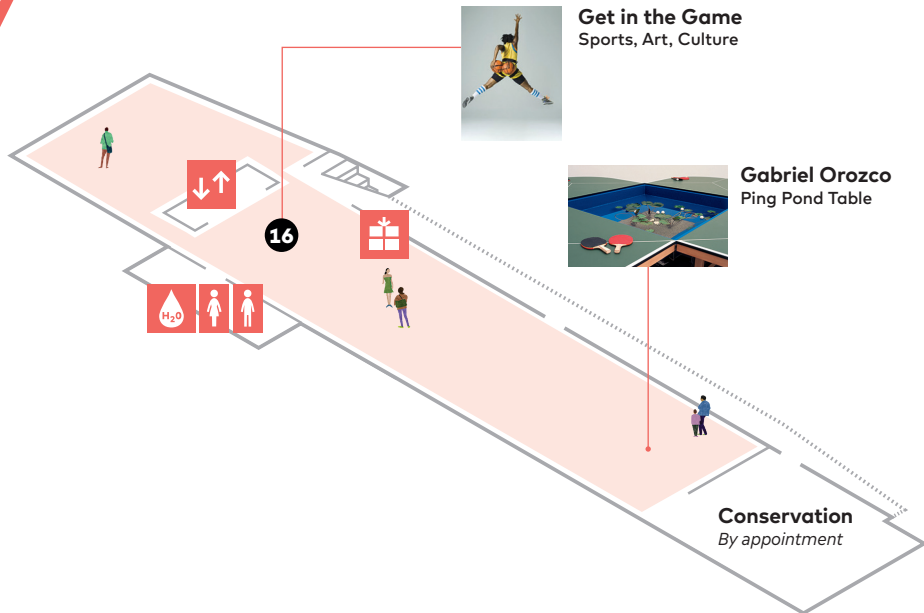


**Gerhard  
Richter  
Galleries**



# 7

Special Exhibition



*Internal walls will vary. Map and illustrations not to scale.*