

MEMBER EVENING HOURS

FLOOR 1

TALK | 6:30–7:30 p.m. | PHYLLIS WATTIS THEATER

Artistic, Colorful, and Unconventional: A Visual Tour of San Francisco's Queer Art Scene

Join us for a presentation examining the significant role played by LGBTQ+ artists, teachers, and students in the San Francisco art scene. Following an introduction by SFMOMA Director of Library David Senior, archivists, authors, and librarians Jeff Gunderson and Jim Van Buskirk will share images from the San Francisco Art Institute Legacy Foundation + Archive covering nearly 150 years of queer participation in the local creative community.

David Senior, Director of Library, SFMOMA

David Senior is the director of library at SFMOMA. Previously, he was the senior bibliographer at the Museum of Modern Art Library in New York. Senior has written and lectured widely on the history of artists' publications and modes of archiving avant-garde art and design activities of the 20th century.

Jim Van Buskirk, author, editor, and founding Program Manager, James C. Hormel LGBTQIA Center at the San Francisco Public Library

Jim Van Buskirk's first library job was as a CETA jobs program worker in the San Francisco Art Institute's Anne Bremer Memorial Library. He was the founding program manager of the San Francisco Public Library's James C. Hormel LGBTQIA Center and co-authored

Gay by the Bay: A History of Queer Culture in the San Francisco Bay Area. Now semi-retired, he works as a book group facilitator, writer, editor, public speaker, exhibition curator, and collections manager. Visit jimvanbuskirk.com.

Jeff Gunderson, author, Archivist and Librarian, San Francisco Art Institute Legacy Foundation + Archive

Jeff Gunderson is an archivist with the San Francisco Art Institute Legacy Foundation + Archive. He has written on the history of California art and photography. His most recent publication is "Adaline Kent: Communities & Comraderies, 1920s–1950s," an essay for the retrospective exhibition catalogue, *Adaline Kent: The Click of Authenticity* (Rizzoli, 2023). He is currently working on a collection of essays about open water swimming.

FLOOR 2

OPEN HOUSE | 7:30–8:30 p.m.
KORET EDUCATION CENTER

Collecting Queer Histories: SFMOMA Library, SFAI Legacy Foundation + Archive, and SFPL Hormel LGBTQIA Center Archives Open House

View historical, rare, and inspiring materials from the collections of the SFMOMA Library, the SFAI Legacy Foundation + Archive, and the SFPL Hormel LGBTQIA Center Archives that celebrate the legacies of queer artists, their communities, and their work. Librarians from SFMOMA, SFAI LF+A, and SFPL will be on hand to welcome visitors and discuss the collections.

FLOOR 3

SPECIAL EXHIBITIONS ON VIEW

Zanele Muholi: Eye Me

Zanele Muholi is a South African visual activist who uses photography, painting, video and sculpture to increase Black queer visibility.

Reggie Burrows Hodges: Incline

Part of our *Bay Area Walls* series, this piece depicts a single worker in a sweeping California landscape with the majesty of Impressionist painting, shadowed by a contemporary awareness of the beauty, bitterness, and fragility of our world.

FLOOR 6

SPECIAL EXHIBITIONS ON VIEW

Ragnar Kjartansson: The Visitors

A mesmerizing hour-long video installation projected across nine screens, depicting the artist and a group of musician friends performing in an upstate New York mansion.

Thank you for your membership! You enable us to present groundbreaking art and inspire visitors from around the globe each year.

SPECIAL EXHIBITIONS ON VIEW

Chiura Obata

Dive into the jewel-like watercolors, woodblock prints, and Japanese ink paintings of one of California's most important 20th-century artists.

Creative Growth: The House That Art Built

Creative Growth celebrates the fiftieth anniversary of the first organization in the United States dedicated to supporting artists with developmental disabilities.

CHEERS! CASH BAR IN SCHWAB HALL

FLOOR 4

SPECIAL EXHIBITIONS ON VIEW

New Work: Mary Lovelace O'Neal

Over her sixty-year practice, Mary Lovelace O'Neal has experimented with materials, color, and the discursive relationship between abstraction and figuration.

What Matters: A Proposition in Eight Rooms

This exhibition brings together an evolving body of contemporary works from the museum's collection that addresses questions about life and art.

FLOOR 7

SPECIAL EXHIBITIONS ON VIEW

Art of Noise

A multi-sensory exploration of how design has changed the way we've experienced music over the past 100 years.

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