

Visitor Guide
May–Oct 2024

Hello

SF MO
MA

Welcome to SFMOMA!

Members visit for free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual, Dual, and Supporter memberships are fully tax deductible.

Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** to:

- Access audio stories about the artwork:
sfmoma.org/audio
- Access our full exhibition program:
sfmoma.org/exhibitions
- Submit suggestions or feedback:
sfmoma.org/feedback

Museum + gallery guidelines

- **Please do not touch the art.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit Coat Check on Floor 1.

Floors 3, 2, and 1 Select Exhibitions



Zanele Muholi, *Thathu I, The Sails, Durban*, 2019

6. Zanele Muholi

Eye Me

Through Aug 11, 2024 | Floor 3
Zanele Muholi is a South African visual activist who uses photography, painting, video, and sculpture to increase Black queer visibility.



Chiura Obata, *Untitled (Fish, Bottom View)*, 1936

5. Chiura Obata

Through July 14, 2024 | Floor 2
Delve into the jewel-like watercolors, woodblock prints, and *sumi-e* (Japanese ink paintings) of one of California's most important 20th century artists.



William Scott working on his mural commission *Praise Frisco: Peace and Love in the City*; photo: Julie Plasencia

4. Bay Area Walls

William Scott

Through Oct 6, 2024 | Floor 2
This major commission by Creative Growth artist William Scott is the artist's largest painting to date, a celebration of "Praise Frisco," his name for the new San Francisco he envisions for the future.

3. Wondering About Museums

Through Sep 29, 2024 | Floor 2

Take in artist and educator Eduardo Pineda's exciting new mural commission *Inside Out: The Museum* while learning about museums with us.



Eduardo Pineda, *Inside Out: The Museum*, 2023 (detail)

2. Creative Growth

The House That Art Built

Through Oct 6, 2024 | Floor 2

This exhibition celebrates the fiftieth anniversary of the first organization in the United States dedicated to supporting artists with developmental disabilities.



Alice Wong, *AW 298*, n.d.; collection SFMOMA, Accessions Committee Fund purchase; © Alice Wong; photo: Tenari Tuatagaloa

1. Kara Walker

Fortuna and the Immortality Garden (Machine)

July 1, 2024–May 2026

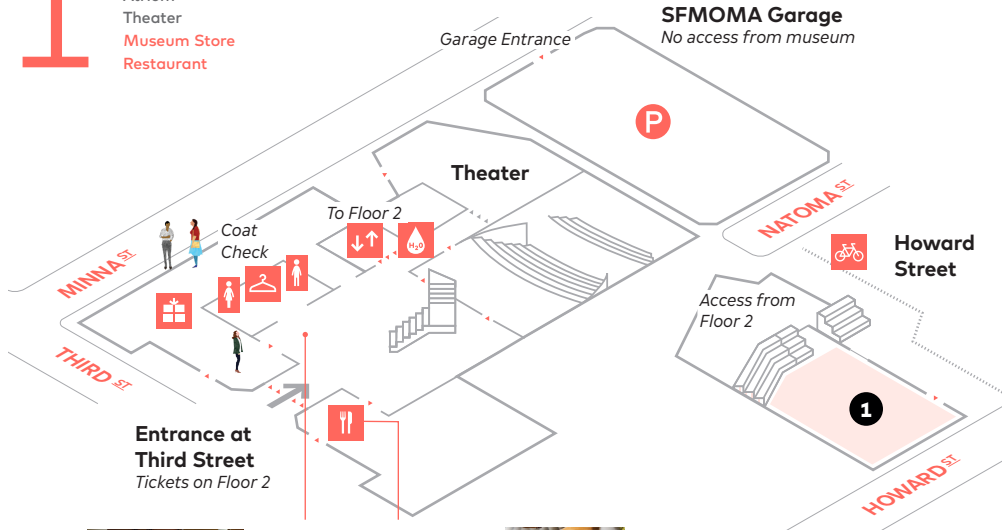
Kara Walker's monumental installation challenges the narratives commemorated and memorialized institutionally by the state, museum, and church.



© Kara Walker, 2023

1

Contemporary Art
Atrium
Theater
Museum Store
Restaurant



Wu Tsang
Of Whales
Free

grace
Restaurant



2

Painting + Sculpture
Works on Paper
Tickets + Membership
Coffee Shop

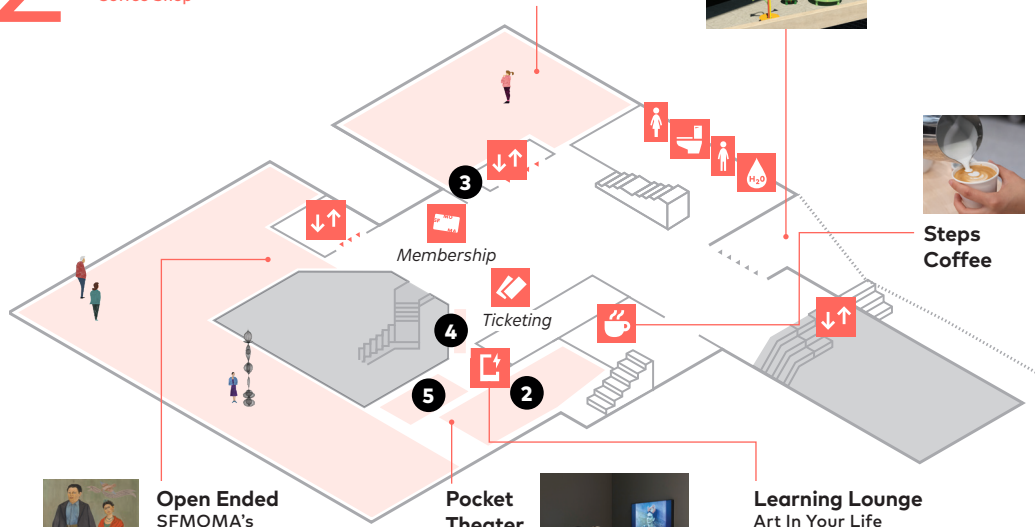
**Koret
Education
Center**



Yuri Suzuki
Arborhythm



**Steps
Coffee**



**Open Ended
SFMOMA's
Collection,
1900 to Now**



**Learning Lounge
Art In Your Life**

**Pocket
Theater**

3

Photography
Sculpture
Architecture + Design

Calder Gallery

Sculpture Terrace
& Living Wall

Architecture +
Design Nook

Closed for
installation



Learning
Lounge

Study
Center
By Appointment



Bay Area Walls
Reggie Burrows
Hodges: Incline



Zanele Muholi
Eye Me



Floors 5–4 Select Exhibitions



Olafur Eliasson, *One-way colour tunnel*, 2007



Yayoi Kusama, *Aspiring to Pumpkin's Love, the Love in My Heart*, 2023 (installation view, SFMOMA); collection Fisher Art Foundation; © YAYOI KUSAMA, courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner



Andy Warhol, *Triple Elvis* [Ferus type], 1963

12. Olafur Eliasson

One-way colour tunnel

Ongoing | Floor 5

This immersive work offers a sensory experience evocative of natural spectacles.

11. Yayoi Kusama

Aspiring to Pumpkin's Love, the Love in My Heart

Through Oct 2025 | Floor 5

Kusama's monumental pumpkin sculpture embodies peace and joy, enveloping the viewer in its undulating curves.

10. Afterimages

Echoes of the 1960s from the Fisher and SFMOMA Collections

Ongoing | Floor 5

This exhibition features intergenerational dialogues between artists whose work engages with the cultural currents of the 1960s to now.

9. What Matters

A Proposition in Eight Rooms

Through Sep 2024 | Floor 4

The second episode of *What Matters* presents contemporary collection works that contemplate collective healing, impermanence, and intentionality.

8. New Work

Mary Lovelace O'Neal

Through Oct 20, 2024 | Floor 4

Lovelace O'Neal's paintings imagine new narrative possibilities within a constellation of references across music, literature, and social justice movements.

7. Freeform

Experiencing Abstraction

Ongoing | Floor 4

Exploring abstract art since 1950, this presentation brings together artists who employ abstraction to express the intangible and ineffable, inviting a range of interpretations and responses.



Guadalupe Maravilla, *Disease Thrower #15*, 2021



Mary Lovelace O'Neal, *FRANCES*, 2021–2023



Morris Louis, *Untitled*, 1959–60

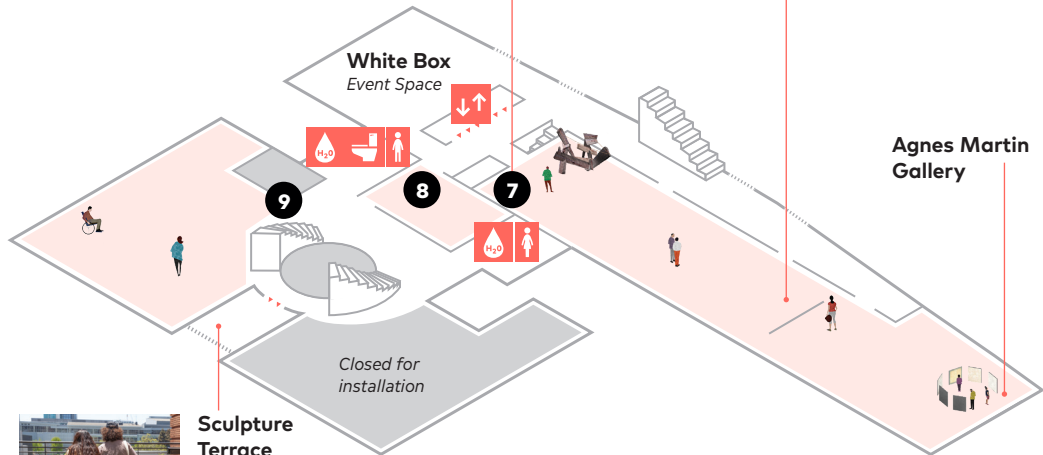
4

Painting + Sculpture
Gina + Stuart Peterson White Box
Media Arts
Contemporary Art



Freeform
Experiencing
Abstraction

Ellsworth Kelly
Galleries



White Box
Event Space

Agnes Martin
Gallery

Sculpture
Terrace



5

Painting + Sculpture
Oculus Bridge
Sculpture Garden
Cafe

Cafe 5
Restaurant

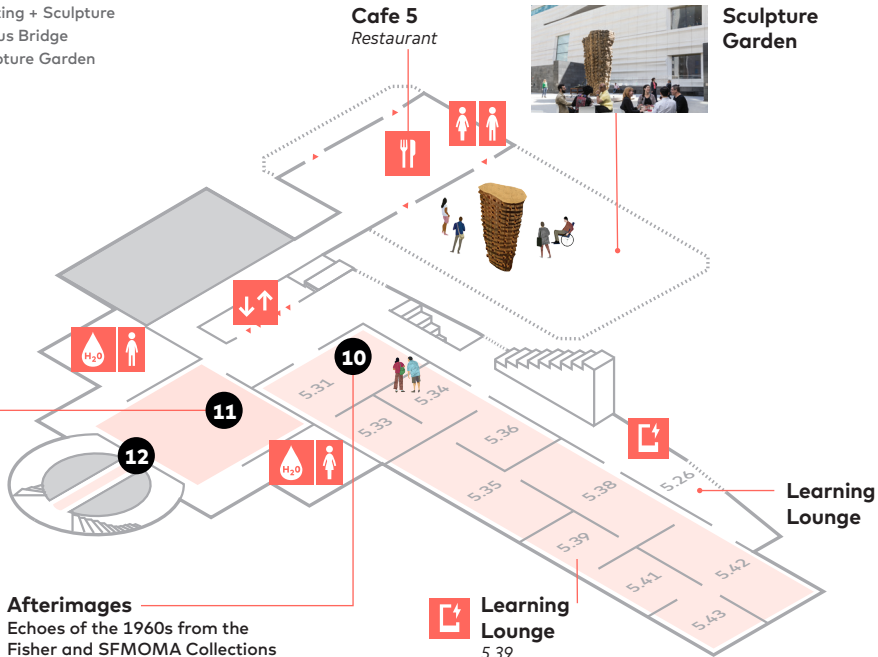
Sculpture
Garden



Yayoi
Kusama
Aspiring to
Pumpkin's
Love, the Love
in My Heart



Afterimages
Echoes of the 1960s from the
Fisher and SFMOMA Collections



Learning
Lounge

Learning
Lounge
5.39

Floors 7–6 Select Exhibitions

See full exhibition program: sfmoma.org/exhibitions



Mathieu Lehanneur, *Power of Love*, 2009

16. Art of Noise

Through Aug 18, 2024 | Floor 7

Art of Noise amplifies the vital connection between music and design by presenting over 800 culture-changing products and graphics.



Yayoi Kusama, *Dreaming of Earth's Sphericity, I Would Offer My Love*, 2023, installed in the exhibition *Yayoi Kusama: I Spend Each Day Embracing Flowers*, David Zwirner, New York, May 11–July 21, 2023 © YAYOI KUSAMA. Courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner

15. Yayoi Kusama

Dreaming of Earth's Sphericity, I Would Offer My Love

June 22, 2024–Jan 2025 | Floor 6

Kusama's newest Infinity Mirror Room welcomes viewers into a universe of multicolored light where mirrored surfaces create an environment in constant flux.

14. German Art After 1960

Ongoing | Floor 6

This exhibition features single-artist galleries and thematic groupings devoted to leading German artists such as Anselm Kiefer, Gerhard Richter, Georg Baselitz, and Sigmar Polke.



Gerhard Richter, *Janus*, 1983

13. Ragnar Kjartansson

The Visitors

Through Oct 14, 2024 | Floor 6

Presented across nine screens, *The Visitors* transports viewers to a historic mansion where artist Ragnar Kjartansson invited friends to perform music together.



Ragnar Kjartansson, *The Visitors*, 2012 (still)

6

Contemporary Art
Painting + Sculpture
Media Arts

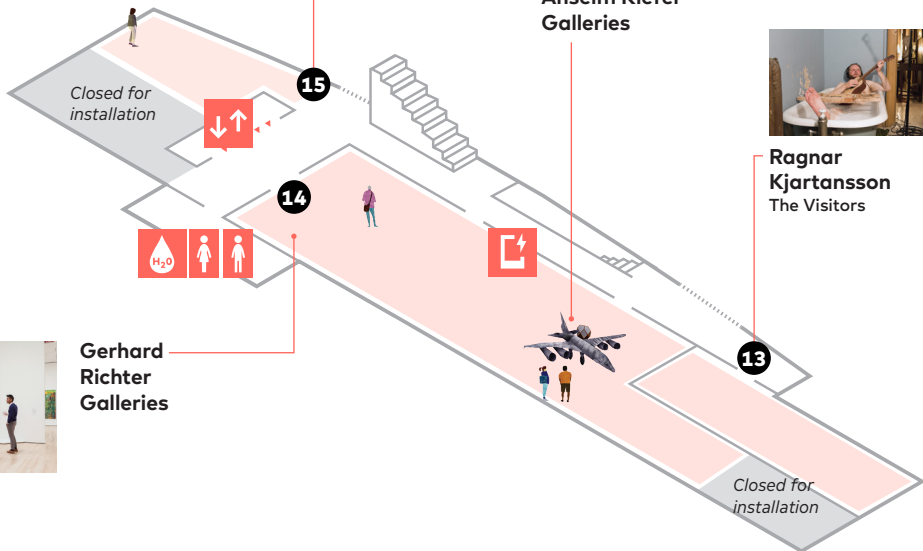


Yayoi Kusama
Dreaming of Earth's
Sphericity, I Would
Offer My Love

**Anselm Kiefer
Galleries**



**Ragnar
Kjartansson**
The Visitors



**Gerhard
Richter
Galleries**

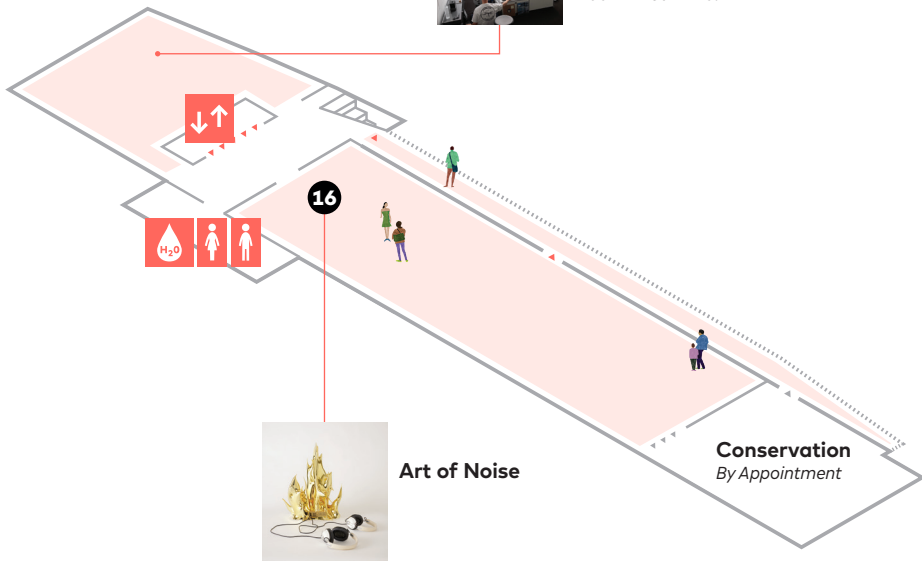


7

Photography
Media Arts
Sculpture Terrace



Devon Turnbull
Hifi Pursuit Listening
Room Dream No. 2



Art of Noise

Conservation
By Appointment

Internal walls will vary. Map and illustrations not to scale.