

**Visitor Guide**  
Spring 2024

# Hello

**SF MO  
MA**

# Welcome to SFMOMA!

## Members visit for free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual, Dual, and Supporter memberships are fully tax deductible.

## Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

## Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** to:

- Access audio stories about the artwork:  
**[sfmoma.org/audio](https://sfmoma.org/audio)**
- Access our full exhibition program:  
**[sfmoma.org/exhibitions](https://sfmoma.org/exhibitions)**
- Submit suggestions or feedback:  
**[sfmoma.org/feedback](https://sfmoma.org/feedback)**

## Museum + gallery guidelines

- **Please do not touch the art.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit Coat Check on Floor 1.

# Floor 3, 2, and 1 Select Exhibitions



Richard Misrach, *Desert Fire #1*, 1983, printed 2016



Reggie Burrows Hodges, *Labor: Keepers Orchard*, 2023 (detail)



Marshall Brown, *Towards a Coordinate Unit from Dequindre Civic Academy*, 2016

## 6. Sea Change

Photographs from the Collection

Through Mar 17, 2024 | Floor 3

This permanent collection exhibition investigates how photography registers change, bearing witness to cultural, political, and environmental shifts across time.

## 5. Bay Area Walls

Reggie Burrows Hodges: *Incline*

Through Sep 15, 2024 | Floor 3

This monumental painting belongs to Hodges's series *Labor*, highlighting the beauty and power of California's landscape, and those who tend it.

## 4. Marshall Brown Projects

Dequindre Civic Academy

Through May 27, 2024 | Floor 3

Marshall Brown's *Dequindre Civic Academy* is a visionary architectural proposal for a community-focused city-within-a-city.

## 3. Zanele Muholi

*Eye Me*

Through Aug 11, 2024 | Floor 3

Zanele Muholi is a South African visual activist who uses photography, painting, video, and sculpture to increase Black queer visibility.

## 2. Open Ended

SFMOMA's Collection, 1900 to Now

Ongoing | Floor 2

Across 13 thematic galleries, this presentation of SFMOMA's collection invites visitors to discover modern and contemporary art through multiple stories and perspectives, from the early twentieth century to today.

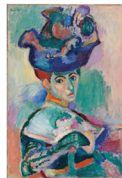
## 1. Chiura Obata

Through July 14, 2024 | Floor 2

Delve into the jewel-like watercolors, woodblock prints, and *sumi-e* (Japanese ink paintings) of one of California's most important 20th century artists.



Zanele Muholi, *Thathu I, The Sails, Durban*, 2019



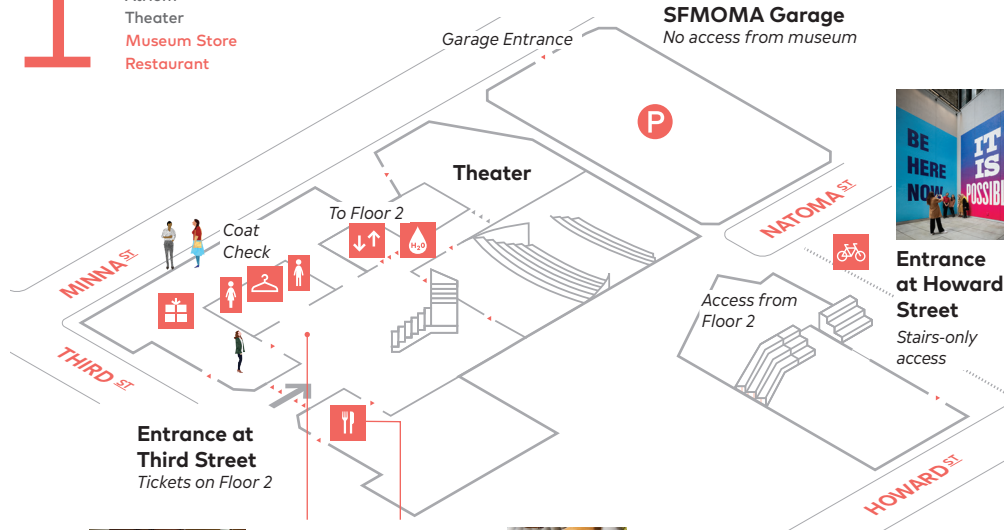
Henri Matisse, *Femme au chapeau (Woman with a Hat)*, 1905



Chiura Obata, *Untitled (Fish, Bottom View)*, 1936

# 1

Contemporary Art  
Atrium  
Theater  
Museum Store  
Restaurant

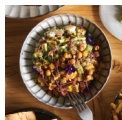


**Entrance at Howard Street**  
Stairs-only access



**Wu Tsang**  
Of Whales  
Free to see

**grace**  
Restaurant





# 2

Painting + Sculpture  
Works on Paper  
Tickets + Membership  
Coffee Shop

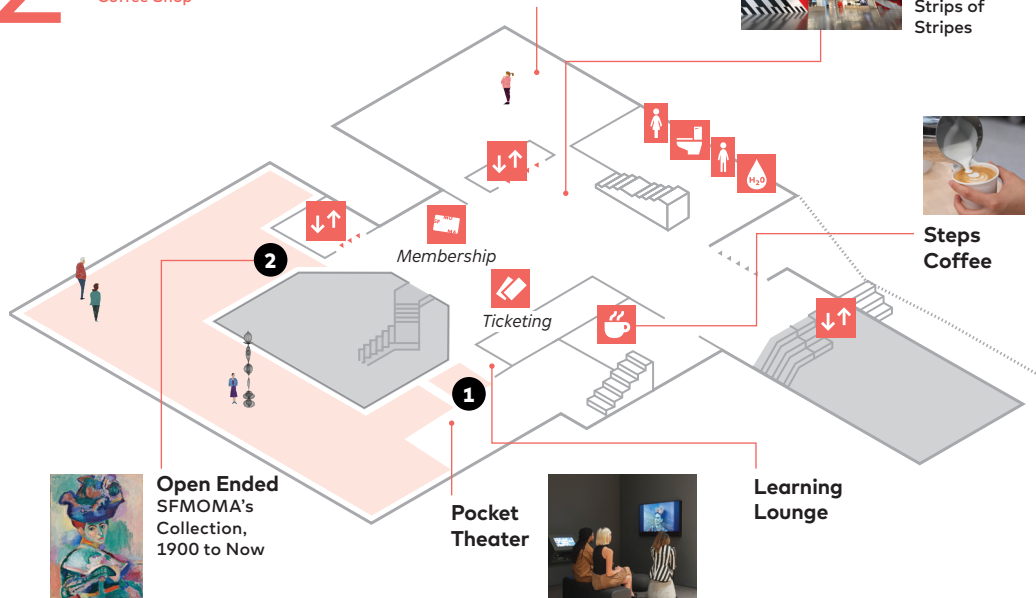
**Koret  
Education  
Center**



**Barbara  
Stauffacher  
Solomon**  
Strips of  
Stripes



**Steps  
Coffee**



**Open Ended**  
SFMOMA's  
Collection,  
1900 to Now



**Pocket  
Theater**



**Learning  
Lounge**

# 3

Photography  
Sculpture  
Architecture + Design

Calder  
Gallery

Sculpture Terrace  
& Living Wall

Architecture +  
Design Nook



Learning  
Lounge

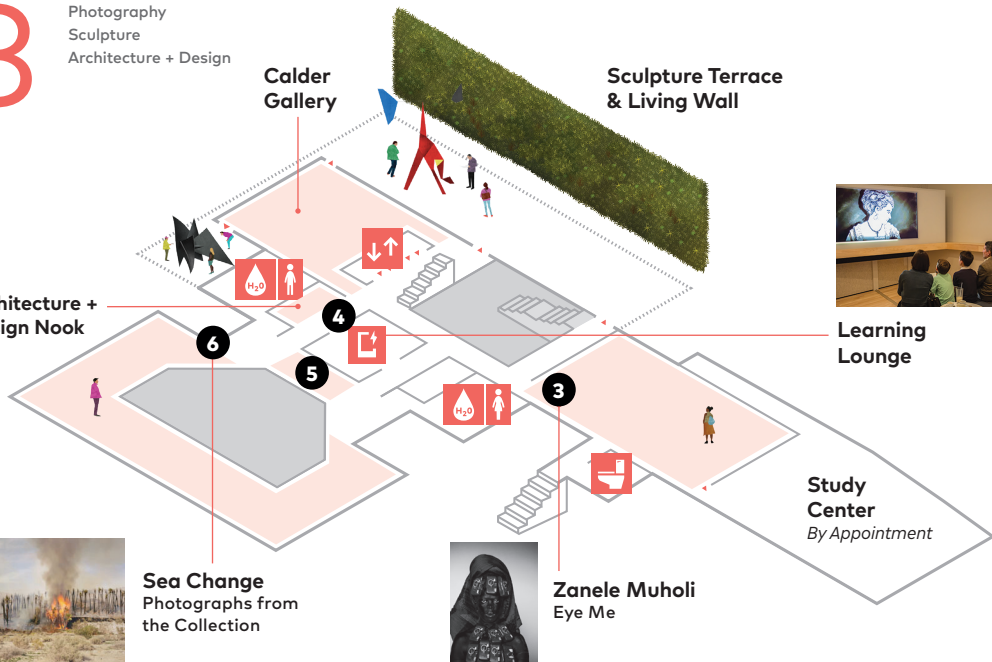
Study  
Center  
*By Appointment*



Sea Change  
Photographs from  
the Collection



Zanele Muholi  
Eye Me



# Floors 5–4 Select Exhibitions



Olafur Eliasson, *One-way colour tunnel*, 2007



Yayoi Kusama, *Aspiring to Pumpkin's Love, the Love in My Heart*, 2023 (installation view, SFMOMA); collection Fisher Art Foundation; © YAYOI KUSAMA, courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner



Sadie Barnette, *SPACE/TIME*, 2022 (detail)

## 12. Olafur Eliasson

One-way colour tunnel

Ongoing | Floor 5

Olafur Eliasson's immersive work offers a sensory experience evocative of natural spectacles.

## 11. Yayoi Kusama

*Aspiring to Pumpkin's Love, the Love in My Heart*

Through Oct 2025 | Floor 5

Kusama's monumental pumpkin sculpture embodies peace and joy, enveloping the viewer in its undulating curves.

## 10. Bay Area Walls

Sadie Barnette

Through June 2, 2024 | Floor 5

Sadie Barnette brings together family photographs, images of otherworldly everyday objects, and text-based drawings to reflect on Black legacies and collective possibilities across space and time.

## 9. Afterimages

Echoes of the 1960s from the Fisher and SFMOMA Collections

Ongoing | Floor 5

This exhibition features intergenerational dialogues between artists whose work engages with the cultural currents of the 1960s to now.

## 8. What Matters

*A Proposition in Eight Rooms*

Ongoing | Floor 4

The second episode of *What Matters* presents contemporary collection works that contemplate collective healing, impermanence, and intentionality.

## 7. Freeform

*Experiencing Abstraction*

Ongoing | Floor 4

Exploring abstract art since 1950, this presentation brings together artists who employ abstraction to express the intangible and ineffable, inviting a range of interpretations and responses.



Andy Warhol, *Triple Elvis* [Ferus type], 1963



Guadalupe Maravilla, *Disease Thrower #15*, 2021



Morris Louis, *Untitled*, 1959–60

4

Painting + Sculpture  
Gina + Stuart Peterson White Box  
Media Arts  
Contemporary Art



**Freeform**  
Experiencing  
Abstraction

**Ellsworth Kelly**  
Galleries



**White Box**  
Event Space



7



8

*Closed for  
installation*

**Agnes Martin**  
Gallery

**Sculpture  
Terrace**



# 5

Painting + Sculpture  
Oculus Bridge  
Sculpture Garden  
Cafe

**Cafe 5**  
*Restaurant*

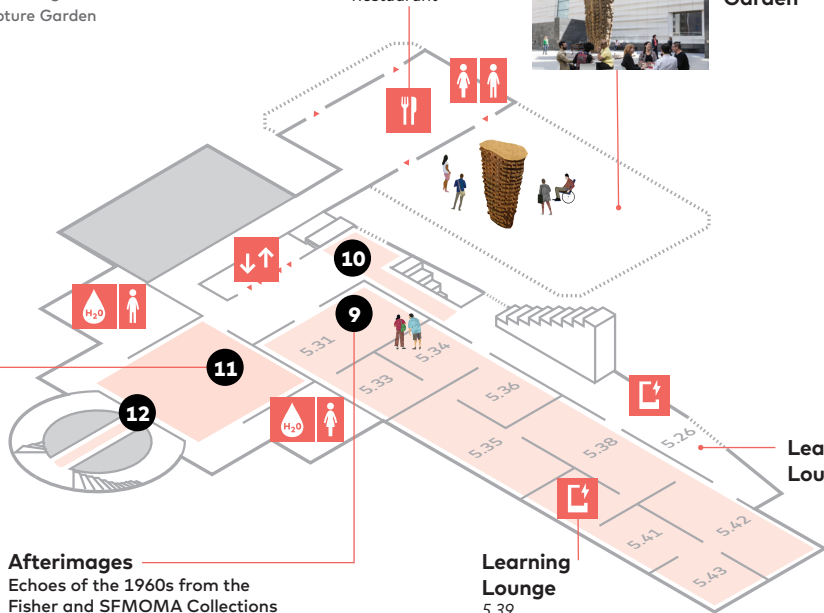
**Sculpture Garden**



**Yayoi Kusama**  
Aspiring to  
Pumpkin's  
Love, the Love  
in My Heart



**Afterimages**  
Echoes of the 1960s from the  
Fisher and SFMOMA Collections



## Floors 7–6 Select Exhibitions

See full exhibition program: [sfmoma.org/exhibitions](https://sfmoma.org/exhibitions)



Wolfgang Tillmans, *The Cock (kiss)*, 2002



Susan Philipsz, *Songs Sung in the First Person on Themes of Longing, Sympathy and Release*, 2003

### 17. Wolfgang Tillmans

To look without fear

Through Mar 3, 2024 | Floor 7

For more than three decades, Wolfgang Tillmans has experimented with what it means to engage the world through photography.

### 16. Susan Philipsz

Songs Sung in the First Person on Themes of Longing, Sympathy and Release

Through Mar 3, 2024 | Floor 7  
Sculpture Terrace

This outdoor sound installation offers a contemplative listening experience for visitors as they enjoy panoramic views of downtown San Francisco.

### 15. Yayoi Kusama

Infinite Love

Through Sep 7, 2024 | Floor 6

Experience two of Kusama's astounding Infinity Mirror Rooms, seemingly boundless universes of dancing light and reflections. (Special ticket required.)

### 14. German Art After 1960

Ongoing | Floor 6

This exhibition features single-artist galleries and thematic groupings devoted to leading German artists such as Anselm Kiefer, Gerhard Richter, Georg Baselitz, and Charlene von Heyl.

### 13. Ragnar Kjartansson

The Visitors

Through Oct 13, 2024 | Floor 6

Presented across nine screens, *The Visitors* transports viewers to a historic mansion where artist Ragnar Kjartansson invited friends to perform music together.



Yayoi Kusama, *Dreaming of Earth's Sphericity, I Would Offer My Love*, 2023, installed in the exhibition *Yayoi Kusama: I Spend Each Day Embracing Flowers*, David Zwirner, New York, May 11–July 21, 2023 © YAYOI KUSAMA. Courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner



Gerhard Richter, *Janus*, 1983



Ragnar Kjartansson, *The Visitors*, 2012 (still)

6

Contemporary Art  
Painting + Sculpture  
Media Arts



**Yayoi Kusama**  
Infinite Love

**Anselm Kiefer**  
Galleries



**Ragnar  
Kjartansson**  
The Visitors

15



14



13

**Gerhard  
Richter**  
Galleries

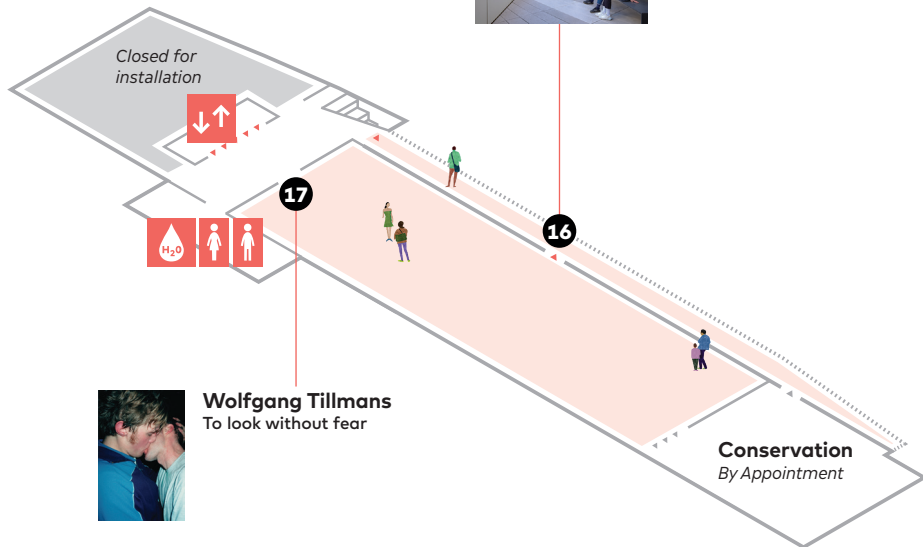


7

Photography  
Media Arts  
Sculpture Terrace



**Susan Philipsz**  
*Sound Installation on  
Sculpture Terrace*



**Wolfgang Tillmans**  
*To look without fear*

*Internal walls will vary. Map and illustrations not to scale.*