Hello
Welcome to SFMOMA!

Members visit for free
Apply up to two of today’s tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual, Dual, and Supporter memberships are fully tax deductible.

Ask us about accessibility services
On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

Discover beautifully produced stories
Connect to SFMOMA FREE WIFI to:
• Access audio stories about the artwork: sfmoma.org/audio
• Access our full exhibition program: sfmoma.org/exhibitions
• Submit suggestions or feedback: sfmoma.org/feedback

Museum + gallery guidelines
• Please do not touch the art.
• Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
• No eating, drinking, or cell phone conversations in the galleries.
• All bags and backpacks must be carried below the waist or worn on the front of the body.
• No smoking or vaping in the museum or on the outdoor terraces.
• Lost and Found: Visit Coat Check on Floor 1.
17. Wolfgang Tillmans
To look without fear
Nov 11, 2023–Mar 3, 2024 | Floor 7
For more than three decades, Wolfgang Tillmans has experimented with what it means to engage the world through photography.

16. Susan Philipsz
Songs Sung in the First Person on Themes of Longing, Sympathy and Release
Ongoing | Floor 7 Sculpture Terrace
This outdoor sound installation offers a contemplative listening experience for visitors as they enjoy panoramic views of downtown San Francisco.

15. Yayoi Kusama
Infinite Love
Oct 14, 2023–Sep 7, 2024 | Floor 6
Experience two of Kusama’s astounding Infinity Mirror Rooms, seemingly boundless universes of dancing light and reflections. (Special ticket required.)

14. German Art After 1960
Ongoing | Floor 6
This exhibition features single-artist galleries and thematic groupings devoted to leading German artists such as Anselm Kiefer, Gerhard Richter, Georg Baselitz, and Charlene von Heyl.

13. Ragnar Kjartansson
The Visitors
Through Oct 13, 2024 | Floor 6
Presented across nine screens, The Visitors transports viewers to a historic mansion where artist Ragnar Kjartansson invited friends to perform music together.

See full exhibition program: sfmoma.org/exhibitions
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Susan Philipsz, Songs Sung in the First Person on Themes of Longing, Sympathy and Release, 2003

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Internal walls will vary. Map and illustrations not to scale.
Floors 5–4 Select Exhibitions

12. Olafur Eliasson
One-way colour tunnel
Ongoing | Floor 5
Olafur Eliasson’s immersive work offers a sensory experience evocative of natural spectacles.

11. Bay Area Walls
Sadie Barnette
Through June 2024 | Floor 5
Sadie Barnette brings together family photographs, images of otherworldly everyday objects, and text-based drawings to reflect on Black legacies and collective possibilities across space and time.

10. Afterimages
Echoes of the 1960s from the Fisher and SFMOMA Collections
Ongoing | Floor 5
This exhibition features intergenerational dialogues between artists whose work engages with the cultural currents of the 1960s to now.

9. What Matters
A Proposition in Eight Rooms
Ongoing | Floor 4
Inspired by Yoko Ono’s participatory MEND PIECE, What Matters presents contemporary collection works that contemplate how to live with intention.

8. New Work
Fernando Palma Rodríguez
Through Jan 28, 2024 | Floor 4
Kinetic sculptures interweave Mesoamerican creation storytelling with technology, inviting viewers into a mesmerizing dance invoking humans’ relationship with the natural world.

7. Pacita Abad
Oct 21, 2023–Jan 28, 2024 | Floor 4
Pacita Abad features over 40 dazzling paintings and trapuntos by the beloved artist in the first major retrospective of her work.
Afterimages
Echoes of the 1960s from the Fisher and SFMOMA Collections

Learning Lounge
5.39
Floors 3, 2, and 1 Select Exhibitions

6. Sea Change
Photographs from the Collection
Through Feb 19, 2024 | Floor 3
This permanent collection exhibition explores how photography registers change, bearing witness to cultural, political, and environmental shifts across time.

5. Marshall Brown Projects
Dequindre Civic Academy
Through May 27, 2024 | Floor 3
Marshall Brown’s Dequindre Civic Academy is a visionary architectural proposal for a community-focused city-within-a-city.

4. Kinship
Photography and Connection
Through Nov 26, 2023 | Floor 3
The bonds that tie artists to their subjects take center stage in this exhibition featuring six contemporary photographers.

3. KLEE + BSS
Through Jan 2024 | Floor 2
Discover drawings and typographic designs by San Francisco–based Barbara Stauffacher Solomon with complementary works by modernist Paul Klee.

2. Sitting on Chrome
Mario Ayala, rafa esparza, and Guadalupe Rosales
Through Feb 19, 2024 | Floor 2
Mario Ayala, rafa esparza, and Guadalupe Rosales’s mural and immersive galleries evoke the experience of lowrider cruising.

1. Pan American Unity
A Mural by Diego Rivera
Through Mar 2024 | Floor 1
Issuing a call for solidarity and exchange, this mural reveals Rivera’s vision of the United States and Mexico as places deeply connected across time and borders.
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2. Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales
   Through Feb 19, 2024 | Floor 2
   Mario Ayala, rafa esparza, and Guadalupe Rosales's mural and immersive galleries evoke the experience of lowrider cruising.

3. KLEE + BSS
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4. Architecture + Design Nook

5. Calder Gallery

6. Sculpture Terrace & Living Wall

7. Study Center
   By Appointment

8. Kinship
   Photography and Connection

9. Learning Lounge

10. 3. KLEE + BSS
    Through Jan 2024 | Floor 2
    Discover drawings and typographic designs by San Francisco–based Barbara Stauffacher Solomon with complementary works by modernist Paul Klee.

11. 2. Sitting on Chrome
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12. 1. Pan American Unity
    A Mural by Diego Rivera
    Through Mar 2024 | Floor 1
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Entrance at
Third Street
Tickets on Floor 2

Wu Tsang
Of Whales
Free to see

grace
Restaurant

Diego Rivera
Pan American Unity:
A Mural by Diego
Rivera
Free to see

SFMOMA Garage
No access from museum

Coat Check

To Floor 2

Contemporary Art
Atrium
Theater
Museum Store
grace

Printed on paper made with 10% postconsumer waste. Artwork illustrations: Adam Simpson.