

**Visitor Guide**  
Fall/Winter 2023

# Hello

**SF MO  
MA**

# Welcome to SFMOMA!

## Members visit for free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual, Dual, and Supporter memberships are fully tax deductible.

## Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

## Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** to:

- Access audio stories about the artwork:  
**[sfmoma.org/audio](https://sfmoma.org/audio)**
- Access our full exhibition program:  
**[sfmoma.org/exhibitions](https://sfmoma.org/exhibitions)**
- Submit suggestions or feedback:  
**[sfmoma.org/feedback](https://sfmoma.org/feedback)**

## Museum + gallery guidelines

- **Please do not touch the art.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit Coat Check on Floor 1.

# Floors 7–6 Select Exhibitions

See full exhibition program: [sfmoma.org/exhibitions](https://sfmoma.org/exhibitions)



Wolfgang Tillmans, *The Cock (kiss)*, 2002



Susan Philipsz, *Songs Sung in the First Person on Themes of Longing, Sympathy and Release*, 2003

## 17. Wolfgang Tillmans

To look without fear

Nov 11, 2023–Mar 3, 2024 | Floor 7

For more than three decades, Wolfgang Tillmans has experimented with what it means to engage the world through photography.

## 16. Susan Philipsz

Songs Sung in the First Person  
on Themes of Longing, Sympathy  
and Release

Ongoing | Floor 7 Sculpture Terrace

This outdoor sound installation offers a contemplative listening experience for visitors as they enjoy panoramic views of downtown San Francisco.

## 15. Yayoi Kusama

Infinite Love

Oct 14, 2023–Sep 7, 2024 | Floor 6

Experience two of Kusama's astounding Infinity Mirror Rooms, seemingly boundless universes of dancing light and reflections. (Special ticket required.)

## 14. German Art After 1960

Ongoing | Floor 6

This exhibition features single-artist galleries and thematic groupings devoted to leading German artists such as Anselm Kiefer, Gerhard Richter, Georg Baselitz, and Charlene von Heyl.

## 13. Ragnar Kjartansson

The Visitors

Through Oct 13, 2024 | Floor 6

Presented across nine screens, *The Visitors* transports viewers to a historic mansion where artist Ragnar Kjartansson invited friends to perform music together.



Yayoi Kusama, *Dreaming of Earth's Sphericity, I Would Offer My Love*, 2023, installed in the exhibition *Yayoi Kusama: I Spend Each Day Embracing Flowers*, David Zwirner, New York, May 11–July 21, 2023 © YAYOI KUSAMA. Courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner



Gerhard Richter, *Janus*, 1983



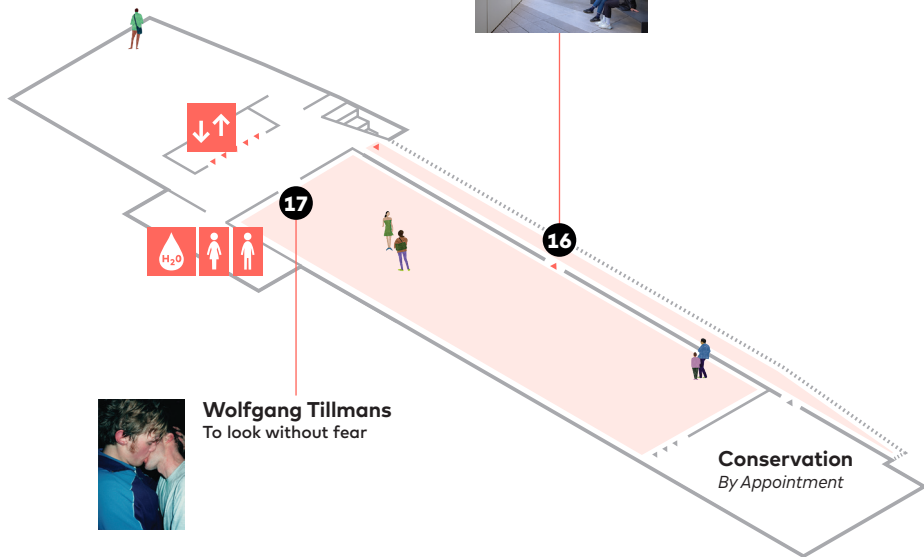
Ragnar Kjartansson, *The Visitors*, 2012 (still)

7

Painting + Sculpture  
Media Arts  
Sculpture Terrace



**Susan Philipsz**  
*Sound Installation on  
Sculpture Terrace*



**Wolfgang Tillmans**  
*To look without fear*



*Internal walls will vary. Map and illustrations not to scale.*

6

Architecture + Design  
Painting + Sculpture  
Media Arts



**Yayoi Kusama**  
Infinite Love

**Anselm Kiefer**  
Galleries



**Ragnar  
Kjartansson**  
The Visitors

15



14



**Gerhard  
Richter**  
Galleries

13



# Floors 5–4 Select Exhibitions



Olafur Eliasson, *One-way colour tunnel*, 2007



Sadie Barnette, *SPACE/TIME*, 2022 (detail)



Andy Warhol, *Triple Elvis* [Ferus type], 1963

## 12. Olafur Eliasson

### One-way colour tunnel

Ongoing | Floor 5

Olafur Eliasson's immersive work offers a sensory experience evocative of natural spectacles.

## 11. Bay Area Walls

Sadie Barnette

Through June 2024 | Floor 5

Sadie Barnette brings together family photographs, images of otherworldly everyday objects, and text-based drawings to reflect on Black legacies and collective possibilities across space and time.

## 10. Afterimages

Echoes of the 1960s from the Fisher and SFMOMA Collections

Ongoing | Floor 5

This exhibition features intergenerational dialogues between artists whose work engages with the cultural currents of the 1960s to now.

## 9. What Matters

### A Proposition in Eight Rooms

Ongoing | Floor 4

Inspired by Yoko Ono's participatory *MEND PIECE*, *What Matters* presents contemporary collection works that contemplate how to live with intention.

## 8. New Work

Fernando Palma Rodríguez

Through Jan 28, 2024 | Floor 4

Kinetic sculptures interweave Mesoamerican creation storytelling with technology, inviting viewers into a mesmerizing dance invoking humans' relationship with the natural world.

## 7. Pacita Abad

Oct 21, 2023–Jan 28, 2024 | Floor 4

*Pacita Abad* features over 40 dazzling paintings and trapuntos by the beloved artist in the first major retrospective of her work.



Yoko Ono, *Mend Piece* (installation view, Galerie Lelong, New York City version), 1966/2015



Fernando Palma Rodríguez, *Xí mo matlazacan ce cehce*, 2006



Pacita Abad, *European Mask*, 1990

# 5

Painting + Sculpture  
Oculus Bridge  
Sculpture Garden  
Cafe

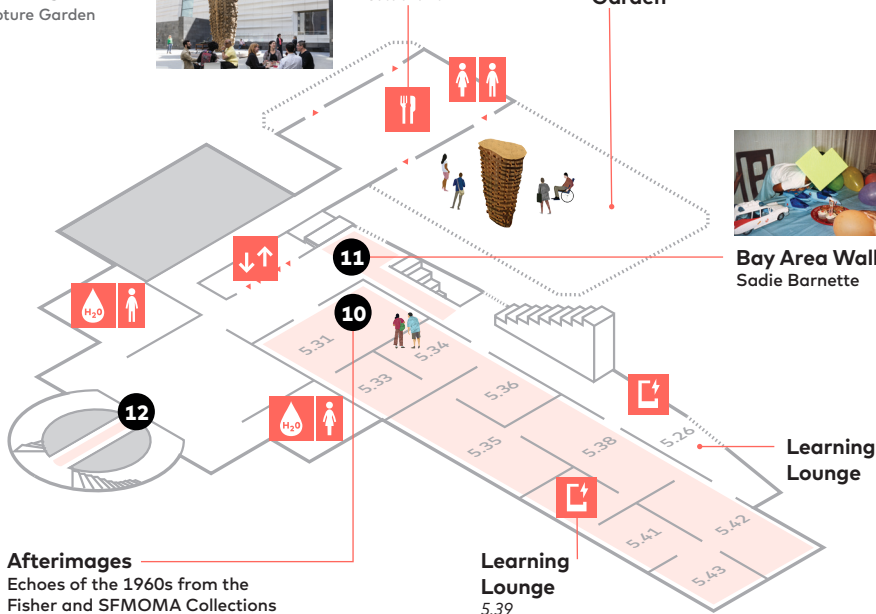


**Cafe 5**  
*Restaurant*

**Sculpture Garden**



**Bay Area Walls**  
Sadie Barnette



**Afterimages**  
Echoes of the 1960s from the  
Fisher and SFMOMA Collections

**Learning Lounge**  
5.39

**Learning Lounge**

# 4

Painting + Sculpture  
Gina + Stuart Peterson White Box

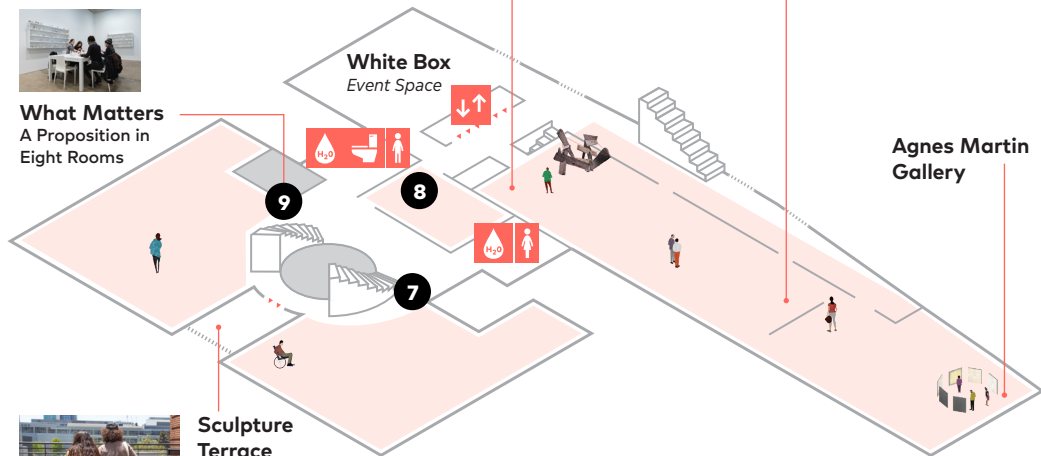


Freeform  
Experiencing  
Abstraction

Ellsworth Kelly  
Galleries



**What Matters**  
A Proposition in  
Eight Rooms





# Floors 3, 2, and 1 Select Exhibitions



Richard Misrach, *Desert Fire #1*, 1983, printed 2016

## 6. Sea Change

Photographs from the Collection

Through Feb 19, 2024 | Floor 3

This permanent collection exhibition explores how photography registers change, bearing witness to cultural, political, and environmental shifts across time.



Marshall Brown, *Towards a Coordinate Unit from Dequindre Civic Academy*, 2016

## 5. Marshall Brown Projects

Dequindre Civic Academy

Through May 27, 2024 | Floor 3

Marshall Brown's *Dequindre Civic Academy* is a visionary architectural proposal for a community-focused city-within-a-city.



Jarod Lew, *Gracie*, 2019

## 4. Kinship

Photography and Connection

Through Nov 26, 2023 | Floor 3

The bonds that tie artists to their subjects take center stage in this exhibition featuring six contemporary photographers.

## 3. KLEE + BSS

Through Jan 2024 | Floor 2

Discover drawings and typographic designs by San Francisco-based Barbara Stauffacher Solomon with complementary works by modernist Paul Klee.



Barbara Stauffacher Solomon, *From the Marina Green to Pacific Heights*, 1987

## 2. Sitting on Chrome

Mario Ayala, rafa esparza, and Guadalupe Rosales

Through Feb 19, 2024 | Floor 2

Mario Ayala, rafa esparza, and Guadalupe Rosales's mural and immersive galleries evoke the experience of lowrider cruising.



rafa esparza, *Corpo RanfLA: Terra Cruiser*, 2022 (performance, Art Basel Miami Beach, 2022)

## 1. Pan American Unity

A Mural by Diego Rivera

Through Mar 2024 | Floor 1

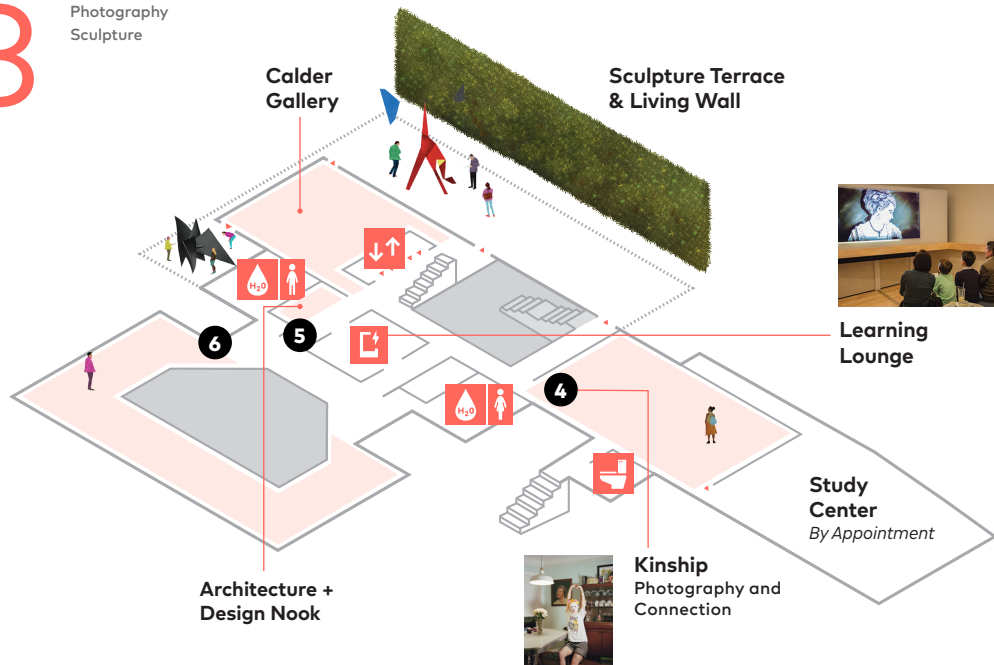
Issuing a call for solidarity and exchange, this mural reveals Rivera's vision of the United States and Mexico as places deeply connected across time and borders.



Diego Rivera, *The Marriage of the Artistic Expression of the North and of the South on This Continent*, also known as *Pan American Unity*, 1940 (detail)

# 3

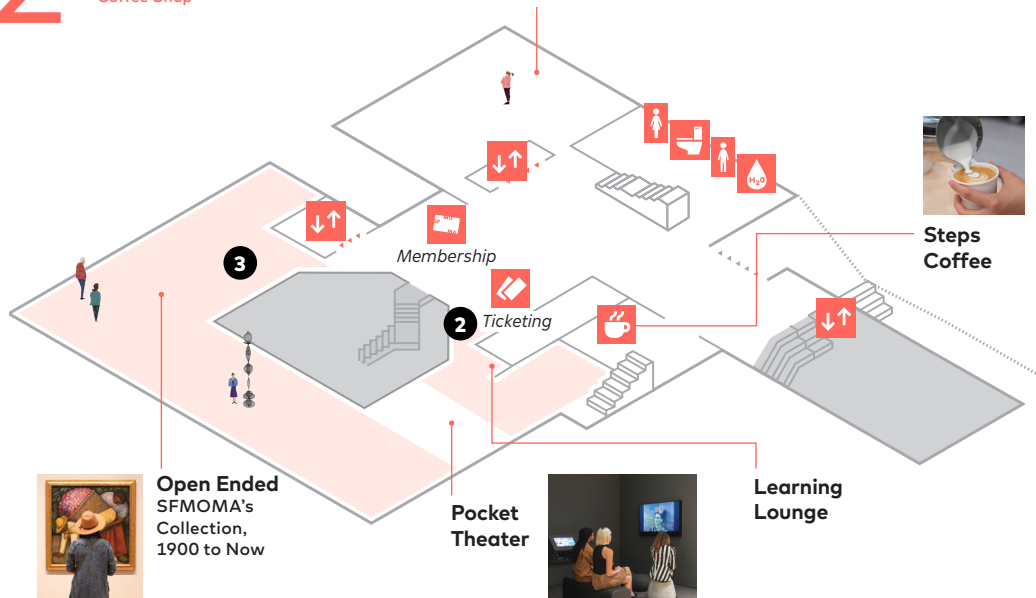
Photography  
Sculpture



# 2

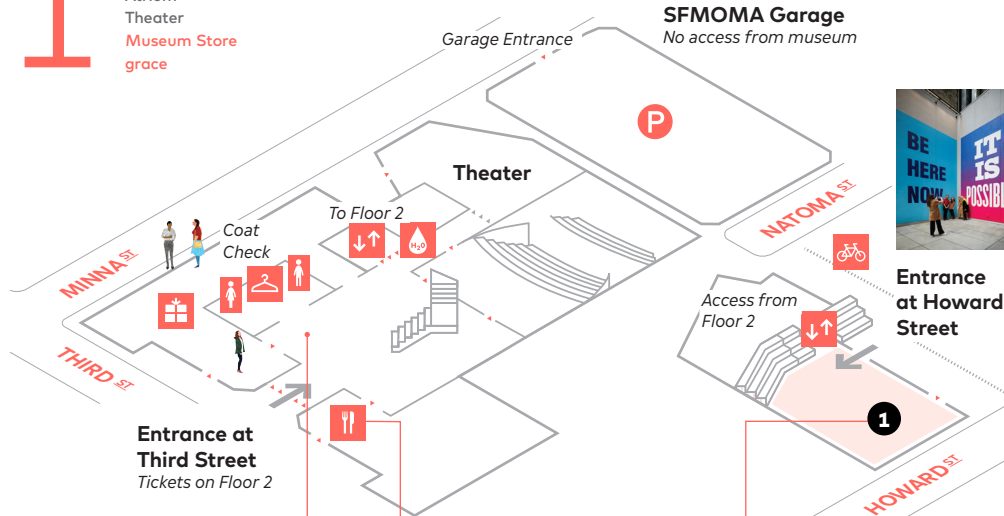
Painting + Sculpture  
Works on Paper  
Tickets + Membership  
Coffee Shop

**Koret  
Education  
Center**



# 1

Contemporary Art  
Atrium  
Theater  
Museum Store  
grace



**Wu Tsang**  
Of Whales  
Free to see

**grace**  
Restaurant



**Diego Rivera**  
Pan American Unity:  
A Mural by Diego Rivera  
Free to see

