Social Narrative for SFMOMA Visitors on the Autism Spectrum
We are visiting the San Francisco Museum of Modern Art. Some people like to call it SFMOMA.
When we go inside, there will be many people. They may be waiting for friends, reading a map, or resting on the furniture. They’re here to see art. Just like us!
A guard will say hello to us when we enter. They may talk to us about our backpacks, our food or drinks, or help us understand where to go. This is OK.
If we would like, we can leave our coats or bags with the nice people at Coat Check. They’ll watch our belongings while we spend time at the museum.
Next, we need to pay admission and get our tickets. There may be a line, and we may need to wait a few minutes for our turn. This is OK. Once it's our turn, we'll buy our tickets. Our tickets will allow us into the museum. If we have purchased our tickets online, we can go directly to a gallery entrance to have them scanned.
We’ll take our tickets to an entry point. We may have to wait in another line while people get their tickets checked. It could be loud while we wait. This is OK. We may need to show our tickets a few times during our visit.
If we need a quiet space, we can go into the Koret Education Center. There are books and furniture, and we can sit peacefully.
There are bathrooms on every floor. Some of the bathrooms have very bright colors. For bathrooms with more muted tones, we can go to Floors 1, 3, and 5.
Now it’s time to see some art! We can take the stairs or the Silver elevators to any floor.

Each floor has the work of many different artists with many different styles.
Here are the rules we need to follow while we’re in the museum:

- We will not touch the art.
- We will not have food or drinks around the art.
- We will stay with our group.
- We will watch out for any barriers, dividers, or stanchions.
Sometimes the museum gets loud and crowded. It’s important that we stay together.
• While we are in the museum, we will use our inside voices and walk slowly.
• There will be guards throughout the museum. They help protect the art and all visitors.
• If I get lost and can’t find my group, I can tell one of the security guards. This is very important.
If we get hungry, we can enjoy food and beverages at one of the three restaurants in the museum. There is French American food at *grace* on Floor 1, coffee, tea, and pastries at *Steps Coffee* on Floor 2, and the indoor/outdoor Cafe on Floor 5 in the Sculpture Terrace.
There are areas in the museum we cannot enter. This is OK. We’ll look for signs and stanchions that will tell us when an area is off limits.
When we’re ready to leave, we can take the Silver Elevators down to Floor 2. From here, we can either take the stairs or the Red Elevators to Floor 1.
If we checked our coats and bags, we may have to wait in a line to get them back. This is OK. The people at the counter might be different from when we dropped off our belongings. This is OK, too. They still know which items are ours.
We can leave the museum using the same door we entered through.

Goodbye, SFMOMA! See you next time!