

## Join SFMOMA's Awe-Inspiring Artistic Community at *Art Bash—Our Most Spectacular Party of the Year—on April 19*

Featuring Art Installations by Marilyn Minter, Woody De Othello and Sadie Barnette + a DJ Set by Toro y Moi and Performance by Amber Mark



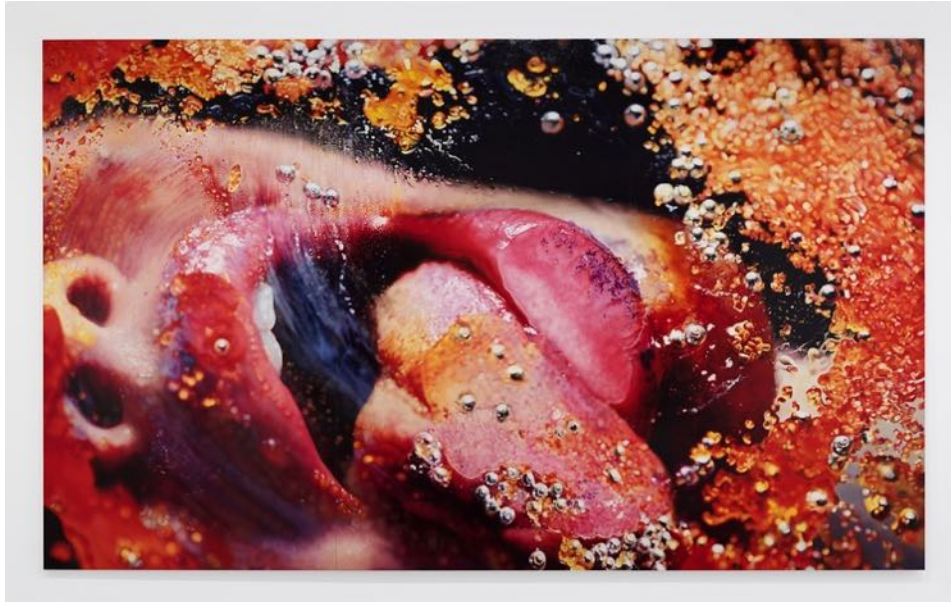
SAN FRANCISCO, CA (February 21, 2023; updated March 13, 2023)—The San Francisco Museum of Modern Art (SFMOMA) invites all art lovers to [Art Bash](#), a spectacular party across the museum, celebrating trailblazing art and artists. This year's Art Bash on April 19, 2023, honors the artist **Marilyn Minter** and features incredible artist-designed installations by Minter, **Woody De Othello** and **Sadie Barnette**. Partygoers also will experience a one-of-a-kind lineup of live performances and an array of food and beverage experiences.

SFMOMA's not-to-be-missed event is spearheaded by Art Bash 2023 Host Committee members **Kumasi Aaron, Azzurra Alliata, Sabrina Buell, Katie Colendich, Wes Mitchell, Brittany Pattner, Alexis Pence, Grace Salk** and **Neal Sarin**. Art Bash funds SFMOMA's much-loved education and family programs and community engagement events that benefit over 150,000 people every year, such as the popular First Thursdays, offering free admission for all Bay Area residents.

### ART EXPERIENCES AND PERFORMANCES

The 2023 Art Bash rolls out in multiple phases of celebration throughout the evening, beginning with the immersive dinner experience (6 p.m.), followed by the pre-party (7 p.m.), party (8 p.m.) and late-night party (10 p.m.). Dinner guests will hear from acclaimed artist

**Marilyn Minter.** Marilyn Minter will also provide provocative and lushly textured art featured on wallpaper and projected on screens during the dinner. Minter's thrilling and hyperrealist paintings and photographs explore the female body, glamour and notions of beauty from a feminist perspective.



Throughout the night, SFMOMA will burst to life with engaging encounters and surprising art experiences, including a performance by pop-R&B singer **Amber Mark**, a DJ set by **Toro y Moi** and immersive art installations by Bay Area artists **Woody De Othello** and **Sadie Barnette**. **Duserock** and **DJ Umami** will keep the music flowing and invite guests to dance late into the night.



For the Art Bash pre-party, starting at 7 p.m., Oakland-based artist **Woody De Othello** will create a surreal and experiential jazz lounge across four galleries, including multiple bars and

a performance art piece. A vinyl reproduction of a painting by Othello will serve as a feature wall welcoming guests as they enter the galleries.

Art Bash also marks the unveiling of Oakland-based artist Sadie Barnette's ***The New Eagle Creek Saloon*** at SFMOMA, an installation that reimagines her father's bar—the first Black-owned gay bar in San Francisco. *The New Eagle Creek Saloon* will feature a local DJ and performers from the Bay Area's Black queer community as well as custom-designed coasters and a craft cocktail menu. While the original bar closed in 1993, Barnette's installation acts as a site of celebration and resistance, embodying the slogan, "A friendly place, with a funky bass, for every race." Public programs in Sadie Barnette's *The New Eagle Creek Saloon* at SFMOMA will continue through May 11. More information may be found below or visit [sfmoma.org](https://sfmoma.org).

To generate more excitement leading up to Art Bash, SFMOMA has commissioned local artists **Rewina Beshue**, **Jeffrey Cheung** and **Simón Malvaez** to design eye-catching event posters that will be wheat-pasted around San Francisco. In addition, each of the artists will create a large-scale photo backdrop in their own style for the big event.



## ART BASH TICKETS + INFORMATION

Tickets may be purchased at [sfmoma.org/artbash](https://sfmoma.org/artbash).

**Dinner Ticket**, 6 p.m.–1 a.m. \$3,000–\$10,000 per guest; tables of 10 starting at \$30,000

**Pre-Party Ticket**, 7 p.m.–1 a.m. \$500 per guest

**Party Ticket**, 8 p.m.–1 a.m. \$250 per guest

**Late-Night Party Ticket**, 10 p.m.–1 a.m. \$95 per guest

For more information contact [artbash@sfmoma.org](mailto:artbash@sfmoma.org) or 415.618.3263.

**ART BASH CORPORATE SPONSORS**

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**MORE ABOUT SADIE BARNETTE'S *THE NEW EAGLE CREEK SALOON***

Later this spring at SFMOMA, Sadie Barnette's installation [\*The New Eagle Creek Saloon\*](#) will come to life with performances, storytelling and open "happy hours" for dancing and enjoying a drink. On Thursdays, Saturdays and Sundays from April 22–May 11, 2023, visitors will be encouraged to interact with the immersive artwork, take a seat at the bar and flip through archival materials that offer connections to overlooked histories. The artist will convene a panel discussion featuring her father, Rodney Barnette—owner of the original bar and founder of the Compton chapter of the Black Panthers—reminiscing with former patrons of the bar. Additional public programs include a film screening by the curatorial collective The Black Aesthetic; an afternoon with Marvin K. White, Minister of Celebration at Glide Memorial Church; and a performance lecture by madison moore, an artist-scholar, DJ and assistant professor of Critical Studies in the Roski School of Art and Design at the University of Southern California. The grand finale will feature Oakland-based vocalist, songwriter and producer ASTU.

**San Francisco Museum of Modern Art**

151 Third Street

San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta



and Mario Botta. In addition to our seven gallery floors, SFMOMA offers more than 62,000 square feet of free, art-filled public space open to all.

Visit [sfmoma.org](https://sfmoma.org) or call 415.357.4000 for more information.

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Art Bash 2022 at SFMOMA; photo: Myleen Hollero

Marilyn Minter, Orange Crush, 2009; courtesy of the artist and Regen Projects

Amber Mark; photo: Nelson Huang

Sadie Barnette; courtesy the artist

Art Bash poster by Jeffrey Cheung; courtesy the artist

Toro y Moi; photo: Chris Maggio

Art Bash 2022 at SFMOMA; photo: Drew Altizer Photography