Visitor Guide
Spring 2023

Hello

SFMOMA

Welcome to SFMOMA!

Members Visit for Free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual-, Dual-, and Supporter-level memberships are fully tax deductible.

Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** and:

- Download the app at **sfmoma.org/app.**
- Access our full exhibition program here: **sfmoma.org/exhibitions.**
- Submit suggestions or feedback here: **sfmoma.org/feedback**.

Museum + Gallery Guidelines

- **Please do not touch the art.**
- **Follow mask policies as directed by staff and signage.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit Coat Check on Floor 1.

Floors 3, 2, and 1 Select Exhibitions

Seydou Keïta, *Untitled*, 1952–55, printed 1996

Alexander Calder, *Double Gong*, 1953

Paul Kariouk and Mabel O. Wilson, *(a)way station*, 1999–2002

6. Sightlines

Photographs from the Collection

Through May 7, 2023 | Floor 3

Spanning the history of photography, this dynamic presentation examines various themes, including studio portraiture and cameraless photography.

5. Alexander Calder

Dissonant Harmony

Through May 2023 | Floor 3

Explore how opposing elements and forces attain symbiosis in this exhibition of eight dynamic artworks by Alexander Calder.

4. (a)way station

Paul Kariouk and Mabel O. Wilson

Through May 21, 2023 | Floor 3

On view for the first time in nearly 20 years, *(a)way station* examines the relationship between migration and the built environment.

3. Bernd & Hilla Becher

Dec 17, 2022–April 2, 2023 | Floor 3

Widely considered the most influential German photographers of the postwar period, the Bechers rigorously documented the disappearing industrial architecture of Western Europe and North America.

Bernd and Hilla Becher, *Fördertürme, Belgien, Frankreich (Winding Towers, Belgium, France)*, 1967–88

2. SECA Art Award Exhibition

Dec 17, 2022–May 29, 2023 | Floor 2

This year's SECA Art Award exhibition recognizes five outstanding Bay Area artists: Binta Ayofemi, Maria A. Guzmán Capron, Cathy Lu, Marcel Pardo Ariza, and Gregory Rick.

Marcel Pardo Ariza, *Jupiter & Aubrey*, 2022

1. Bay Area Walls

Michael Jang

Through June 18, 2023 | Floor 2

Based on his clandestine 2021 installation on Clement Street featuring images of his eccentric family, Jang's commission is a bold and humorous proposition of solidarity and belonging.

Michael Jang, *Aunts and uncles*, from the series *The Jangs*, 1973, printed 2008

1

Contemporary Art
Atrium
Theater
Museum Store
grace

Entrance at Minna Street
School + After-Hours Programs

Garage Entrance

SFMOMA Garage
No access from museum

Theater

MINNA ST

THIRD ST

NATOMA ST

Coat Check

Entrance at Howard Street

Access from Floor 2

HOWARD ST

Entrance at Third Street
Ticketing on Floor 2

grace
Restaurant

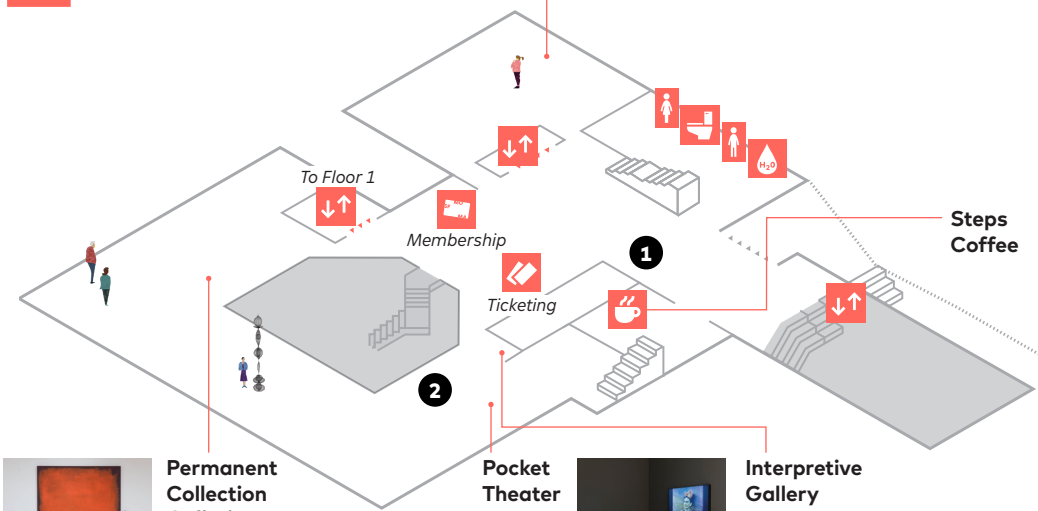
Julie Mehretu
HOWL, *eon (I, II)*
Free to see

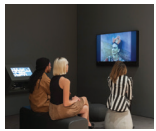
Diego Rivera
Pan American Unity
Free to see

Printed on paper made with 10% postconsumer waste. Artwork illustrations: Adam Simpson.

2

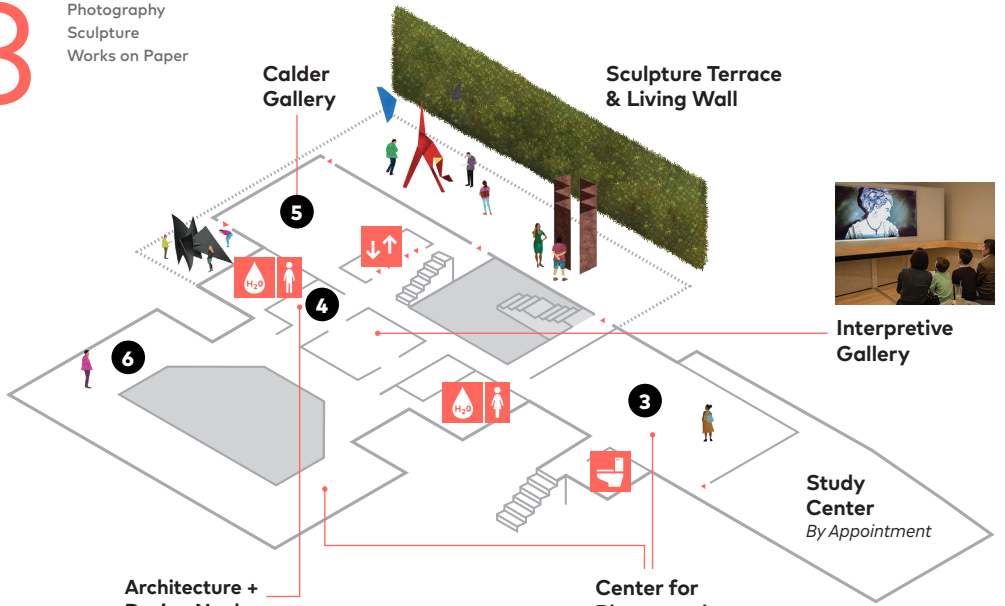
Painting + Sculpture
Works on Paper
Ticketing + Membership
Coffee Shop





3

Photography
Sculpture
Works on Paper



Floors 5–4 Select Exhibitions

Nick Cave, *Soundsuit*, 2009

Andy Warhol, *Triple Elvis* [Ferus type], 1963

10. Corporeal

Feb 18, 2023–July 2024 | Floor 5

This presentation looks at artists' enduring interest in the figure—whether whole, fragmented, or implied—as a means of considering the human condition.

9. Afterimages

Echoes of the 1960s from the Fisher and SFMOMA Collections

Ongoing | Floor 5

This exhibition features intergenerational dialogues between artists whose work engages with the cultural currents of the 1960s to now.

8. Bay Area Walls

Sadie Barnette

Through June 2023 | Floor 5

Oakland-based artist Sadie Barnette brings together family photographs, images of otherworldly everyday objects, and text-based drawings to reflect on Black legacies and collective possibilities across space and time.

Sadie Barnette, *SPACE/TIME*, 2022 (detail)

7. New Work

Anna Sew Hoy

March 25–July 16, 2023 | Floor 4

Ceramics entwined with charging cords, bottle caps, and other detritus conjure uncanny, psychic ruins that explore refuge amid destruction.

Anna Sew Hoy, *Digital Ocean, spawn*, 2022

4

Painting + Sculpture
Special Exhibitions
Gina + Stuart Peterson White Box

Ellsworth Kelly Galleries

White Box
Event Space

Agnes Martin Gallery

7

Sculpture Terrace

Anna Sew Hoy

5

Painting + Sculpture
Oculus Bridge
Sculpture Garden
Cafe

Fisher Galleries

Cafe 5
Restaurant

Sculpture Garden

Sadie Barnette

8

9

10

5.31

5.34

5.33

5.36

5.35

5.38

5.26

5.41

5.42

5.43

Learning Lounge

Learning Lounge
5.39

Olafur Eliasson
One-way colour tunnel
on Oculus Bridge

Floors 7–6 Select Exhibitions

See full exhibition program: **sfmoma.org/exhibitions**

Julian Charrière, *Towards No Earthly Pole*, 2019 (still)

15. Julian Charrière

Erratic

Through May 14, 2023 | Floor 7

Through a haunting panoramic film of the Arctic at night and sculptures derived from the otherworldly environment, Julian Charrière explores the effects of climate change and other forms of human intervention in precarious environments through art.

Joan Brown, *The Dancers in a City #2*, 1972

14. Joan Brown

Nov 19, 2022–March 12, 2023 | Floor 7

Comprising 80 colorful paintings and sculptures, *Joan Brown* spans the charmingly personal and engaging career of one of San Francisco's most important local legends.

13. Susan Philipsz

Ongoing | Floor 7 Sculpture Terrace

This outdoor sound installation offers a contemplative listening experience for visitors as they enjoy panoramic views of downtown San Francisco.

Susan Philipsz, *Songs Sung in the First Person on Themes of Longing, Sympathy and Release*, 2003

12. Conversation Pieces

Contemporary Furniture in Dialogue

Through June 25, 2023 | Floor 6

Conversation Pieces features sometimes jarring, often bold, and always thought-provoking furniture that ventures beyond functionality and into designs that prompt intellectual and emotional connection.

Germane Barnes, *Uneasy Lies the Head that Wears the Crown 4*, 2020

11. Ragnar Kjartansson

The Visitors

Nov 6, 2022–June 2024 | Floor 6

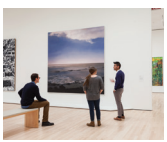
Presented across nine screens, *The Visitors* transports viewers to a historic mansion where artist Ragnar Kjartansson invited friends to perform music together. (Special ticket required.)

Ragnar Kjartansson, *The Visitors*, 2012 (still)

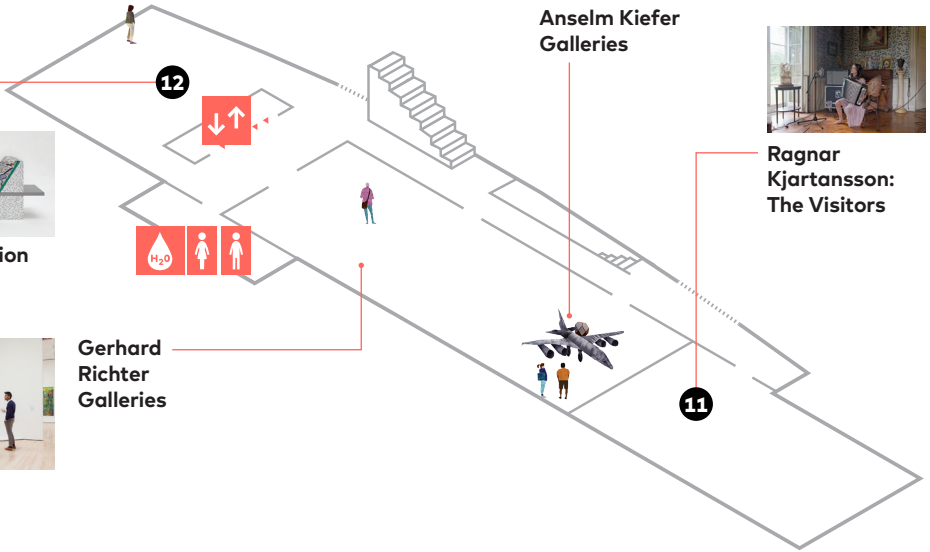
6

Architecture + Design
Painting + Sculpture
Media Arts

Conversation Pieces



Gerhard Richter Galleries



Anselm Kiefer Galleries

Ragnar Kjartansson: The Visitors

7

Painting + Sculpture
Media Arts
Sculpture Terrace

Susan Philipsz
Sound Installation on
Sculpture Terrace

15

14

13

Joan Brown

Conservation
By Appointment

Internal walls will vary. Map and illustrations not to scale.