

Snapshot: Diversity, Equity, and Inclusion

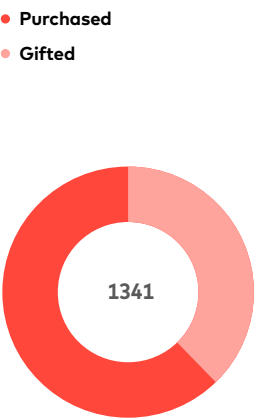
FY19–FY20 (July 1, 2019–June 30, 2020)



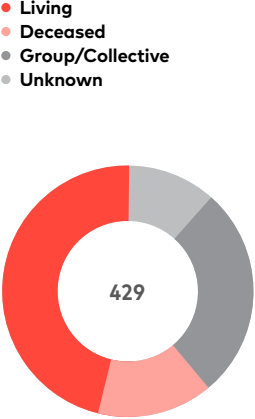
SFMOMA was closed from March 14 through the end of FY20 due to COVID-19.

Collection

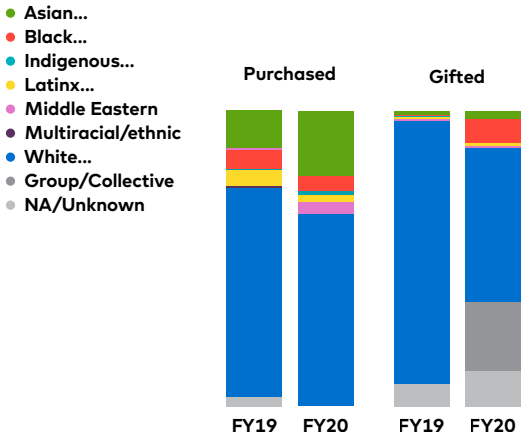
FY20 Acquisitions



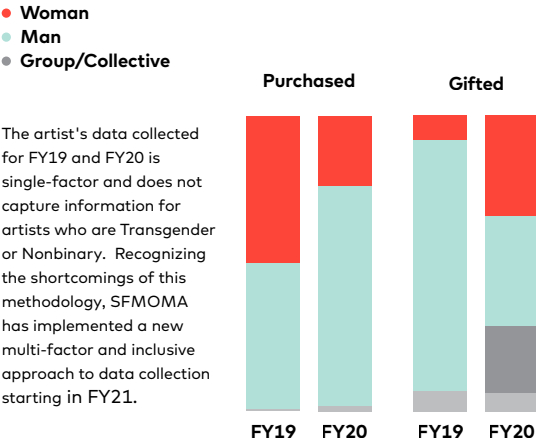
FY20 Accessions by Artist



Artists' Ethnicity/Race *

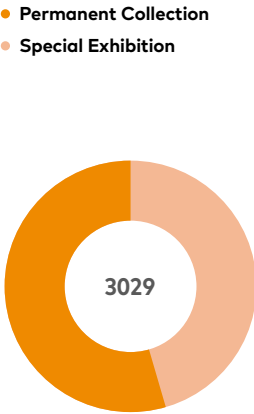


Artists' gender

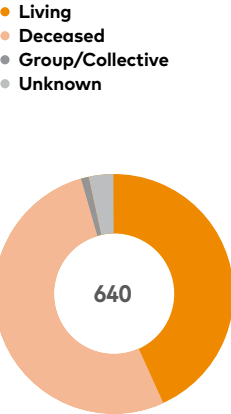


On View

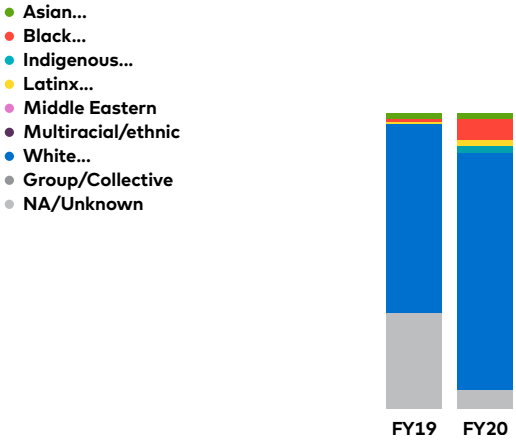
FY20 Total Objects on View



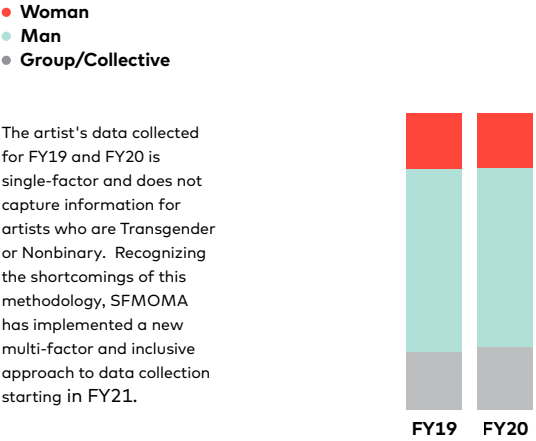
FY20 Artists on View



Artists' Ethnicity/Race on View *



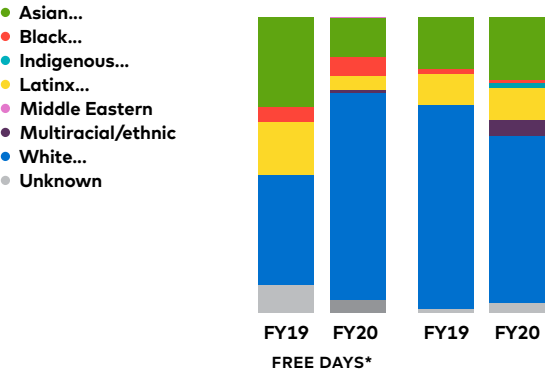
Artists' gender



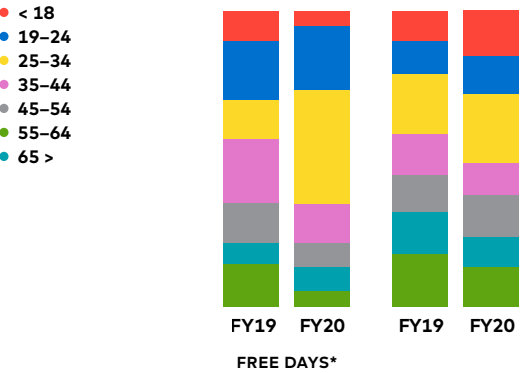
Far Out: Suits, Habs, and Labs for Outer Space (Jul 20, 2019–Jan 20, 2020) Stephen ESPO Powers: Daymaker (May 19, 2019–Jan 5, 2020) Lebbeus Woods: Einstein Tomb (Jan 18–Jan 3, 2020) SOFT POWER (Oct 26, 2019–Feb 17, 2020) Andy Warhol: From A to B and Back Again (May 18–Sep 2, 2019) Louise Bourgeois Spiders (Oct 7, 2017–July 14, 2019) Carol Bove and John Chamberlain: Converse (July 27, 2019–Aug 16, 2020) On a Clear Day: Agnes Martin and Mark Bradford (July 18, 2019–Jan 18, 2020) New Work: Nevin Aladağ (Dec 7, 2019–Aug 23 2020) Paul Klee and Anni Albers (Mar 23–Aug 4, 2019) Elise S. Haas: Building a Modern Art Collection (Aug 24–October 27, 2019) In Exile: Paul Klee and Other German Artists (Nov 16, 2019–Jan 3, 2020) 2019 SECA Art Award (Sep 16, 2019–Apr 12, 2020) Mythos, Psyche, Eros: Jess and California (Mar 30–Oct 14, 2019) Shifting Terrain (Oct 5, 2019–Mar 8, 2020) Signs and Wonders: The Photographs of J.B. Greene (Aug 31, 2019–Jan 5, 2020) Selections from the Sack Photographic Trust: Cyanotypes (Oct 3, 2019–Feb 9, 2020) Selections from the Sack Photographic Trust: Andy Warhol (Apr 25–Sep 29, 2019) Selections from the Sack Photographic Trust: Street Photography (Jul 2–Feb 9, 2020) Snap + Share (Mar 30–Aug 4, 2019) Don't: Photography and the Art of Mistakes (Jul 20–Dec 1, 2019) JR: The Chronicles of San Francisco (Apr 25, 2019–Sep 7, 2020) New Work: Erin Shirreff (Jul 20–Nov 10, 2019) Hannah Collins: I Will Make Up a Song (Aug 31, 2019–Jan 5, 2020) Selections from the Sack Photographic Trust: Wright Morris (Feb 15, 2020–Jan 24, 2021) Selections from the Sack Photographic Trust: Transportation (Mar 13–Nov, 2021) Dawoud Bey: An American Project (Feb 15–Oct 12, 2020) Thought Pieces: 1970s Photographs by Lew Thomas, Donna-Lee Phillips, and Hal Fischer (Jan 4–Nov 1, 2020) Elad Lassry (Jan 4–May 10, 2020) April Dawn Alison (Jul 6–Dec 1, 2019) Suzanne Lacy: We Are Here (Apr 20, 2019–Aug 4, 2020) Pat O'Neill: Three Answers (Apr 20, 2019–Aug 4, 2020) Richard Mosse: Incoming (Oct 26, 2019–Feb 17, 2020) Film series: Modern Cinema: Haunted! Gothic Tales by Women (Jul 18–Aug 31, 2019) Modern Cinema: Agnès Varda: An Irresistible Force (Jan 9–Mar 21, 2020) Voices Carry: Women in Film (Sep 14–Nov 21, 2019) Far Out on Film (Nov 16–Dec 21, 2019) Ongoing: Sol LeWitt Wall Drawing 895: Loopy Doopy (white and blue), Julie Mehretu HOWL, eon (I, II), Matthew Barney DRAWING RESTRAINT 14, Lynn Herschman Leeson Agent Ruby, Harrell Fletcher & Miranda July Learning to Love You More.

Our Visitors

Ethnicity/Race

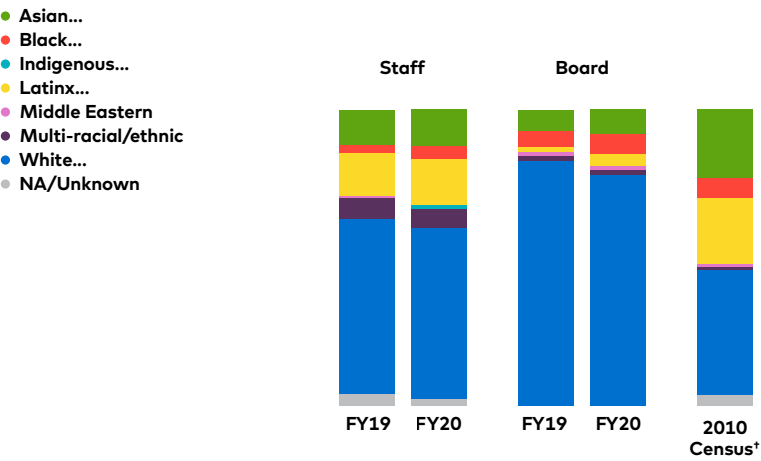


Age



Our Staff and Board

Ethnicity/Race



Full ethnicity/race categories: Asian, Asian American, East Asian, Southeast Asian, or South Asian; African American, Black, African, or of African descent; Indigenous, Alaska Native, First Nation, Aboriginal, Native American, Native Hawaiian, Pacific Islander; Latina/o/x, Hispanic; Middle Eastern, North African, West Asian; Multiracial/multiethnic; White, European, European American, or of European descent.

* This information is not self-reported by the artists. All data is based on assumptions from observation or public record.

* Based on MHM Audience Atlas "Branching out," December 2017 report (v4) p. 8

* Based on data collected during Culture for Community Free Day March 21, 2019; September 19, 2019; December 8, 2019 and February 20, 2020; May 17 was cancelled due to closure.