Visitor Guide
Summer 2022

Hello

SFMOMA

Welcome to SFMOMA!

Members Visit for Free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual-, Dual-, and Supporter-level memberships are fully tax deductible.

Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at Coat Check on Floor 1 on a first-come, first-served basis.

Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** and:

- Download the app at **sfmoma.org/app.**
- Access our full exhibition program here: **sfmoma.org/exhibitions.**
- Submit suggestions or feedback here: **sfmoma.org/feedback**.

Museum + Gallery Guidelines

- **Please do not touch the art.**
- **Follow mask policies as directed by staff and signage.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flashes, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit Coat Check on Floor 1.

SFMOMA Audio is generously supported by Bloomberg Philanthropies.

Floors 3, 2, and 1 Select Exhibitions

Seydou Keïta, *Untitled*, 1952–1955, printed 1996.

Liz Hernández, *Conjuro para la sanación de nuestro futuro (A spell for the healing of our future)*, 2020.

5. Sightlines

Photographs from the Collection

Aug 6, 2022–May 7, 2023: Floor 3

Spanning the history of photography, this dynamic presentation examines various themes, including studio portraiture and cameraless photography.

4. Bay Area Walls

Liz Hernández

Through Nov 6, 2022: Floor 3

Liz Hernández draws inspiration from her upbringing—her grandmother's supernaturalism, Mexico City, and the rituals of the Catholic Church—to make an offering for our collective healing.

3. Constellations

Photographs in Dialogue

Through Aug 21, 2022: Floor 3

From Edward Weston to Zanele Muholi, this exhibition weaves together historical and contemporary voices while showcasing SFMOMA's photography collection.

2. Amalia Mesa-Bains

June 18–Nov 6, 2022: Floor 2

This two-part exhibition features the first chapter of Mesa-Bains's *Venus Envy* series in dialogue with selected artworks from SFMOMA's permanent collection curated by the artist.

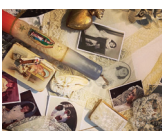
1. Bay Area Walls

Michael Jang

Through April 2023: Floor 2

Based on his clandestine 2021 installation on Clement Street featuring images of his eccentric family, Jang's commission is a bold and humorous proposition of solidarity and belonging.

Wendy Red Star, *Fall*, from the series *Four Seasons*, 2006, printed 2017.



Detail of Amalia Mesa-Bains, *Venus Envy Chapter One (or the First Holy Communion Moments Before the End)*, 1993/2022.

Michael Jang, *Aunts and uncles*, from the series *The Jangs*, 1973, printed 2008.

1

Contemporary Art
Atrium
Theater
Museum Store
Restaurant

Entrance at Minna Street
School + After-Hours Programs

Garage Entrance

SFMOMA Garage
No access from museum

Theater

MINNA ST

NATOMA ST

Coat Check

Entrance at Howard Street

THIRD ST

Entrance at Third Street
Ticketing on Floor 2

HOWARD ST

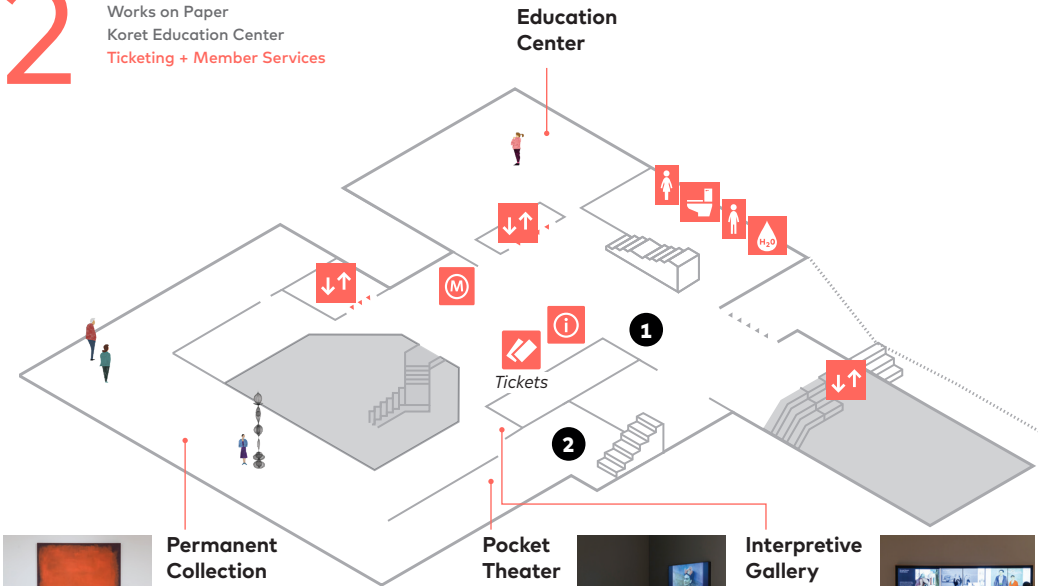
Julie Mehretu
HOWL, *eon (I, II)*
Ongoing: Floor 1 – Free viewing area

Diego Rivera
Pan American Unity
Through Summer 2023: Floor 1

Printed on paper made with 10% postconsumer waste. Artwork illustrations: Adam Simpson.

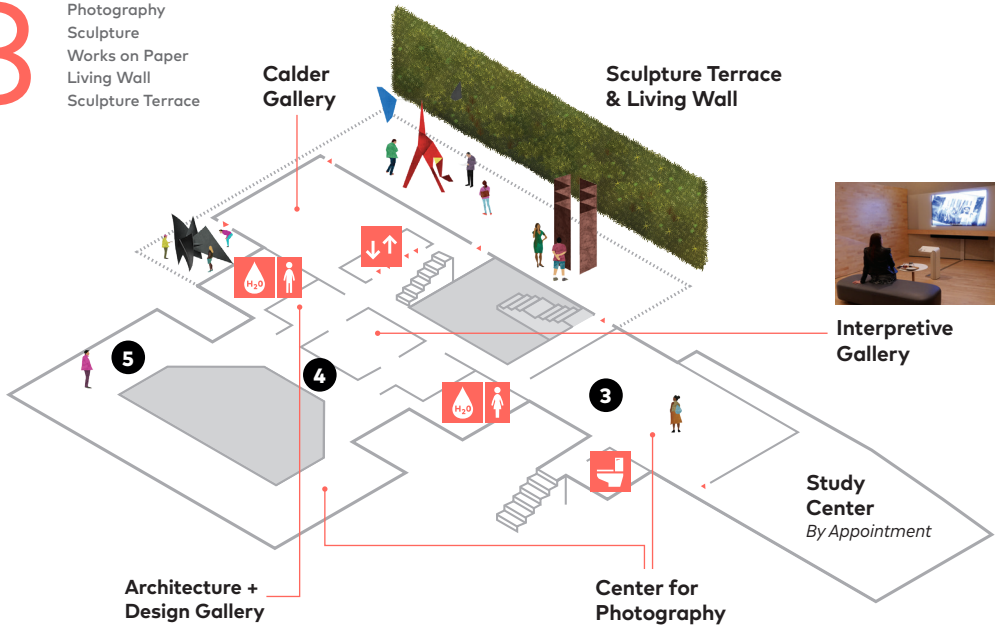
2

Painting + Sculpture
Works on Paper
Koret Education Center
Ticketing + Member Services

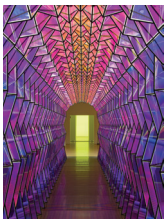


3

Photography
Sculpture
Works on Paper
Living Wall
Sculpture Terrace



Floors 5–4 Select Exhibitions



Olafur Eliasson, *One-way colour tunnel*, 2007.

9. Contemporary Optics

Olafur Eliasson, Teresita Fernández, and Anish Kapoor

Through Dec 11, 2022: Floor 5

See dynamic sculptures by three contemporary artists whose works play with visual perception to evoke natural and cosmological spectacles, including a rainbow, a glacial ice cave, and a black hole.

Twin Walls Mural Company, *Our Ancestors' Wildest Dreams*, 2020.

8. Bay Area Walls

Twin Walls Mural Company

Ongoing: Floor 5

This vibrant work by Elaine Chu and Marina Perez-Wong, together known as Twin Walls Mural Company, imagines healing for the current world in which we live and hope for ourselves and our loved ones.

7. Afterimages

Pop Art and Beyond from the Fisher and SFMOMA Collections

Ongoing: Floor 5

This exhibition features intergenerational dialogues between artists whose work engages with traditions of Pop from the 1960s to now.

Andy Warhol, *Triple Elvis*, 1963.

6. Diego Rivera's America

July 16, 2022–Jan 2, 2023: Floor 4

Featuring Diego Rivera's work in Mexico and the US from the 1920s–1940s, this exhibition revisits one of the most aesthetically, socially, and politically ambitious artists of the twentieth century. (Special exhibition ticket is required.)

Diego Rivera, *The Flower Carrier*, 1935.

4

Painting + Sculpture
Special Exhibitions
Gina + Stuart Peterson White Box

Ellsworth Kelly Galleries

Agnes Martin Gallery

Sculpture Terrace

Neri Oxman, *The Aguahoja Pavilion* (installation view), 2021

Diego Rivera's America

Diego Rivera, *The Flower Carrier*, 1935.

5

Painting + Sculpture
Oculus Bridge
Sculpture Garden
Cafe

Cafe 5
Restaurant

Sculpture Garden

Shot of Robert Indiana Love Statue (1966/1999); promised gift to SFMOMA

Fisher Galleries

Vija Celmins, *Suspended Plane*, 1966

***One-way colour tunnel* on Oculus Bridge**

Floors 7–6 Select Exhibitions

Julian Charrière, *Towards No Earthly Pole* (still), 2019.

14. Julian Charrière

Erratic

Aug 6, 2022–May 14, 2023: Floor 7

Through a haunting panoramic film of the Arctic at night and sculptures derived from the otherworldly environment, Julian Charrière explores the effects of climate change and other forms of human intervention in precarious environments through art.

Firelei Báez, *Untitled (Baubo)*, 2020.

13. Shifting the Silence

Through Sep 5, 2022: Floor 7

This lively, immersive exhibition features works by thirty-two women artists who use the radical, experimental, and defiant language of abstraction to explore the world we inhabit.

12. Susan Philipsz

Ongoing: Floor 7 Sculpture Terrace

This outdoor sound installation offers a contemplative listening experience for visitors as they enjoy panoramic views of downtown San Francisco on the recently reopened Floor 7 terrace.

Floor 7 Sculpture Terrace at SFMOMA; photo: Beth LaBerge; courtesy SFMOMA.

11. Speculative Portraits

Through Sep 5, 2022: Floor 7

Speculative Portraits explores how contemporary artists draw on scientific research and technology to expand on ideas of portraiture, identity, and human presence.

Heather Dewey-Hagborg, *Radical Love*, 2016.

10. Conversation Pieces

Contemporary Furniture in Dialogue

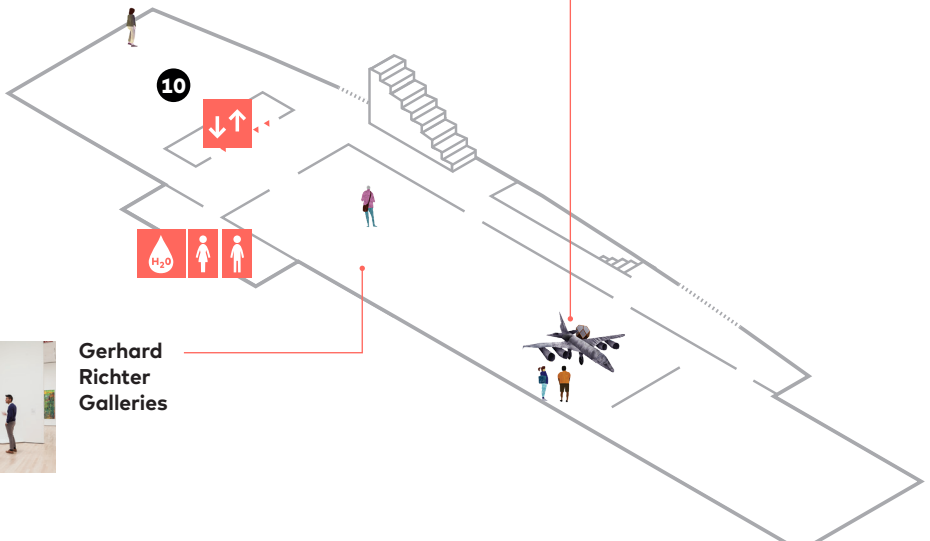
Aug 20, 2022–June 25, 2023: Floor 6

Conversation Pieces features sometimes jarring, often bold, and always thought-provoking furniture that ventures beyond functionality and into designs that prompt intellectual and emotional connection.

Germane Banes, *Uneasy Lies the Head That Wears a Crown*, 2020.

6

Architecture + Design
Painting + Sculpture

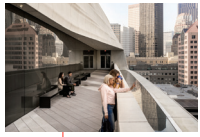


Anselm Kiefer Galleries

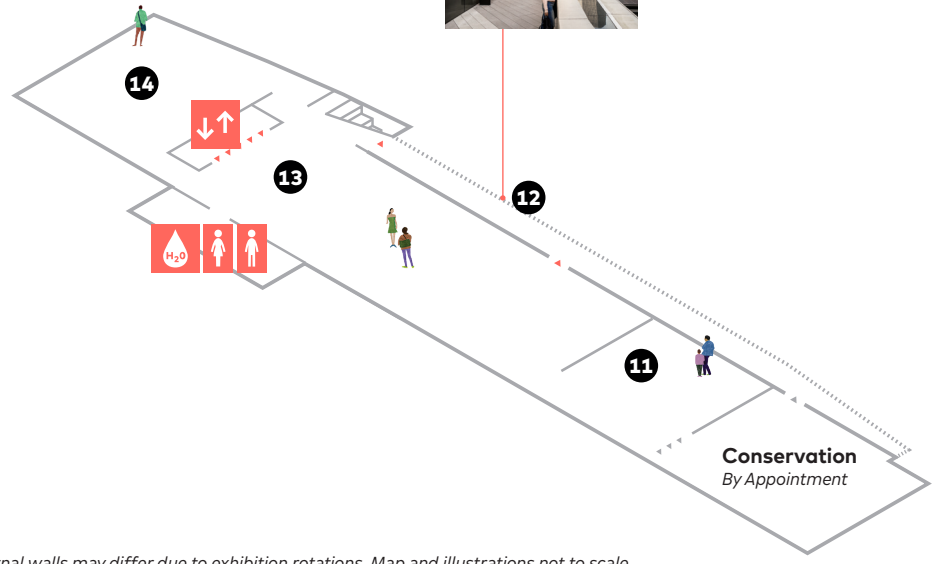
Gerhard Richter Galleries

7

Contemporary Art
Media Arts
Sculpture Terrace



Susan Philipsz Installation on Sculpture Terrace



Internal walls may differ due to exhibition rotations. Map and illustrations not to scale.