

San Francisco Museum of Modern Art Current and Advance Exhibition Schedule

The San Francisco Museum of Modern Art (SFMOMA) is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA offers 45,000 square feet of free, art-filled public space open to all. Presentations drawn from our outstanding collection of approximately 50,000 artworks are joined by works from the renowned Doris and Donald Fisher Collection and the Pritzker Center for Photography, as well as by the following special exhibitions:

Please note, due to the ongoing COVID-19 pandemic, these dates are subject to change.

EXHIBITIONS CURRENTLY ON VIEW:



Pan American Unity

June 28, 2021–2023

Floor 1 Roberts Family Gallery

Free to See

In a groundbreaking partnership with City College of San Francisco, SFMOMA hosts Diego Rivera's

monumental mural *The Marriage of the Artistic Expression of the North and of the South on the Continent*, more commonly known as *Pan American Unity*, in the museum's Roberts Family Gallery free space. The mural, originally painted in front of a live audience at the 1940 Golden Gate International Exposition on San Francisco's Treasure Island, is comprised of 10 fresco panels and measures 22 feet high and 74 feet wide (over 1,600 square feet).

It was Rivera's last project outside of Mexico and is not only a treasured part of San Francisco history, but also one of the most important works of public art in the United States. *Pan American Unity* is installed in SFMOMA's free-to-visit Roberts Family Gallery on the ground floor in conjunction with *Diego Rivera's America*.

Diego Rivera, *The Marriage of the Artistic Expression of the North and of the South on this Continent (Pan American Unity)*, 1940; © Banco de México Diego Rivera and Frida Kahlo Museums Trust, Mexico D.F. / Artist Rights Society (ARS), New York; image: courtesy City College of San Francisco



New Work: Wu Tsang Presents Moved by the Motion

October 16, 2021–June 5, 2022

Floor 4

Single Gallery Presentation

For her *New Work* commission, artist Wu Tsang will create a new sound installation that explores the concept of the B-side. The soundscape will be made in collaboration with *Moved by the Motion*, a loosely affiliated "band" of interdisciplinary artists who have been creating live performance and film together since 2013. As a filmmaker, movement-based artist and performer, Tsang

uses a range of mediums and environments to interrogate constructions of gender, race, class and meaning.

New Work: Wu Tsang Presents Moved by the Motion, October 16, 2021- June 5, 2022 (installation view at SFMOMA); photo: Katherine du Tiel



Constellations: Photographs in Dialogue

November 20, 2021–August 21, 2022

Floor 3

Constellations: Photographs in Dialogue explores how additions to the collection expand, deepen and complicate the stories a museum can tell. From Edward Weston to Zanele Muholi, the exhibition weaves together historical and contemporary voices, forging new connections within established collecting areas and bringing fresh narratives to light. The photographs on view showcase the collection's strengths, particularly in Japanese photography, the documentary tradition and work by Bay Area artists. *Constellations* also highlights SFMOMA's ever-expanding contemporary photography holdings, featuring artists such

as Poklong Anading, Daisuke Yokota, Wendy Red Star and Clare Strand alongside familiar favorites including Imogen Cunningham and Ansel Adams.

Wendy Red Star, *Fall*, from the series *Four Seasons*, 2006, printed 2017; San Francisco Museum of Modern Art, gift of Loren G. Lipson, M.D.; © Wendy Red Star



Tauba Auerbach — S v Z

December 18, 2021–May 1, 2022

Floor 4

New York–based, Bay Area native Tauba Auerbach employs a wide range of materials and techniques in a practice grounded in math, science and craft. Focusing on matters of duality, connectedness, rhythm, form and reason, Auerbach’s work undoes what the artist calls the “logical gaze.” *S v Z*, Auerbach’s first museum survey exhibition, frames their prolific output over the last seventeen years and includes compositions that explore the properties of letters and symbols; drawings and books that subvert binary relationships; trompe l’oeil paintings that

manipulate surface and dimension; infrared photographs that document fluid dynamics; weavings and glass sculptures composed of interlocking wave forms; and video that interprets theories in quantum physics.

Matthew Millman Photography, courtesy SFMOMA



Nature x Humanity: Oxman Architects

February 19–May 15, 2022

Floor 4

What is the role of an architect in the age of climate change? Since 2010, Oxman studio founder, Neri Oxman, has asked whether the materials, tools and construction of architecture are sustainable moving forward. Through thought-provoking projects that use new biomaterials and fabrication techniques, Oxman rethinks all facets of the field with a singular objective: to transition from valuing human material wealth that stakes claim to land and resources to a focus on environmental health that restores and advances natural

balance to mutually benefit all. With nature as the primary client, the design practice upends the architectural legacy of a human-centered built environment and imagines a radically transformed future.

Matthew Millman Photography, courtesy SFMOMA



A Living for Us All: Artists and the WPA

March 26–July 24 2022

Floor 2

During the Great Depression (1929–1939), the United States government provided vital aid to thousands of artists, public art projects, and education initiatives through the Works Progress Administration (WPA). Drawn primarily from SFMOMA’s allocation of WPA work, this exhibition explores the variety of approaches that artists embraced in this period to examine their communities and circumstances. Working in painting, photography, printmaking, and even weaving, some focused on themes of labor and daily life, while others turned to abstraction or surrealism. All engaged in

aesthetic experiments and formal innovations made possible by the program’s financial support. Advancing the radical idea that art is a public resource, the WPA offered a new model for the artist’s role in society.

Image: Sonya Noskowiak, *Worker’s Hands*, 1937; Collection SFMOMA, The United States General Services Administration, formerly Federal Works Agency, Works Projects Administration (WPA), allocation to the San Francisco Museum of Modern Art; photo: Don Ross

UPCOMING EXHIBITIONS:



Shifting the Silence

April 9–September 5, 2022

Floor 7

Shifting the Silence features dynamic works by 32 women artists who use the radical language of abstraction to enhance our understanding of the world we inhabit. Named after artist Etel Adnan’s 2020 book about history and existence, *Shifting the Silence* embraces experimentation, impermanence and subjectivity — bold yet poetic characteristics that mark the art of our time.

Featuring recently acquired works by Firelei Báez, Nairy Baghramian, Liz Hernández, Cinthia Marcelle, Tania Pérez Córdova, Lorna Simpson and Haegue Yang, *Shifting the Silence* harnesses their

defiant, yet enlightened energy to explore visual culture, the motivations of its practitioners and its varied influences. This experiential exhibition of art produced over the last quarter century includes sculpture, photography, textile, video, painting and time-based installation.

Firelei Báez, *Untitled (Baubo)*, 2020; collection SFMOMA, Shawn and Brook Byers Fund for Women Artists and purchase, by exchange, through a gift of Peggy Guggenheim; © Firelei Báez



Speculative Portraits

April 9–September 5, 2022

Floor 7

From analysis of DNA to emotional sentiments, the contemporary artists in *Speculative Portraits* draw from scientific research and technology to expand on ideas of portraiture, identity and human presence. Spanning digital animation to sculpture, the presentation brings together select loans and works from the media arts collection by Heather Dewey-Hagborg, Lynn Hershman Leeson, Rhonda Holberton, Mika Tajima and Gail Wight. A key point of departure for the exhibition and a major acquisition, Lynn Hershman Leeson's installation *Room #8* (2006-18) culminated from

the artist's 12-year investigation into the biological nature of identity.

Mika Tajima, *Human Synth (Los Angeles)*, 2019; collection of Mihail Lari and Scott Murray; photo: Flying Studio, Los Angeles, courtesy the artist and Kayne Griffin, Los Angeles; © Mika Tajima



Susan Philipsz: Songs Sung in the First Person on Themes of Longing, Sympathy and Release

Opening April 9

Floor 7 Terrace

This sound installation offers a contemplative listening experience for visitors as they enjoy panoramic views of downtown San Francisco and the full reopening of SFMOMA's outdoor terrace since its temporary closure in March 2020. A single speaker will feature the U.S. debut of *Songs Sung in the First Person on Themes of Longing, Sympathy and Release* (2003) by the Berlin-based, Scottish artist Susan Philipsz. In this 13-minute presentation, the artist is heard

singing acapella versions of songs by Teenage Fanclub, Soft Cell, The Smiths, and Gram Parsons. She often uses popular music in her work because of its capacity to evoke emotional responses and collective memories.

7th Floor Sculpture Terrace at SFMOMA; photo: Beth LaBerge, courtesy SFMOMA



Diego Rivera's America

Opening 2022

Floor 4

The most in-depth examination of the artist's work in more than 20 years, *Diego Rivera's America* will provide a new critical and contemporary understanding of one of the most aesthetically, socially and politically ambitious artists of the 20th century. Through a careful selection of some 160 objects, the exhibition will explore central themes of Rivera's work in Mexico and the United States from the early 1920s through the early 1940s. During these two key decades in a prolific career, Rivera created a new vision for North America, informed by his travels between Mexico and the United States.

Featuring extraordinary easel paintings and drawings of this period, as well as several portable frescoes, the exhibition will highlight the close relationship between Rivera's mural and studio practices. *Diego Rivera's America* will revisit a historical moment when Rivera, more than any other artist of his time, was instrumental not only in forging Mexican national identity, but also in imagining a shared American past and future.

Image: Diego Rivera, *Flower Seller*, 1926; Honolulu Museum of Art, gift of Mr. and Mrs. Philip E. Spalding, 1932; © Bancode México Diego Rivera & Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York; photo: courtesy Honolulu Museum of Art

San Francisco Museum of Modern Art

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EXHIBITION SUPPORT:

Presenting support for *Pan American Unity* is provided by Sir Deryck and Lady Va Maughan, Helen and Charles Schwab, Pat Wilson and anonymous donors. Major support is provided by Doris Fisher, Randi and Bob Fisher, the Koret Foundation, Diana Nelson and John Atwater, The Bernard Osher Foundation, and Sanford Robertson. Generous support is provided by the Breyer Family Foundation, Katherine Harbin Clammer and Adam Clammer, Roberta and Steve Denning, Jean and James E. Douglas, Jr., and John and Ali Walecka. Additional support is provided by Mary Leonard Robinson and Susan Swig. Funding for the conservation of *Pan American Unity* was generously provided through a grant from the Bank of America Art Conservation Project.

Generous support for *New Work: Wu Tsang Presents Moved by the Motion* is provided by Alka and Ravin Agrawal, Adriane Iann and Christian Stolz, and Robin Wright and Ian Reeves. Exhibition production generously supported by Kvadrat. In-kind support provided by Erik Bruce Inc. and 181 Fremont Residences.

Major support for *Tauba Auerbach — S v Z* is provided by Gay-Lynn and Robert Blanding and SFMOMA's Collectors' Forum. Generous support is provided by Martha and Bruce Atwater, Joachim and Nancy Hellman Bechtle, Jim Breyer and Angela Chao, Katherine Harbin Clammer and Adam Clammer, Fotene Demoulas and Tom Coté, Roberta and Steve Denning, the Elaine McKeon Endowed Exhibition Fund, Gina and Stuart Peterson, The Sanger Family Architecture and Design Exhibition Fund, Lydia Shorestein, Sheri and Paul Siegel, and Sonya Yu and Zachary Lara. Meaningful support is provided by Thomas and Lily Beischer, Dolly and George Chammas, and Agnes Gund.

Generous support for *Nature x Humanity: Oxman Architects* is provided by the Graham Foundation for Advanced Studies in the Fine Arts and The Sanger Family Architecture and Design Exhibition Fund.

Generous support for *Shifting the Silence* is provided by Jim Breyer, Angela Chao, and Pat Wilson. Meaningful support is provided by Alka and Ravin Agrawal, Dolly and George Chammas, Roberta and Steve Denning, Agnes Gund, Takeo Obayashi, and Katie and Matt Paige

The Presenting Sponsors for *Diego Rivera's America* are Bank of America, the Evelyn D. Haas Exhibition Fund, Sir Deryck and Lady Va Maughan, Helen and Charles Schwab, and Pat Wilson. Major support is provided by the Lisa and Douglas Goldman Fund, Mary Jo and Dick Kovacevich Family Foundation, and the Bernard Osher Foundation. Generous support is provided by Jessica and Matt Farron, Mary Robinson, Nancy and Alan Schatzberg, and Margaret V. B. Wurtele. Meaningful support is provided by the Robert Lehman Foundation. Research and planning support for *Diego Rivera's America* is provided in part by the Koret Foundation. This project was made possible in part by the Institute of Museum and Library Services. Funding for the conservation of *Pan American Unity* was generously provided through a grant from the Bank of America Art Conservation Project.