

## San Francisco Museum of Modern Art Advance Exhibition Schedule

(Updated July 21, 2021)—The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA offers 45,000 square feet of free, art-filled public space open to all. In addition to presentations drawn from its outstanding collection of approximately 50,000 artworks, as well as the renowned Doris and Donald Fisher Collection and the Pritzker Center for Photography, SFMOMA presents the following special and temporary exhibitions:

**Please note, due to the ongoing COVID-19 pandemic, these dates are subject to change.**

### Special Exhibitions



#### [Pan American Unity](#)

**June 28, 2021 – 2023**

**Floor 1 Roberts Family Gallery**

In a groundbreaking partnership with City College of San Francisco, SFMOMA hosts Diego Rivera's monumental mural *The Marriage of the Artistic Expression of the North and of the South on the Continent*, more commonly known as *Pan American Unity* in the museum's Roberts Family Gallery free space. The mural, originally painted in front of a live audience at the 1940 Golden Gate International Exposition on San Francisco's Treasure Island, is comprised of 10 fresco panels and measures 22 feet high and 74 feet wide (nearly 1,800 square feet).

It was Rivera's last project outside of Mexico, and is not only a treasured part of San Francisco history, but also one of the most important works of public art in the United States. *Pan American Unity* is installed in SFMOMA's free-to-visit Roberts Family Gallery on the ground floor in conjunction with Diego Rivera's *America*.



***Diana Markosian: Santa Barbara***

July 3 – December 12, 2021

Floor 3

Diana Markosian's *Santa Barbara* explores the nature of family and the American dream. Through a series of staged photographs and a narrative video, the artist reconsiders her family history from her mother's perspective, relating to her for the first time as a woman rather than a parent, and coming to terms with the profound sacrifices her mother made to become an American.

Markosian collaborated on this project with a scriptwriter from the 1980s American soap opera *Santa Barbara* (which her family had watched in Russia), a casting director and a group of actors. Weaving together imagery from the artist's childhood homes in Moscow and Santa Barbara, the work reconstructs the Markosians' final days in post-Soviet Russia and their arrival in the U.S. The result is a deeply personal reimagining of her past and a powerful examination of the interplay between the idealized vision of California life and the reality of the immigrant experience.



**[Tatiana Bilbao Estudio: Architecture from Outside In](#)**  
**July 17, 2021 – February 21, 2022**  
**Floor 6**

Mexico City–based architect Tatiana Bilbao considers domesticity from policy to livability. Models, drawings, and photographs illustrate Bilbao’s extensive research and proposals in response to how we live today. At the beginning of the design process, the architect and her firm Tatiana Bilbao Estudio take time to identify less visible external factors that influence and shape architecture, such as developer goals and civic regulations, as well as meeting with future inhabitants. This “outside in” approach is expansive, but yields greater understanding and accommodation for contemporary lifestyles.

Visitors are invited to consider how advocacy, city planning, architecture, and development shape society. The drawings, collage, and models on view represent built and unbuilt projects, and are shown together in a large-scale, hand-drawn landscape covering the gallery walls. One section of the exhibition brings into focus the San Francisco neighborhood Hunters Point, whose residents — predominantly people of color — have been subject to years of environmental injustice. Confronting the social and political contexts in which architects work, Tatiana Bilbao Estudio aims to prompt conversation around how to collaboratively transform formerly sequestered neighborhoods into sustainable, inclusive communities.

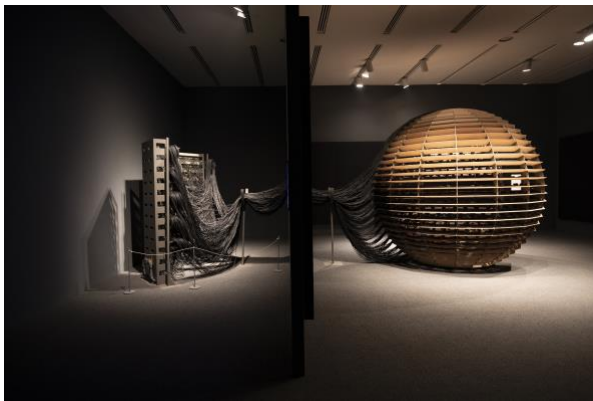


***Joan Mitchell***

September 4, 2021 - January 17, 2022  
Floor 5

The painter Joan Mitchell has long been hailed as a formidable creative force. She first attained critical acclaim and success in the male-dominated art circles of 1950s New York, then spent nearly four decades in France creating distinctive, vibrant abstract paintings that draw on landscape, memory, poetry and music.

With its world premiere at SFMOMA and co-organized with the Baltimore Museum of Art, *Joan Mitchell* will be a comprehensive retrospective featuring approximately 80 distinguished works. This exhibition will include rarely seen early paintings that established the artist's career and colorful large-scale multi-panel masterpieces from her later years. With suites of major paintings, sketchbooks and drawings as well as an illuminating selection of the artist's letters and photographs, the exhibition will open a new window into the richness and range of Mitchell's practice.



***Rafael Lozano-Hemmer: Unstable Presence***

October 2, 2021 - March 6, 2022  
Floor 7

Rafael Lozano-Hemmer uses air and water, music and voices, text and light to create installations that are participatory and playful while raising questions about memory, poetry, and private and public spaces and environments. A media artist who works at the intersection of art, architecture, and performance, Lozano-Hemmer is driven by experimentation, bringing people, places and science together to expand the experiences of our interactions with each other and technology. This scaled-down version of the exhibition planned for last spring presents seven installations that reveal our agency within the “unstable presence” of data streams, atmospheric turbulence and voices of the past.



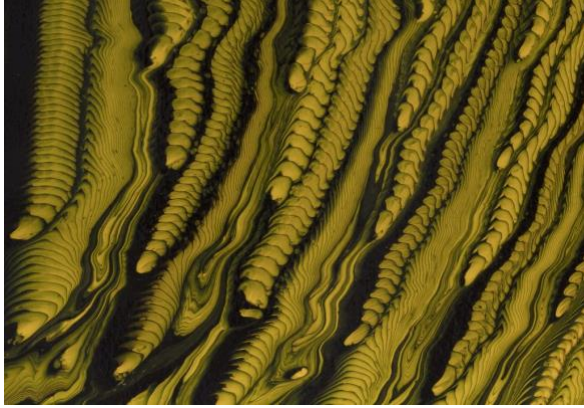
***Constellations: Recent Acquisitions***

November 20, 2021 – August 21, 2022

Floor 3

*Constellations: Photographs in Dialogue* explores how additions to the collection expand, deepen and complicate the stories a museum can tell. From Edward Weston to Zanele Muholi, the exhibition weaves together historical and contemporary voices, forging new connections within established collecting areas and bringing fresh narratives to light. The photographs on view showcase the collection’s strengths, particularly in Japanese photography, the documentary tradition and work by Bay Area artists. *Constellations* also highlights SFMOMA’s ever-expanding contemporary photography holdings, featuring artists such as Poklong Anading, Daisuke Yokota, Wendy Red Star and Clare Strand alongside familiar favorites including Imogen Cunningham and Ansel Adams.





***Tauba Auerbach — S v Z***

December 18, 2021 – May 1, 2022

Floor 4

New York based, Bay Area native Tauba Auerbach employs a wide range of materials and techniques in a practice grounded in math, science and craft. Focusing on matters of duality, connectedness, rhythm, form and reason, Auerbach’s work undoes what the artist calls the “logical gaze.” *S v Z*, Auerbach’s first museum survey exhibition, frames their prolific output over the last seventeen years and includes compositions that explore the properties of letters and symbols; drawings and books that subvert binary relationships; trompe l’oeil paintings that manipulate surface and dimension; infrared photographs that document fluid dynamics; weavings and glass sculptures composed of interlocking wave forms; and video that interprets theories in quantum physics.



***Diego Rivera's America***

Opening 2022

Floor 4

The most in-depth examination of the artist's work in more than 20 years, *Diego Rivera's America* will provide a new critical and contemporary understanding of one of the most aesthetically, socially and politically ambitious artists of the 20th century. Through a careful selection of some 160 objects, the exhibition will explore central themes of Rivera's work in Mexico and the United States from the early 1920s through the early 1940s. During these two key decades in a prolific career, Rivera created a new vision for North America, informed by his travels between Mexico and the United States.

Featuring extraordinary easel paintings and drawings of this period, as well as several portable frescoes, the exhibition will highlight the close relationship between Rivera's mural and studio practices. *Diego Rivera's America* will revisit a historical moment when Rivera, more than any other artist of his time, was instrumental not only in forging Mexican national identity, but also in imagining a shared American past and future.

### Single Gallery Presentations



#### ***New Work: Wu Tsang***

October 16, 2021 – June 5, 2022

Floor 4

For her *New Work* commission, artist Wu Tsang will create a new sound installation that explores the concept of the B-side. The soundscape will be made in collaboration with Moved by the Motion, a loosely affiliated "band" of interdisciplinary artists who have been creating live performance and film together since 2013. As a filmmaker, movement-based artist and performer, Tsang uses a range of mediums and environments to interrogate constructions of gender, race, class and meaning.

#### **San Francisco Museum of Modern Art**

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Image credits:



Diego Rivera, *The Marriage of the Artistic Expression of the North and of the South on this Continent (Pan American Unity)*, 1940; © Banco de México Diego Rivera and Frida Kahlo Museums Trust, Mexico D.F. / Artist Rights Society (ARS), New York; image: courtesy City College of San Francisco

Diana Markosian, *The Arrival*, from *Santa Barbara*, 2019; courtesy the artist; © Diana Markosian

Tatiana Bilbao, *Torre Guatemala*, 2015; San Francisco Museum of Modern Art, Accessions Committee Fund Purchase; © Tatiana Bilbao Estudio; photo: Katherine du Tiel

Joan Mitchell, *Untitled*, 1992; Komal Shah and Gaurav Garg Collection; © Estate of Joan Mitchell; photo: courtesy Cheim & Read, New York

Rafael Lozano-Hemmer, *Sphere Packing: Bach*, 2018 (installation view, *Unstable Presence*, Museo de Arte Contemporáneo de Monterrey, 2019–20); Borusan Contemporary Art Collection; © Rafael Lozano-Hemmer / Artists Rights Society (ARS), New York / VEGAP, Spain; photo: Mariana Yañez

Wendy Red Star, *Fall*, from the series *Four Seasons*, 2006, printed 2017; San Francisco Museum of Modern Art, gift of Loren G. Lipson, M.D.; © Wendy Red Star

Tauba Auerbach, *Extended Object*, 2018 (detail); private collection; © Tauba Auerbach; photo: Steven Probert

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Wu Tsang, *The Show Is Over*, 2020 (production still, Schauspielhaus Zurich); photo: Diana Pfammatter; courtesy the artist and Galerie Isabella Bortolozzi, Berlin