THE ALL OF US
What is a zine?

A zine (pronounced zeen like magazine) is a do-it-yourself publication, often physically printed and distributed but sometimes released digitally. The format is expansive! Typically zines are self-published, non-commercial, and accessible in pricing and production.

Zines have been used for decades to share ideas, to organize, and for self-expression. They are important artifacts, as the content is more niche and subversive than is typically archived in the mainstream. In the 50s and 60s (some say as far back as the 30s) zines were popularized by science fiction fanzine writers. Fanzines are zines made by fans of certain subjects, to share art and writing about a topic or speculate on their own ideas of how stories might evolve.

In the late 60s and 70s zines were popular ephemera in the punk scene. They were used to spread information about bands, shows, and political ideas, as well as to document the culture and era.

By the 80s, zines became even more popular, with people creating zines on recipes, comics, spirituality and identity. The 90s are famously known for riot grrrl zines, zines that blended punk and third wave feminism. These zines often included manifestos, political proclamations and queer and radical art.

By the 2000s zines started appearing in the mainstream more and more – used in ad campaigns, by mainstream artists, and even by commercial publications. You will often find larger print runs, made in higher quality, and monetized. The zine medium is still popular in many subcultures, however, and the ethos of accessibility and sharing ideas remains strong.

Irrelevant Press partners with a lot of creatives, writers, and educators who need support producing printed zines. Our favorite part of zine-making is the co-producing and sharing of ideas within different communities. The subjects a zine can contain are limitless, anyone can make one, and we hope you do! Lastly, remember art is work, so compensate your artists/collaborators/friends accordingly.

<3 IP
West Oakland Rainbow

Spring
I am excited for Oxalis flowers
lined in row like
paveway peacemakers

The Bart
she screams bay bound
plunging into
Abalone shell-shock

That
“rumble under your toes”
feeling
shiny metal mentality

Seasalt air
I see you feeding
hummingbird highway

Save
some for me
so that we might

Delight in the feeling
of a Sunday sidewalk sale

Morning dew dollars
we beckon you
to chime in
patients of incurable loss
graze the weal of resurrection
tyrannical gain and costume
celebration, here we are
compressed into seven days
asking a bunch of questions
what are the eight colors of memory?
the ether masses

EVERYONE IN YEARS

Cole Solinger
white privilege is a drug more addictive than crack

love is love
Lucky Penny

It's sad that our friends
can't be here today
whether you believe in that or not

That being said, I could always hear our voices caring

Basted in our hearts not being in it
what do they call that,
half assed

distraction,
the love for driving,
heroic laughter

Together we loved the desert

Take the stoop it is hot, we liked the heat

Sing songs, sing them louder

The Jester called everyone;
required pleasure

No cooking experience necessary
but wait for the punchline
the same proclamation. The country gave quick response to this call, and the demand for army volunteers was soon answered to excess.

The area of opera was rapidly spreading. Seccessionists in and around St. Louis, St. Peters, were plotting the seizure of the arsenal in that city. But Captain (afterward General) Lyon promptly threw in the scheme, and secured the arms for the government and the Union. General Scott, forming in the same city, was warned of its approach, and did what he could to throw the Constitution would not permit him to do.

General Hurley, chief of the military department of the state and of the Union, was called upon to agree with the state authorities. Harney was removed from his post, seducing his place, with a force for which he had no other employment, and at the head of which he was sent to the West and costliest sacrifices.

During those seccession flag floated over a hill in sight of the capitol at Washington. There were gathering at Manassas Junction, and it was true, and Harper's Ferry. On the twenty-second, General Butler took command of the new department of the district, with head-quarters at Fortress Monroe. A few days afterward, he issued his famous order declaring the contraband of war. The phrase imbodied a new idea, and was the theme of a new policy, as well as the basis of a new name for the freed negro. General Butler had under command here about twelve thousand men. Confederate troops were already gathering and fortifying in the vicinity, and the tenth occurred the first considerable battle of the war at Bull Run. It was a badly managed affair on the part of the Union forces; and, in the excited and expectant state of the public mind, produced a degree of disappointment in the country. Things were, however, an encouraging sign of the success. After all, the news is not as young men would like.
Uno de los rumores, las voces de aquellos que se van, llenan las calles vacías y me preguntó, ¿por qué sígo aquí? Pero seríá más difícil dejar un lugar que nunca dando. De nuevo, de casa. Liz Hernández, Oakland, CA2021.

They fill the empty streets and I wonder, why am I still here? But it would be more difficult to leave a place that has given me everything.
GROWING

IN UNEXPECTED PLACES
IN UNEXPECTED WAYS

HERE
NOW
ALL OF US
SLOW DOWN

OAKLAND

GRAND AVE
MARKET

SALE
SAGE

MAGNOLIA

AY 2021

WHAT'S ALREADY THERE

TRY TO SUPPORT

ATHENS
LIFE IS EASY
TIDE'S ROLLING IN. WE'RE EATING CRAB TONIGHT
Hi Sahary
I love you
Sahar Khoory
Oakland, CA 94607

My love to Asha
Don't forget promises
Me, you & her coming
to Chicago

Mum
This zine is produced in collaboration with the San Francisco Museum of Modern Art (SFMOMA) for its annual fundraiser, Art Bash. Art Bash supports the museum’s education department and community engagement programs.
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