



SFMOMA Library & Archives
151 Third Street
San Francisco, CA 94103

Finding Aid to the Rolando Castellón Collection, 1972–1980

Collection Number: ARCH.ADM.017

Finding Aid written by: Peggy Tran-Le
Completed: December 2019

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COLLECTION SUMMARY

Collection title

Rolando Castellón Collection, 1972–1981

Collection number

ARCH.ADM.017

Creator

San Francisco Museum of Modern Art

Extent

1.46 linear feet (3 1/2 Hollinger boxes)

Repository

SFMOMA Library & Archives
151 Third Street
San Francisco, CA 94103

Abstract

The records consist of photographs and flyers that document former SFMOMA curator Rolando Castellón's exhibitions and programs at the museum. The records span from 1972 to 1981.

Language

Records are in English

Physical location

Collection is housed in the SFMOMA Archives, shelf 14.D.3.

INFORMATION FOR RESEARCHERS

Access and use restrictions

Collection available for use. Contact SFMOMA Archives for information or to schedule an appointment.

Publication information

All requests for permission to publish should be directed to the SFMOMA archivist.

Preferred citation

[Identification of item], [box year and folder title], Rolando Castellón Collection, 1972–1981, Administrative Records, San Francisco Museum of Modern Art Archives.

Access points

Topical Subjects

Art, Modern—20th century—Exhibitions
Art museum curators
Art museum directors
Art museums—Educational aspects
Art museums—Exhibitions
Art museums and community—California—San Francisco

Personal and Corporate Names

San Francisco Museum of Art
San Francisco Museum of Modern Art
San Francisco Museum of Art—Archives
San Francisco Museum of Art—Exhibitions
San Francisco Museum of Art—History—Sources
San Francisco Museum of Art—Records and correspondence

Castellón, Rolando, 1937-

Related materials

SFMOMA Archives Office of the Director Records, 1966–1972
SFMOMA Archives Office of the Director Records, 1974–1986
SFMOMA Archives Exhibition Records
SFMOMA Archives Photographs Collection
SFMOMA Archives Publications Collection

ADMINISTRATIVE INFORMATION

Acquisition

Institutional records generated by SFMA/SFMOMA or collected by SFMA/SFMOMA staff in the performance of work duties

Level of description

Records are described at the folder or item level.

Processed by

Peggy Tran-Le, 2019

ADMINISTRATIVE HISTORY

Rolando Castellón (b. 1937) is a Nicaraguan artist and curator. He was on the museum's staff as Museum Intercommunity Exchange (MIX) program coordinator from 1972 to 1975 and as curator from 1975 to 1980.

MIX was the brainchild of museum trustee Sally Llienthal, who received a grant from the San Francisco Foundation to establish the program in 1972. The funding lasted until 1975.

As Castellón joined the museum after the MIX program was already underway, he did not curate its first four exhibitions: *MIX: Portraits*, *MIX: Surrealism*, *MIX: Roots*, and *MIX: III* (all 1972). The first exhibition he curated at the museum was *MIX: Roots II: The Asian Community* (1972).

The last exhibition branded with the MIX name was *MIX: Posters and Society* (1974–75). It also marked Castellón's transition from program coordinator to curator. Castellón felt that the name of the program, MIX, marginalized its exhibitions and artists, and he sought to fully incorporate his exhibitions into SFMOMA's general programming.

PROCESSING NOTE

When the records were received, they were inventoried by SFMOMA archivist, Dayna Holz. At that time, Rolando Castellón met with the archives and helped to identify the photographs. A large number of photographs of exhibitions and events were designated as unidentified. Further identification and processing of these records was necessary.

In September 2019, Rolando Castellón met with SFMOMA archivist, Peggy Tran-Le to help further identify the contents of these folders. When possible, the archivist used information from exhibition catalogues to confirm the identification. The collection was arranged chronologically and sorted into three series: Exhibitions, Events, and Miscellaneous. Photographs of the artworks were sorted according to the exhibitions in which they were shown, such as *MIX: Roots* (1972), *Graphics II: Drawings* (1974), and *Americana* (1976),

Photographs of exhibitions, performances, events, and individuals were moved from their original folders to other existing or newly created folders. Some of the prints were originally taped to boards; when possible, the tape and boards were removed and discarded. MIX announcements were archived with their corresponding photographs.

Most photographs have now been identified. The few that remain unidentified are filed in the Miscellaneous series.

SCOPE AND CONTENT NOTE

The Rolando Castellón Collection consists of records donated to the archives by Anne Trueblood Brodzky, president of the Society for Art Publications of the Americas (SAPA), in 2007. SAPA originally stored the records for Castellón with the intention of returning them to the museum upon the formal establishment of its institutional archives and on the condition that the museum acknowledge SAPA and Castellón as the donors.

The records in this collection consist of photographs of museum exhibitions, performances, events, artworks, and individuals, as well as ephemera such as announcements and event programs. They date from 1972 to 1980 and were generated while Castellón was working for the museum.

CONTAINER LIST

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	1	Exhibitions	M. I. X.: Roots	Object view	4/4/1972	4/23/1972	Peter Rodriguez, El Insurgente, Oil on Masonite. Photographer: Rudy Bender
1	1	Exhibitions	M. I. X.: Roots	Object view	4/4/1972	4/23/1972	Oscar de Leon, Señor Presidente, 1966, Oil on canvas. Photograph: Rudy Bender
1	1	Exhibitions	M. I. X.: Roots	Object view	4/4/1972	12/12/2019	Salvador Cumes, Pascual Abaj, 1970, Oil on canvas, Photograph: Rudy Bender
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Object view	6/26/1973	8/26/1973	Redd Ekks, Rinophore I, 1973. Clay, glass, and wood. Photograph: San Francisco Museum of Art
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Installation view	6/26/1973	8/26/1973	No information noted
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Installation view	6/26/1973	8/26/1973	No information noted
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Installation view	6/26/1973	8/26/1973	Lesley Jean Goldberg, The Cocktail Party. Mixed media. Photograph: San Francisco Museum of Art
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Installation view	6/26/1973	8/26/1973	No information noted
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Object view	6/26/1973	8/26/1973	Photograph: Wilfredo Q. Castaño
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Object view	6/26/1973	8/26/1973	No information noted
1	2	Exhibitions	M. I. X.: Sculpture/Ceramics: Melting Pot Forms	Object view	6/26/1973	8/26/1973	Horace Washington, Mask. Cement, opal, and glass, 9 × 8 × 5 in. Photograph: Honus K. Nosus
1	3	Exhibitions	Sidewalk Paintings By Children	Ephemera	10/19/1973	11/9/1973	Postcard announcement

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	3	Exhibitions	Sidewalk Paintings By Children	Installation view with visitors	10/19/1973	11/9/1973	Children artists in front of artwork
1	3	Exhibitions	Sidewalk Paintings by Children	Installation view with visitors	10/19/1973	11/9/1973	Child artists in front of artwork
1	3	Exhibitions	Sidewalk Paintings by Children	Object view	10/19/1973	11/9/1973	No information noted
1	3	Exhibitions	Sidewalk Paintings by Children	Installation view with visitors	10/19/1973	11/9/1973	Rolando Castellón (center)
1	3	Exhibitions	Sidewalk Paintings by Children	12/12/2019	10/19/1973	11/9/1973	Rolando Castellón
1	3	Exhibitions	Sidewalk Paintings by Children	Object view	10/19/1973	11/9/1973	No information noted
1	3	Exhibitions	Sidewalk Paintings by Children	Installation view with visitors	10/19/1973	11/9/1973	Child artists in front of artwork
1	3	Exhibitions	Sidewalk Paintings by Children	Installation view with visitors	10/19/1973	11/9/1973	Adult and child artist in front of artwork
1	4	Exhibitions	M. I. X.: Third World Photographic Vision	Installation view	4/3/1973	5/27/1973	Photograph, brochure/article: Jerome Tarshis
1	4	Exhibitions	M. I. X.: Third World Photographic Vision	Installation view	4/3/1973	5/27/1973	No information noted
1	4	Exhibitions	M. I. X.: Third World Photographic Vision	Opening reception	4/3/1973	5/27/1973	No information noted
1	4	Exhibitions	M. I. X.: Third World Photographic Vision	Installation view	4/3/1973	5/27/1973	No information noted
1	5	Exhibitions	M. I. X. Graphics I: Prints	Object view	12/5/1973	1/13/1974	Yasuhiro Esaki
1	5	Exhibitions	M. I. X. Graphics I: Prints	Object view	12/5/1973	1/13/1974	Diana Lin, 'Bout Brother Brown
1	5	Exhibitions	M. I. X. Graphics I: Prints	Object view	12/5/1973	1/13/1974	Ralph Maradiaga
1	5	Exhibitions	M. I. X. Graphics I: Prints	Object view	12/5/1973	1/13/1974	No information noted
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Neil Murphy, Untitled
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Charles D. Valoroso, Welcome. Colored pencil
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Leon Tondre, Thunder

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Leon Tondre, Procession of Frogs and Wings
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Glenn Myles, African Highway
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Caleb Williams, Mississippi Nightmare
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Lowina Wong, Untitled
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	No information noted
1	6	Exhibitions	M. I. X. Graphics II: Drawings	Object view	1/15/1974	3/31/1974	Judy Foosaner, The Errant Husband and the Aviator's Wife. Graphite and pastel, 15 × 16 in.
1	7	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Installation view	6/8/1974	7/28/1974	No information noted
1	7	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Opening reception	6/8/1974	7/28/1974	Somboun Sayasane in front of his artwork
1	7	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Opening reception	6/8/1974	7/28/1974	Russell T. Gordon and Raymond Saunders, artists
1	7	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Opening reception	6/8/1974	7/28/1974	Freddie Fong, artist
1	7	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Opening reception	6/8/1974	7/28/1974	Freddie Fong and Louise Yuen, artists
1	7	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Opening reception	6/8/1974	7/28/1974	Russell T. Gordon, artist
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Sam Barbar, 16 strips. Acrylic paint on fiberglass
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Phillip P. Chan, Tomahawks, 1974. Wood, stone, and feathers, 9 × 22 × 2 in.

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Phillip P. Chan, Tomahawks, 1973. Mixed media, 9 × 22 × 2 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Gordon Chun
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Gordon Chun
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Claude Lockhart Clark, 5 Production Tools, 1973. Axe, knives, wood, and iron, 12 in.
1	8	Exhibitions	M. I. X.: A Third World Painting /Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Robert Colescott, Fears & Night Cream. 78 × 60 in.
1	8	Exhibitions	M. I. X.: A Third World Painting /Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Jerry Concha
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Larry Dumlao, Within Desert Landscape. Acrylic paint, enamel paint, and glitter on canvas, 63 × 65 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Larry Dumlao, Within Genesis. 65 ½ × 70 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Freddie Fong, Box Series [plate 36]. Mixed media
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Doyle Foreman, Untitled, 1973. Bronze, 12 × 6 × 7 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Sekio Fuapapo, Inside-Out. Mixed media

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Robert Gonzales, Lapis, 1973
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Robert Gonzales, Lily Street. 65 × 66 ½ in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Russell T. Gordon, Tulip Table. Acrylic paint on canvas, 72 × 96 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Carlos Gutierrez-Solana, Untitled
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Mike Henderson, Wasting Time No More. Acrylic paint on canvas, 72 × 60 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Robert Henry, The Cycle, Death to Life. Soapstone
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Robert Henry: The Empty Cage; soapstone, 6 x 7 x 8
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Robert Paul Hernandez, Wrappings to Victor Cohen-Stuart
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Michi K. Hero, Wall Work
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Jonathan Hirabayashi: Earth Work 2-b
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Hirofumi Hirma, Extending Form, 1973. Granite and wood, 16 feet long

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Ray Holbert, Kohoutek Series #3. 36 × 36 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Ray Holbert, Nuclear Vitamins. Acrylic paint on canvas, 16 × 16 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	George Ikinaga, The Dance, 1974. Wood, trophy figures, and paint, 4 × 12 × 5 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Michi Itami Zimmerman, Untitled. Masonite, fiberglass, resin, lacquer, and car putty, 28 × 31 ½ in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Martin Izquierdo, Summer Smoke, 1970. Acrylic paint, 18 × 26 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Pedro Jiménez, Motorcross, 1973. Mixed media, 60 × 40 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Marie Johnson Hope Street. Assemblage, 36 × 36 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	George Kahumoko, Untitled, 1973. Mixed media, 10 × 2 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	John Keith Kessel, Self Portrait/Ghost Dance Shirt Shield Search for a Last Identity, 1974. Mixed media, 90 × 52 × 6 in.
1	8	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	John Keith Kessel, Ghost Dance Shirt (beautiful blue eyes shrugs). Acrylic paint on canvas, 44 × 52 in.

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Chere Lai Mah
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	N. Kitagaki, Moonchild. 15 × 19 in.
1	9	Exhibitions	M. I. X.: A Third World Painting /Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Chere Lai Mah, Red/Blue, 1973. Plastic and spray paint, 40 × 35 in
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	José Ramón Lerma, The Diet. Collage, 18 × 16 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	José Ramón Lerma, Christo
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Eveni Saaga Levi, Threshold, 1974. 2 × 4 in.
1	9	Exhibitions	M. I. X.: A Third World Painting /Sculpture Exhibition	Object view	6/8/1974	7/28/1974	No information noted
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Harry Louie, Untitled. Mix drawings
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Jan Lumas, Double Cross. Low relief assemblage, 9 ½ × 9 ½ in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Howard McCaleb, Untitled. Welded steel, 48 × 50 ½ × 24 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Howard McCaleb, Untitled. Welded steel, 48 × 50 ½ × 24 in.

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Howard McCaleb, Untitled. Welded steel, 84 ½ × 23 ½ × 16 ½ in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Alex McMath, Untitled. 120 × 84 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Shoko Miyamoto, Absurdity II Awakening, 1972. Oil, acrylic paint, and enamel paint on canvas, 6 × 7 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Miyasaki, Ripple series with red dots, 1973. 48 × 48 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Arthur Monroe, Ancestral Mask #1, Santiago de Chile, 1968. Oil and gold leaf, 59 ¼ × 78 ¾ in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Izumi Motai, An Egg Complains about His Mother, 1973. Oil on canvas, 80 × 104 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Susan Nabeta, Sunset. Acrylic paint on canvas, 80 × 104 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Susan Nabeta, Night. 72 × 60 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Manuel Neri, Situation, 1973. Mixed media
1	9	Exhibitions	M. I. X.: A Third World Painting /Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Arthur Okamura Leaning Lady. Velvet and satin, 57 × 37 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Nathan Oliveira, Woman I Summer, 1972. Oil on canvas, 84 × 66 in.

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Joe Overstreet, Untitled. Acrylic paint on canvas, 48 × 180 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Phil Pasquini, Holy Mackerel Reliquary. Steel, glass, and string, 17 × 12 × 36 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Peter Rodriguez, Eclipse II, 1973. 46 × 48 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Opening reception	6/8/1974	7/28/1974	Henry Rollins
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Somboun Sayasane, Peace. 58 ½ × 49 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Leo Valledor: My Ship (To R. Buckminster Fuller)
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Carlos Villa, Cloak. Feathers, acrylic paint, satin, and canvas
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Horace Washington, Mask untitled, 1974. Mixed media
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Richard Young, Untitled #3. Mixed media, 8 × 8 in.
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Louise Yuen, Etched II, 1973. Sheet metal
1	9	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	John Keith Kessel
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Masaki Asaoka, Moon Rising. Enamel paint on canvas, 54 × 72 in.

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Sam Barbar, 29 Strips. Acrylic paint on fiberglass, 58 ½ × 30 in.
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Jerry Concha, Turkish Spring, 1973. Acrylic paint on canvas, 30 × 144 in.
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Joe Geran Jr., Mystic Cruise. Bronze
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	No information noted
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Stan Nishimura, Residue Chamber, 1974. Mixed media, 24 × 5 × 11 in.
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Joe Overstreet, Untitled. Acrylic paint on canvas, 14 × 14 in.
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Installation view	6/8/1974	7/28/1974	Installation view, Stanford Art Gallery, January 1973. Richard Randell, Travertine Sculpture. Marble and wood, 48 × 216 × 54 in.
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Hank Rollins
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Raymond Saunders
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Calvin Tondre, Ojos Para Ellos Que Se Fueron, Baby Art & Aunt Nela, 1973. Mixed media, 16 × 108 in.
1	10	Exhibitions	M. I. X.: A Third World Painting /Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Manuel Villamor

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	Claude Lockhart Clark, First Stage, 1973. Driftwood
1	10	Exhibitions	M. I. X.: A Third World Painting/Sculpture Exhibition	Object view	6/8/1974	7/28/1974	George Ikinaga, The Dance, 1973–1974. Wood, trophy figure, and paint, 4 × 1 x 5 in.
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	Installation view of the Art-Naif exhibition at SFMA
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	Artist (gray hair, center) in front of their artwork.
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	Printmaker and work on the wall
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	No information noted
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	Irene Clark in front of her artwork
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	Irene Clark in front of her artwork
1	11	Exhibitions	M. I. X.: Art-Naif	Installation view	8/23/1974	10/6/1974	Naïve show; T. Albright, San Francisco Chronicle
1	11	Exhibitions	M. I. X.: Art-Naif	Opening reception	8/23/1974	10/6/1974	Urania Cumming in front of her artwork
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Nathan C. Adams
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Hank Bauer
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Peter M. Bond
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Michael Caimbeul
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Irene Clark
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Victor Duena
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Baila Feldman
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Jay Fontaine
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Homero Herrera
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	No information noted

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Homero Herrera
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	James Pritchard
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Esther Hamerman
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Frank Koci; photo: Wilfredo Castaño
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	No information noted
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	No information noted
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Urania Cummings
1	11	Exhibitions	M. I. X.: Art-Naif	Object view	8/23/1974	10/6/1974	Homero Herrera
1	12	Exhibitions	M. I. X.: Posters and Society	Object view	11/22/1974	1/1/1975	Jack Loo. Photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	SFMOMA Director Henry Hopkins at exhibition opening; photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Exhibition opening; Bill Wiley, left center with mustach; photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Rolando Castellón and guests. Photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Artist in front of her work; Photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	David Best (with beard), Rolando Castellón (right) ; photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	David Best (artist) with his work; photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Phil Pasquini (left) and Mrs. Pasquini (center); photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Larry Fuentes: Oasis, 1971; mixed media; 86" x 48" x 36"; photo: Wilfred Q. Castaño

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Object view	12/10/1974	1/19/1975	David Best; photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Object view	12/10/1974	1/19/1975	Photo: Wilfred Q. Castaño
1	13	Exhibitions	Contemporary Icons	Opening reception	12/10/1974	1/19/1975	Photo: Wilfred Q. Castaño
1	14	Exhibitions	Carlos Gutierrez-Solana/Oliver L. Jackson	Exhibition view	6/3/1975	7/20/1975	Photo: Wilfred Q. Castaño
1	14	Exhibitions	Carlos Gutierrez-Solana/Oliver L. Jackson	Installation view	6/3/1975	7/20/1975	Photo: Schepplein Studio
1	15	Exhibitions	Fetishes	Object view	8/12/1975	9/21/1975	Frank A. Lostaunau; photo: Wilfred Q. Castaño
1	15	Exhibitions	Fetishes	Object view	8/12/1975	9/21/1975	Frank La Pena; photo: Wilfred Q. Castaño
1	15	Exhibitions	Fetishes	Object view	8/12/1975	9/21/1975	Frank La Pena; photo: Wilfred Q. Castaño
1	15	Exhibitions	Fetishes	Object view	8/12/1975	9/21/1975	Elin Elisofon: Untitled; photo: Wilfred Q. Castaño
1	15	Exhibitions	Fetishes	Object view	8/12/1975	9/21/1975	Elin Elisofon
1	16	Exhibitions	People's Murals/Some Events In American History	Opening reception	6/1/1976	7/4/1976	No information noted
1	16	Exhibitions	People's Murals/Some Events In American History	Opening reception	6/1/1976	7/4/1976	No information noted
1	16	Exhibitions	People's Murals/Some Events In American History	Opening reception	6/1/1976	7/4/1976	Peoples murals; catalog periodical style
1	16	Exhibitions	People's Murals/Some Events In American History	Opening reception	6/1/1976	7/4/1976	No information noted
1	16	Exhibitions	People's Murals/Some Events In American History	Artists at work	6/1/1976	7/4/1976	Children

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Children's mural Photo: Wilfred Q. Castaño
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Photo: Wilfred Q. Castaño
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	No information noted
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	No information noted
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Photo: Wilfred Q. Castaño
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Photo: Wilfred Q. Castaño
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Jim Dong; Nancy Hom: The Fight For Low Income Housing; acrylic, wood, 24' x 14'; photo: Wilfred Q. Castaño
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Photo: Wilfred Q. Castaño
1	16	Exhibitions	People's Murals/Some Events In American History	Object view	6/1/1976	7/4/1976	Photo: Wilfred Q. Castaño
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Max Alfert: The Eighteen Minute Gap; ceramic, audio tape, rubber
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	John Carver: Instant Hair Looms; mixed media
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Max Alfert: Carter's Pills; mixed media

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Carole Riggie: Bicentennial Applique; acrylic, chenille on canvas
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Louis A. Pagan: Today's Army Needs You; etching and collograph
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Louis A. Pagan: Wrong Neighborhood Cowboy; photo etching and collograph
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	David Furman: Did You Ever Have The Feeling You Were Being Watched?; plexiglass, decals
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	David Furman: See America First; plexiglass and decals
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Hajime Okubo: The Kennedys: One American Family; watercolor
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Harriette Frances: The Bell Tolls; silkscreen
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Robert Colescott: Page From A U.S. History Text: George Washington Carver Crossing the Delaware; acrylic on canvas
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Carol Law: White House Women, 43 1/2" x 42 1/2"; color xerography, rubber stamp; photo: Wilfredo Q. Castaño
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Carrie Carlton: Weight Watcher's Washout; color xerox

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Allan Widenhofer: My Main Man, Sam; 22" diameter platter; white earthenware drawn with glaze pencil, underglaze color, China glaze, gold lustre glaze edging
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Ralph S. McNeill: The Cast; oil on canvas
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Les Lawrence: Made In U.S.A #63; mixed media; photo: Kay Colby
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Erik Gronborg: The Promised Land; porcelain, lusters, photo decals
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Erik Gronborg: Vase: Building the U.S.A, 1976; stoneware with low fire glazes and photo decals; H: 19"
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Erik Gronborg: Vase: The Promised Land, 1976; stoneware with low fire glazes and photo decals; H: 21"
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Duane Ewing: Happy Birthday USA. 1976; clay and asphalt
1	17	Exhibitions	Americana	Object view	9/29/1976	11/7/1976	Richard Moquin: Pledge Allegiance To A Donut, 1976; ceramic
2	1	Exhibitions	Michael Bradley / Ceremonies	Object view	3/8/1977	4/17/1977	Michael Bradley: Untitled, 12 1/2 x 16 1/2 (from the Ceremonies series)
2	1	Exhibitions	Michael Bradley / Ceremonies	Object view	3/8/1977	4/17/1977	Michael Bradley: Untitled, 12 1/2 x 16 1/2 (from the Ceremonies series)
2	1	Exhibitions	Michael Bradley / Ceremonies	Object view	3/8/1977	4/17/1977	No information noted
2	1	Exhibitions	Michael Bradley / Ceremonies	Object view	3/8/1977	4/17/1977	Michael Bradley: Untitled, 12 1/2 x 16 1/2 (from the Ceremonies series)

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	1	Exhibitions	Michael Bradley / Ceremonies	Object view	3/8/1977	4/17/1977	Michael Bradley: Untitled, 12 1/2 x 16 1/2 (from the Ceremonies series)
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	[left to right]; Cleveland Bellow, former Collections Director, Oakland Museum (with glasses); Caleb Williams, printmaker; Horace Washington, Sculpter; Dewey Crumpler
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	No information noted
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	Casper Banjo in the white, teacher
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Installation view	8/5/1977	9/4/1977	
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	Dewey S. Crumpler
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	Marvin Cremer
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	Margo Cramer; Cleveland Bello, Rolando Castellón
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Opening reception	8/5/1977	9/4/1977	No information noted
2	2	Exhibitions	Cleveland Bellow/Marvin Cremer/Dewey S. Crumpler	Object view	8/5/1977	9/4/1977	Marvin Cremer
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Opening reception	8/5/1977	9/4/1977	Work on vitrine by Cogollo

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Opening reception	8/5/1977	9/4/1977	Marta Thoman (left) at Palo Alto opening
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Opening reception	8/5/1977	9/4/1977	Pedro A. Jimenez, Madrid, Spain
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Opening reception	8/5/1977	9/4/1977	Pedro A. Jimenez, Madrid, Spain
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Pedro A. Jimenez: Untitled 10, 1977; colored ink on illustration board; photo: Wilfred Q. Castaño; collection: artist
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Marta Thoman: Western Motif, 1977; oil on canvas; photo: Wilfred Q. Castaño; collection: artist
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Marta Thoman: Los Altos Pool, 1975; watercolor on paper; photo: Wilfred Q. Castaño; collection: artist
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Cogollo: Le Souci de la Bonne Menagère, 1978; powdered color and crayon on paper; photo: Antonio Galvez; collection: Dominique Kanga, France
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Marta Thoman: Los Altos Pool, 197
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Pedro Jimenez: Dibujo I, 1974; ink on paper; photo: Wilfred Q. Castaño
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Marta Thoman: Skyscape, 1975; watercolor on color xerox print; photo: Wilfred Q. Castaño
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Marta Thoman: Motorboat '76, 1976; oil on canvas paper; photo: Wilfred Q. Castaño

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Pedro A. Jimenez: Untitled II, 1977; colored ink on illustration board; photo: Wilfred Q. Castaño
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Pedro A. Jimenez: Untitled 5, 1977; colored ink on illustration board; photo: Wilfred Q. Castaño
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Pedro Jimenez: Dibuj 3, 1976; ink on paper; photo: Wilfred Q. Castaño
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Pedro A. Jimenez: Untitled 6, 1977; colored ink on illustration board; photo: Wilfred Q. Castaño
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	No information noted
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Marta Thoman
2	3	Exhibitions	Cogollo/Pedro Jimenez/Marta Thoman	Object view	8/5/1977	9/4/1977	Cogollo
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Terry Allen
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Carlos Almaraz
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Casper Banjo: Save the People, page 52
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Norman Bluhm: No Title I; 30 x 22 1/2", page 15
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Bob Combs: Untitled, page 18
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Harry Fritzius: The Martyrdom of Tommy Trueheart; oil and collage on canvas, 52 x 62 1/2", page 21
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Melvino Garretti: Rubbit and Mark It, Cause It's No Spirit], 1976; 35 " x 46

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Robert Hanson: The Break Up, 1977; Acrylic on paper, 22 x 30
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Jim Hill: Gorilla Art Park Groucho, page 60
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Jim Hill
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Mike Henderson: Wheel of Fortune, page 27
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Ray Jacob: [5 1/8 x 6]; small color print, page 61
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: And On and On #5, detail, 1977; Brown ink on canvas, 72 x 72 inches
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: Pressures #5, 1978
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: This is Graffiti #1, 1978; ink on board, 30 inches square
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Sketch (Pressures)
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: Pressures #3; ink on board, 30 inches square
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: Meme #3, 1976; oil on canvas, 48 x 46 inches
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: Pressures #5, 1978; ink on board (detail), 30 inches square
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Edith Kallman: And On and On #1, 1976; ink on board (detail), 30 by 30 inches
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Sharon & Kathy, page 96
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Ed Kerns: Untitled; (small color photo), page 32
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Ida Kohlmeyer: Cluster 1-73 B, 1977; mixed media, 65 1/2 x 64"

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Tom Lieber: Untitled; acrylic on canvas, 6' x 5'
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Peter Liashkov: Real Estate #10, 1976, page 34
2	4	Exhibitions	Aesthetics of Graffiti	Installation view	4/28/1978	7/2/1978	Tom Marioni; color photo, page 64
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Anne Philbin: The Great Erotic Art Debate Part I, 1977; acrylic, etc.
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Anne Philbin: Language Fragment III, 1977; acrylic, etc.
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Anne Philbin: The Great Erotic Art Debate Part I, 1977; acrylic, etc., page 67
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Ernest Posey: Cipher, 1977; acrylic/cavas, 54" x 72", page 39
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	James Risser, page 42
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	James Risser, page 65
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Gustavo Rivera, page 43
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Ed Ruscha: America Whistles
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Alan Shepp: Clear Tablet, 1978; slate
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Alan Shepp: Clear Record, 1978; marble/granite, page 46
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	James Susuki, page 70
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Carlos Villa: Reaching, page 47
2	4	Exhibitions	Aesthetics of Graffiti	Installation view	4/28/1978	7/2/1978	Lynton Wells: Two Trees (Ejiri), 1976; photosensitized linen with oil and acrylic, 50" x 66", page 95
2	4	Exhibitions	Aesthetics of Graffiti	Installation view	4/28/1978	7/2/1978	No information noted
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	No information noted

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Kenneth Feldsott: Hunt-Hunt/Kill-Kill; photo: Lewis Watts, page 55
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Beth Cohen and Devra Donato, page 77
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Lucinda Parker: January Thaw; acrylic & [?] on paper, 36" x 26", page 38
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Lucinda Parker: 4 A.M. Just You & Me; charcoal on paper, 22 x 28, page 65
2	4	Exhibitions	Aesthetics of Graffiti	Object view	4/28/1978	7/2/1978	Alex McMath: Untitled, page 65
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Artists with Rolando Castellón. Photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Mildred Howard (artist), kid drinking Coke; photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Photographers in show; photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Photographers in show; photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Musician hired for opening; photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Performer hired for opening and museum visitors
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Contact sheet: exhibit, photographers, performer and museum visitors; photo: Kathy Sloane
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Contact sheet: exhibit, photographers, performer and museum visitors; photo: Kathy Sloane

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	5	Exhibitions	The Black Photographer	Opening reception	9/14/1979	11/4/1979	Contact sheet: exhibit, photographers, performer and museum visitors; photo: Kathy Sloane
2	6	Exhibitions	Space/Time/Sound - 1970s: A Decade In The Bay Area	Installation view	12/21/1979	2/10/1980	Photo: Paul Hoffman
2	6	Exhibitions	Space/Time/Sound - 1970s: A Decade In The Bay Area	Installation view	12/21/1979	2/10/1980	Photo: Paul Hoffman
2	7	Exhibitions	Carmen Lomas Garza/Prints And Gouaches	Object view	4/11/1980	5/25/1980	Carmen Lomas Garza: Raspas, 1972
2	8	Exhibitions	New Images From Spain	Installation view	10/17/1980	11/30/1980	Antoni Muntadas, Barcelona
2	8	Exhibitions	New Images From Spain	Installation view	10/17/1980	11/30/1980	Antoni Muntadas, Barcelona
2	8	Exhibitions	New Images From Spain	Installation view	10/17/1980	11/30/1980	No information noted
2	8	Exhibitions	New Images From Spain	Installation view	10/17/1980	11/30/1980	No information noted
2	9	Exhibitions	Day of The Dead	Installation view	11/1/1980	11/30/1980	No information noted
2	10	Events	Events/Receptions (with identified people)	Event view			Gustavo Ramon Rivero (forefront with hat); Museum staff meeting room used for reception.
2	10	Events	Events/Receptions (with identified people)	Event			Bernice Bing (artist); woman at right; photo: McLeod Volz
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event audience			Photo: Jeanne Milligan
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event audience			Photo: Jeanne Milligan
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event audience			Photo: Jeanne Milligan
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event audience			Photo: Jeanne Milligan

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event audience			Photo: Jeanne Milligan
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event audience			Photo: Jeanne Milligan
2	11	Events	Events: M.I.X. Summer Concert Series - Audience	Event performers			Photo: Jeanne Milligan
2	12	Events	Events: M.I.X. Summer Concert Series - Bobby Hutcherson	Event audience	6/21/1972		Photo: Jeanne Milligan
2	12	Events	Events: M.I.X. Summer Concert Series - Bobby Hutcherson	Performer and audience	6/21/1972		Photo: Jeanne Milligan
2	12	Events	Events: M.I.X. Summer Concert Series - Bobby Hutcherson	Performer and audience	6/21/1972		Photo: Jeanne Milligan
2	12	Events	Events: M.I.X. Summer Concert Series - Bobby Hutcherson	Performer and audience	6/21/1972		Photo: Jeanne Milligan
2	13	Events	Events: M.I.X. Summer Concert Series - Victoria	Performer	7/5/1972		Photo: Jeanne Milligan
2	13	Events	Events: M.I.X. Summer Concert Series - Victoria	Performer	7/5/1972		Photo: Jeanne Milligan
2	13	Events	Events: M.I.X. Summer Concert Series - Victoria	Audience	7/5/1972		Photo: Jeanne Milligan
2	13	Events	Events: M.I.X. Summer Concert Series - Victoria	Performer and audience	7/5/1972		Photo: Jeanne Milligan
2	13	Events	Events: M.I.X. Summer Concert Series - Victoria	Performer	7/5/1972		Photo: Jeanne Milligan
2	14	Events	Events: M.I.X. Summer Concert Series - Polytechnic Inspirational Choir	Performer	7/19/1972		Photo: Jeanne Milligan
2	15	Events	Events: M.I.X. Summer Concert Series - Madrigal Singers	Performer	8/2/1972		Photo: Jeanne Milligan

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	15	Events	Events: M.I.X. Summer Concert Series - Madrigal Singers	Performer	8/2/1972		Photo: Jeanne Milligan
2	16	Events	Events: M.I.X. Summer Concert Series - Staton Brothers	Performer	7/19/1972		Photo: Jeanne Milligan
2	16	Events	Events: M.I.X. Summer Concert Series - Staton Brothers	Performer	7/19/1972		Photo: Jeanne Milligan
2	16	Events	Events: M.I.X. Summer Concert Series - Staton Brothers	Performer	7/19/1972		Photo: Jeanne Milligan
2	16	Events	Events: M.I.X. Summer Concert Series - Staton Brothers	Performer	7/19/1972		Photo: Jeanne Milligan
2	17	Events	Events: M.I.X. Free Concert: Ubiquity	Performer	7/19/1972		Photo: Osamu Konno
2	17	Events	Events: M.I.X. Free Concert: Ubiquity	Performer	3/24/1973		Photo: Osamu Konno
2	17	Events	Events: M.I.X. Free Concert: Ubiquity	Performer	3/24/1973		Photo: Osamu Konno
2	18	Events	Events: M.I.X. Summer Concert Series: Turk Murphy	Performer	8/30/1972		Photo: Jeanne Milligan
2	18	Events	Events: M.I.X. Summer Concert Series: Turk Murphy	Performer	8/30/1972		Photo: Jeanne Milligan
2	18	Events	Events: M.I.X. Summer Concert Series: Turk Murphy	Performer	8/30/1972		Photo: Jeanne Milligan
2	18	Events	Events: M.I.X. Summer Concert Series: Turk Murphy	Performer	8/30/1972		Photo: Jeanne Milligan
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Event program	9/29/1973		Program includes poems performed at the event.
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		Al Robles, Poet
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		No information noted
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		Kitty Tsui, Poet
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		E. Hruska Cortes
2	19	Events	Events: M.I.X. Free Concert: Bata-Koto	Performer	9/29/1973		Oscar Renaranda, Poet
2	20	Events	Events: M.I.X. Free Concert: Xoregos Dance Company and Carlos Carvajal Dance Spectrum	Event program	11/24/1973		Program includes the names of performers.
2	20	Events	Events: M.I.X. Free Concert: Xoregos Dance Company and Carlos Carvajal Dance Spectrum	Performer	11/24/1973		Carlos Carvajal's "Orfeus"; SF Dance Spectrum; photo: James Armstrong
2	20	Events	Events: M.I.X. Free Concert: Xoregos Dance Company and Carlos Carvajal Dance Spectrum	Performer	11/24/1973		Xoregos Dance Group
2	21	Events	Events: M.I.X. Free Concert: Mariano Cordoba	Performer and audience	8/23/1974		No information noted

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
2	21	Events	Events: M.I.X. Free Concert: Mariano Cordoba	Performer	8/23/1974		No information noted
2	21	Events	Events: M.I.X. Free Concert: Mariano Cordoba	Performer	8/23/1974		No information noted
2	21	Events	Events: M.I.X. Free Concert: Mariano Cordoba	Performer	8/23/1974		No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			René Yañez, Director of Galeria de la Raza (left)
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	22	Events	Events: Review of Latin American Collections Of The SFMOMA	Event			No information noted
2	23	Miscellaneous	M.I.X.: Promotional Materials	Ephemera			4 announcements: Kevin Costello; Jack Frost; Rachael Bell/Leon Klayman; M.I.X. Marimba Concert
3	1	Miscellaneous	People: Identified	Performer			2 black and white photos: 1 - Paul Hersh (right) and Doug [?] (left); 2 - Guitarist; photo: Ed Buryn
3	1	Miscellaneous	People: Identified	Performers			4 black and white photos; one photo taken by: Osamu Konno

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
3	2	Miscellaneous	Performance: Flamenco Singer	Performers			4 black and white photos; one photo taken by: Osamu Konno
3	3	Miscellaneous	Performance: Jazz Concert	Performers			6 black and white photos of on stage performance and back stage; one photo taken by: McLeod Volz
3	4	Miscellaneous	Performance: Mariachi Estrella De Jalisco Concert	Performers			6 black and white photos; one black and white contact sheet
3	5	Miscellaneous	Performance: Musicians/Dancers From Hunter's Point	Performers			3 black and white photos
3	6	Miscellaneous	Performance: Tai Chi/Martial Arts As Dance	Performers			5 black and white photos; one photo taken by: Jeanne Milligan
3	7	Miscellaneous	Photographs Taken By Rolando Castellon	Object View			15 color photos taken by Rolando Castellón
3	8	Miscellaneous	Unidentified Audiences and Crowds	Audience			9 black and white photos
3	9	Miscellaneous	Unidentified Objects	Object View			Black and white photos
3	10	Miscellaneous	Unidentified Performers and Musicians	Performers			Black and white photos
4	1	Events	M.I.X. Free Concert: Los Tarantos	Ephemera	3/24/1973		Announcement for the performances of Los Tarantos, Cuadro Flamenco, Rico Silberg & Ubiquity, Cuban soul & harp music
4	1	Events	M.I.X. Free Concert: Los Tarantos	Performers	3/24/1973		Photograph by Osamu Konno
4	1	Events	M.I.X. Free Concert: Los Tarantos	Performers	3/24/1973		Photograph by Osamu Konno
4	1	Events	M.I.X. Free Concert: Los Tarantos	Performers	3/24/1973		Photograph by Osamu Konno
4	1	Events	M.I.X. Free Concert: Los Tarantos	Performers	3/24/1973		Contact sheet. Photograph by Osamu Konno

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
4	1	Events	M.I.X. Free Concert: Los Tarantos	Performers	3/24/1973		Contact sheet. Photograph by Osamu Konno
4	1	Events	M.I.X. Free Concert: Los Tarantos	Performers	3/24/1973		Contact sheet. Photograph by Osamu Konno
4	2	Events	M.I.X. Free Concert: Mantric Sun Mountain Band	Ephemera	4/28/1973		Announcement for the performances of Mantric Sun Mountain Band (European, Asian, and American folk music) , Don Santina & the California Hotshots (country rock), Masayuki Koga (Japanese bamboo flute)
4	2	Events	M.I.X. Free Concert: Mantric Sun Mountain Band	Performers	4/28/1973		
4	2	Events	M.I.X. Free Concert: Mantric Sun Mountain Band	Performers	4/28/1973		
4	2	Events	M.I.X. Free Concert: Mantric Sun Mountain Band	Performers	4/28/1973		
4	3	Events	M.I.X. Free Concert: Jeffery Chinn, G.S. Sachdev, Richard Bains	Ephemera	5/19/1973		Announcement
4	3	Events	M.I.X. Free Concert: Jeffery Chinn, G.S. Sachdev, Richard Bains	Performers	5/19/1973		Promotional photo of Jeffery Chinn
4	3	Events	M.I.X. Free Concert: Jeffery Chinn, G.S. Sachdev, Richard Bains	Performers	5/19/1973		Promotional photo of G.S. Sachdev
4	4	Events	M.I.X. Free Concert: Black Light Explosion Co.	Ephemera	6/23/1973		Announcement for the performances by Black Light Explosion Co.: Gideon and Power, The Creations, Swahili Dancers, Lotus Co., Irwin McJunkins, Billy John, Rhythm Machine

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
4	4	Events	M.I.X. Free Concert: Black Light Explosion Co.	Performers	6/23/1973		
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Ephemera	10/13/1973		Announcement for the performances of San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, and Wilma Pang
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	5	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Taiko drumming performance
4	6	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Kung Fu demonstration

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
4	4	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Kung Fu demonstration
4	4	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Zither performance
4	4	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Zither performance
4	4	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Zither performance
4	4	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Zither performance

Box	Folder	Series	Folder Title	Description	Start Date	End Date	Notes
4	4	Events	M.I.X. Free Concert: San Francisco Taiko Japanese Drums, Professor Kuo Lien Ying of the Academy of Kung Fu, Wilma Pang Chinese Zither and Folk Songs	Performers	10/13/1973		Zither performance
4	5	Events	M.I.X. Free Concert: Black Light Explosion Co.	Performers	6/23/1973		
4	6	Events	M.I.X.: Promotional Materials	Ephemera	1976	1977	3 announcements: 1) M.I.X. Free Concert: Carlos Mejía Godoy: poet, singer and composer from Nicaragua; Teatro de la Gente: Revolutionary Chicano Theatre from San Jose State. 2) Japan Now: Sanjigen presents: Buto Dancers: Koichi Tamano, Hiroshi Kasai, Mariko Ono

EXHIBITION LIST

Below is the list of exhibitions curated by Rolando Castellón as identified by him.

Exhibition Title	Start Date	End Date
M. I. X.: Roots II: The Asian Community	10/14/1972	12/31/1972
M. I. X.: Third World Photographic Vision	4/3/1973	5/27/1973
M. I. X.: Sculpture/Ceramics: Melting Pot Forms	6/26/1973	8/26/1973
M. I. X.: Graphics I: Prints	12/5/1973	1/13/1974
M. I. X.: Graphics II: Drawings	1/15/1974	3/31/1974
M. I. X. : A Third World Painting/Sculpture Exhibition	6/8/1974	7/28/1974
M. I. X.: Art-Naif	8/23/1974	10/6/1974
M. I. X.: Posters and Society	11/22/1974	1/19/1975
Contemporary Icons	12/10/1974	1/19/1975
People / Places	5/14/1975	7/6/1975
Carlos Gutierrez-Solana / Oliver L. Jackson	6/3/1975	7/20/1975
Fetishes	8/12/1975	9/21/1975
Rene Gelpi: Photographs	10/1/1975	11/2/1975
People's Murals / Some Events in American History	6/1/1976	7/4/1976

Exhibition Title	Start Date	End Date
Diego Rivera, José C. Orozco, David Alfaro Siquieros: Drawings and Graphics	7/23/1976	9/26/1976
Americana	9/29/1976	11/7/1976
Michael Bradley / Ceremonies	3/8/1977	4/17/1977
Marie Johnson / Betye Saar	4/15/1977	5/29/1977
Modern Argentine Drawing	6/28/1977	7/31/1977
Cleveland Bellow / Marva Cremer / Dewey S. Crumpler	8/5/1977	9/4/1977
Cogollo / Pedro Jimenez / Marta Thoman	8/5/1977	9/4/1977
Rupert García: Pastel Drawings	3/3/1978	4/23/1978
Aesthetics of Graffiti	4/28/1978	7/2/1978
Chere Lai Mah / Working at the Museum	5/14/1978	5/28/1978
The Floating Museum: Global Space Invasion Phase II	7/7/1978	8/20/1978
Latin American Works from the Permanent Collection	11/30/1978	1/7/1979
George C. Longfish / Mary L. O'Neal: Works on Canvas	5/11/1979	6/24/1979
The Museum of Conceptual Art at the San Francisco Museum of Modern Art	5/11/1979	6/24/1979
The Black Photographer	9/14/1979	11/4/1979
John Takami Morita / Prints the Charles and Linda Ware Family Series	10/26/1979	12/9/1979
Alternative Spaces / La Mamelle A Documentary Exhibition	12/21/1979	2/3/1980
Space / Time / Sound-1970s: A Decade in the Bay Area	12/21/1979	2/10/1980
Carmen Lomas Garza / Prints and Gouaches	4/11/1980	5/25/1980
Mike Henderson-Carlos Villa / New Works	9/26/1980	11/9/1980
New Images from Spain	10/17/1980	11/30/1980
Day of the Dead	11/1/1980	11/30/1980
Rainer Wittenborn / James Bay Project	5/15/1981	7/12/1981
Approaches to Drawing	5/15/1981	7/12/1981

Rolando Castellón did not curate the initial 4 M.I.X. exhibition listed below.

M. I. X.: Portraits	2/20/1972	3/12/1972
M. I. X.: Surrealism	3/14/1972	4/2/1972
M. I. X.: Roots	4/4/1972	4/23/1972
M. I. X.: III	4/11/1972	5/14/1972