Dear Don:

Thank you for suggesting that I write to Alfred Daniels, whom I met in 1962 at Betty Parsons Gallery in New York when he and Mrs. Daniels bought their painting. Mr. Daniels has sent me some photographs taken at the gallery. I do hope he is doing well.

I have been very occupied with my Guggenheim exhibition, and am now anxious to begin work on the four color panels. I have been rethinking the size of the panels and want to inform you that I have changed the width and the height to some degree, which differs from the collage that you have. I feel that the collage resembles too closely your large print. My plan is to make the panels thicker and not so tall: 64" high and 32" wide.

Enclosed are drawings of both plans, and I would like to have your reaction before I order stretchers.

With best regards to you and Doris,
ON A 10 X 20' WALL; 4 PANELS EACH 64X32"
ON A 10 X 20' WALL; 4 PANELS EACH 72 X 30"