

SFMOMA PRESENTS THREE OUTSTANDING FALL EXHIBITIONS FROM A WIDE RANGE OF INTERNATIONAL AND LOCAL ARTISTS

SAN FRANCISCO, CA (June 11, 2019)—The San Francisco Museum of Modern Art (SFMOMA) announces an exciting schedule of contemporary and media arts exhibitions opening at the museum this fall, underscoring the museum’s commitment to contemporary art. ***SOFT POWER***, the first major exhibition for SFMOMA organized by Curator of Contemporary Art Eungie Joo, will span two floors of the museum and includes new commissions and recent work by 20 international artists working in 12 countries. SFMOMA’s Media Arts department will present an in-depth look at the story of migration in ***Richard Mosse: Incoming***, with an expansive three-screen projection. The **2019 SECA Art Award** exhibition will feature Bay Area artists and Award recipients Kenyatta A.C. Hinkle, Sahar Khoury and Marlon Mullen in the California galleries.



SOFT POWER

October 26, 2019–February 17, 2020
Floors 4 + 7

SOFT POWER is an exhibition about the ways in which artists deploy art to explore their roles as citizens and social actors. Appropriated from the Reagan-era term used to describe how a country’s “soft” assets such as culture, political values and foreign policies can be more influential than violence or coercion, the title ***SOFT POWER*** suggests a contemplation on the potential of art and offers a provocation to the public to exert their own influence on the world.

Presented exclusively at SFMOMA on two floors of the museum, this exhibition will feature new and recent work by 20 international artists working in 12 countries. More than three quarters of the works in ***SOFT POWER*** are commissions and new works never before presented in the United States.

Major support for ***SOFT POWER*** is provided by Shawn and Brook Byers, the Ford Foundation, Diana Nelson and John Atwater, Katie and Matt Paige, and Helen and Charles Schwab. Generous support is provided by Sabrina Buell and Yves Béhar, Sean Leffers and Tom Buttgenbach, Sir Deryck and Lady Va Maughan, and Aey Phanachet and Roger Evans. Meaningful support is provided by Alka and Ravin Agrawal, Fundación Botín, Dolly and George Chammas, Wayee Chu and Ethan Beard, Oya and Bulent Eczacibasi, and the Friends of Contemporary Art at SFMOMA.



Richard Mosse: Incoming

October 26, 2019–February 17, 2020
Floor 7

Richard Mosse's three-screen digital projection *Incoming* (2017) charts the current refugee crisis in Europe. Epic in scope and by turns lyrical and vivid, harrowing and violent, the video installation tracks two major flows of migrants from war-torn regions of Africa and the Middle East to emergency shelters in France and Germany. Utilizing military-grade camera technology, the otherworldly footage evokes the sense that viewers are

watching the action covertly as if through night-vision goggles. This presentation will be the West Coast premiere of the 52-minute immersive work, and will also be accompanied by a selection of related photographs of refugee camps.

Support for *Richard Mosse: Incoming* is provided by Meyer Sound.



2019 SECA Art Award

November 16, 2019–April 26, 2020
Floor 2

The 2019 SECA Art Award exhibition will feature three Bay Area artists, each with a dedicated gallery: Kenyatta A.C. Hinkle, Sahar Khoury and Marlon Mullen. Kenyatta A.C. Hinkle's interdisciplinary practice explores "the historical present," her term for the persistent residue of history in contemporary life. Sahar Khoury transforms discarded materials into sculptures animated by freewheeling experimentation and personal narrative. Marlon Mullen takes magazine covers as his primary source imagery, translating them into vividly painted abstractions. The SECA Art Award, established in 1967 by SFMOMA's Society for the Encouragement of Contemporary Art, has recognized more than 70 Bay Area artists with an exhibition and accompanying publication.

illy is the Presenting Sponsor of the 2019 SECA Art Award: *Kenyatta A.C. Hinkle, Sahar Khoury, Marlon Mullen*. Generous support is provided by Concepción S. and Irwin Federman and SECA (Society for the Encouragement of Contemporary Art), an SFMOMA art experience group.

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103

SFMOMA is dedicated to making the art of our time a vital and meaningful part of public life. Founded in 1935 as the first West Coast museum devoted to modern and contemporary art, a thoroughly

transformed SFMOMA, with triple the gallery space, an enhanced education center and new free public galleries, opened to the public on May 14, 2016. Since its inaugural year, the expanded museum has welcomed more than one million visitors annually.

Visit sfmoma.org or call 415.357.4000 for more information.

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Image credits:

Tanya Lukin Linklater with Liz Lott, *The Treaty is in the Body*, 2017; courtesy the artist and Winnipeg Art Gallery; © Tanya Lukin Linklater

Richard Mosse, *Incoming*, 2017 (installation view); Kramlich Collection; NGV Triennial, National Gallery of Victoria, Southbank, Australia; © Richard Mosse; photo: courtesy the artist and Jack Shainman Gallery, New York

Kenyatta A.C. Hinkle, *The Uprising*, 2016; courtesy the artist; © Kenyatta A.C. Hinkle