

SFMOMA Rauschenberg Research Project: Curatorial Document

Labels on verso of Robert Rauschenberg's *Erased de Kooning Drawing*, 1953.
SFMOMA Permanent Collection Object Files



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1. "88" likely refers to the exhibition: *Rauschenberg: Werke 1950–1980*, Staatliche Kunsthalle, Berlin, March 23–May 4, 1980. Traveled to: Kunsthalle Düsseldorf, Germany, June 6–July 13, 1980; Louisiana Museum for Modern Art, Humlebæk, Denmark, September 20–November 25, 1980; Städelsches Kunstinstitut, Frankfurt, Germany, December 4, 1980–January 18, 1981; Städtische Galerie im Lenbachhaus, Munich, February 4–April 5, 1981; Tate Gallery, London (as Robert Rauschenberg), April 29–June 14, 1981 (on view through May 19, 1981)
Erased de Kooning Drawing was included in the exhibition catalogue as number 88.
2. *3D Into 2D: Drawing for Sculpture*, New York Cultural Center, New York, January 19–March 11, 1973
3. *Poets of the Cities New York and San Francisco, 1950–1965*, Dallas Museum of Fine Arts, November 20–December 29*, 1974
*Although the label lists a December 31, 1974 end date, the exhibition catalogue and accompanying brochure confirm December 29, 1974.
4. *Robert Rauschenberg: A Retrospective*, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998
5. *Drawing Now*, Museum of Modern Art, New York, January 23–March 9, 1976*
*Although the label indicates a 1975 exhibition with the number 75.1001, *Erased de Kooning Drawing* was not shown at MoMA between 1968 and 1975; this number likely refers to the 1976 exhibition.
6. *Robert Rauschenberg*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 30, 1976–January 2, 1977. Traveled to: Museum of Modern Art, New York, March 25–May 17, 1977
7. 53.D1, Robert Rauschenberg Foundation Registry Number
8. *Robert Rauschenberg: Zeichnungen, Gouachen, Collagen: 1949–1979*, Tübingen, Germany: Kunsthalle Tübingen, May 5–June 24, 1979
9. Ollendorff Fine Arts shipping label
10. *Art about Art*, Whitney Museum of American Art, July 19–September 24, 1978
11. *Identità e alterità: figure del corpo 1895–1995*, 47th Biennale di Venezia, Palazzo Grassi, Venice, Italy, June 11–October 15, 1995*
* "98" may be a checklist number.

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12. Hague Art Deliveries, Inc. This label notes that the drawing was returned to Rauschenberg's 381 Lafayette St. Studio.
13. This Italian shipping label (work 219, packing 99) likely refers to the exhibition *Identità e alterità: figure del corpo 1895–1995*, 47th Biennale di Venezia, Palazzo Grassi, Venice, Italy, June 11–October 15, 1995.
14. *Art in the Mirror*, Museum of Modern Art, New York, November 22, 1966–February 5, 1967
15. *Art about Art*, North Carolina Museum of Art, Raleigh, October 22–November 26, 1978
16. *Rolywholyover a Circus*, Museum of Contemporary Art, Los Angeles, September 12–November 28, 1993. Traveled to: The Menil Collection, Houston, January 14–April 2*, 1994; Guggenheim Museum SoHo, New York, April 23–July 31, 1994**
* Although the label lists an April 3, 1994 end date, the exhibition closed on April 2 per documentation from the Menil Collection.
**Although the label lists the dates April 29 to August 13, 1994, the Guggenheim Museum SoHo press release #647 confirms the dates listed above.
17. Tate Gallery, London (as Robert Rauschenberg), April 29–June 14, 1981 (on view through May 19, 1981*)
**Erased de Kooning Drawing* left the Tate Gallery exhibition early to be included in *Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen KölnMesse (organized by Museen der Stadt Köln) Cologne, Germany, May 30–August 16, 1981.
18. Judson Art Warehouse storage label
19. *The American Century: Art and Culture 1900–2000, Part II, 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000
20. *Rauschenberg: Werke 1950–1980*, Staatliche Kunsthalle, Berlin, March 23–May 4, 1980. Traveled to: Kunsthalle Düsseldorf, Germany, June 6–July 13, 1980; Louisiana Museum for Modern Art, Humlebaek, Copenhagen, September 20–November 25, 1980; Städelsches Kunstinstitut, Frankfurt, Germany, December 4, 1980–January 18, 1981; Städtische Galerie im Lenbachhaus, Munich, February 4–April 5, 1981 (cat. no. 88)
21. *Rauschenberg: Werke 1950–1980*, Staatliche Kunsthalle, Berlin, March 23–May 4, 1980. Traveled to: Kunsthalle Düsseldorf, Germany, June 6–July 13, 1980; Louisiana Museum for Modern Art, Humlebæk, Denmark, September 20–November 25, 1980; Städelsches Kunstinstitut, Frankfurt, Germany, December 4, 1980–January 18, 1981; Städtische Galerie im Lenbachhaus, Munich, February 4–April 5, 1981 (cat. no. 88)

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22. *Robert Rauschenberg: The Early 1950s*, Guggenheim Museum SoHo, New York, October 24, 1992–January 24, 1993*
**Erased de Kooning Drawing* did not travel to the Guggenheim Museum, SoHo exhibition listed above because it had been promised to the Territorium Artis exhibition.
23. *Robert Rauschenberg: The Early 1950s*, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16, 1992* (on view until around June 5, 1992).
*SFMOMA extended the end date of this exhibition from August 2 to August 16, 1992. *Erased de Kooning Drawing* was not on view for the entirety of the exhibition because it had been promised to the Territorium Artis exhibition.
24. *Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen KölnMesse (organized by Museen der Stadt Köln) Cologne, May 30–August 16, 1981
25. SFMOMA permanent collection label
26. *Robert Rauschenberg*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 30, 1976–January 2, 1977
*The number 22 on the label is unidentified. *Erased de Kooning Drawing* was listed in the exhibition catalogue as number 24.