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Conservator(s) Amanda Johnson, SFMOMA

#### WORK OF ART

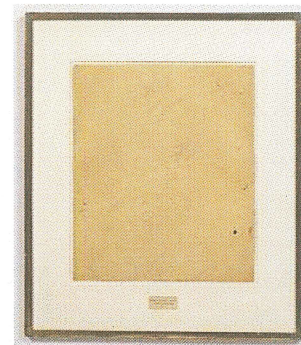
Artist Robert Rauschenberg

Title *Erased de Kooning Drawing*

Creation Date 1953

Media traces of ink and crayon on paper, mat, label, and gilded frame

Dimensions 25 1/4 in. x 21 3/4 in. x 1/2 in. (64.14 cm x 55.25 cm x 1.27 cm)



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#### EXAMINATION REPORT

The support is a mid-weight wove, heavily sized, smooth paper. There are many minute remnants of media on the support: yellow, green, grey, turquoise, purple, black, brown, blue and red media can be seen. There are several oil stains along the lower edge of the support. In raking light, streaks resulting from the erasing process are evident. There are two small edge tears: one on the right side edge about 4" from the lower corner and one near the lower left corner. There is one tack hole each in the center of the top and bottom edges. The support is mostly planar, yet there are slight undulations in the sheet.

On the verso, the graphite media is secure and stable. There are two Japanese tissue hinges on the top edge and eight more hinges of a heavier Japanese paper around the perimeter. There are two horizontal lines of yellowed adhesive on the verso, one above the figure and one below. There is a significant amount of skinning of the paper support on the verso as well as many small paper remnants adhered to the verso. Both of these factors may signify that the object was at one time adhered overall onto another paper support and later removal from the secondary support caused skinning of the original as well as adhesion of some of the secondary support to the verso.

There is a slight layer of surface grime overall, which is heavier along the edges.

The label, inscribed by Jasper Johns is in good condition. The support is a lightweight, wove, slightly textured paper. The black ink media is in good, stable condition. There are remnants of a previous mounting paper adhered on the verso of the label, on the lateral sides. The label is adhered to the back of the window mat with pressure sensitive, acrylic based tape, which is slightly yellowed and the adhesive is still tacky.

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