

SFMOMA Rauschenberg Research Project: Curatorial Document

Robert Rauschenberg's accounts of the making of *Erased de Kooning Drawing* (1953).  
SFMOMA Permanent Collection Object Files

Calvin Tomkins, "Profiles: Moving Out," *New Yorker*, February 29, 1964, 66, 71. Revised as Rauschenberg chapter in Tomkins, *The Bride and the Bachelors: The Heretical Courtship in Modern Art* (New York: Viking Press, 1965), 189–237.

*Painters Painting: A Candid History of the New York Art Scene, 1940–1970*, directed by Emile de Antonio (New York: Turin Film, 1972), DVD, 116 min. Distributed by New Video in 2010.

Maxime de la Falaise McKendry, "Robert Rauschenberg Talks to Maxime de la Falaise McKendry," *Andy Warhol's Interview* 6, no. 5 (May 1976): 36.

*Robert Rauschenberg: Retrospective*, directed by Michael Blackwood (New York: Michael Blackwood Productions, 1979), VHS, 45 min.

Calvin Tomkins, *Off the Wall: Robert Rauschenberg and the Art World of Our Time* (Garden City, NY: Doubleday, 1980), 96–97, 299.

Emile de Antonio and Mitch Tuchman, *Painters Painting* (New York: Abbeville Press, 1984), 91–92. [transcription of 1972 de Antonio film]

Pierre Daix, "Rauschenberg à la Fondation Maeght," *Désirs des arts*, June 3, 1984 (Paris: Antenne 2): 26:29 min. Discussion of *Erased de Kooning* begins at 11:14 min.

Barbara Rose, *An Interview with Robert Rauschenberg* (New York: Vintage Books, 1987), 51.

*Robert Rauschenberg: Man at Work* directed by Chris Granlund (London: BBC and RM ARTS, 1997), DVD, 57 min. excerpted at <http://www.youtube.com/watch?v=tpCWh3IFtDQ> (accessed January 2, 2013), begins at minute 00:46.

Robert Rauschenberg, video interview by David Ross, Walter Hopps, Gary Garrels, and Peter Samis, San Francisco Museum of Modern Art, May 6, 1999. Unpublished transcript, SFMOMA Research Library and Archives, N 6537 .R27 A35 1999a, 20–24.