

*Minneapolis, Minn. Minneapolis Institute of Arts, 1970.*



NE  
539  
.R27  
A4  
1970



70,531

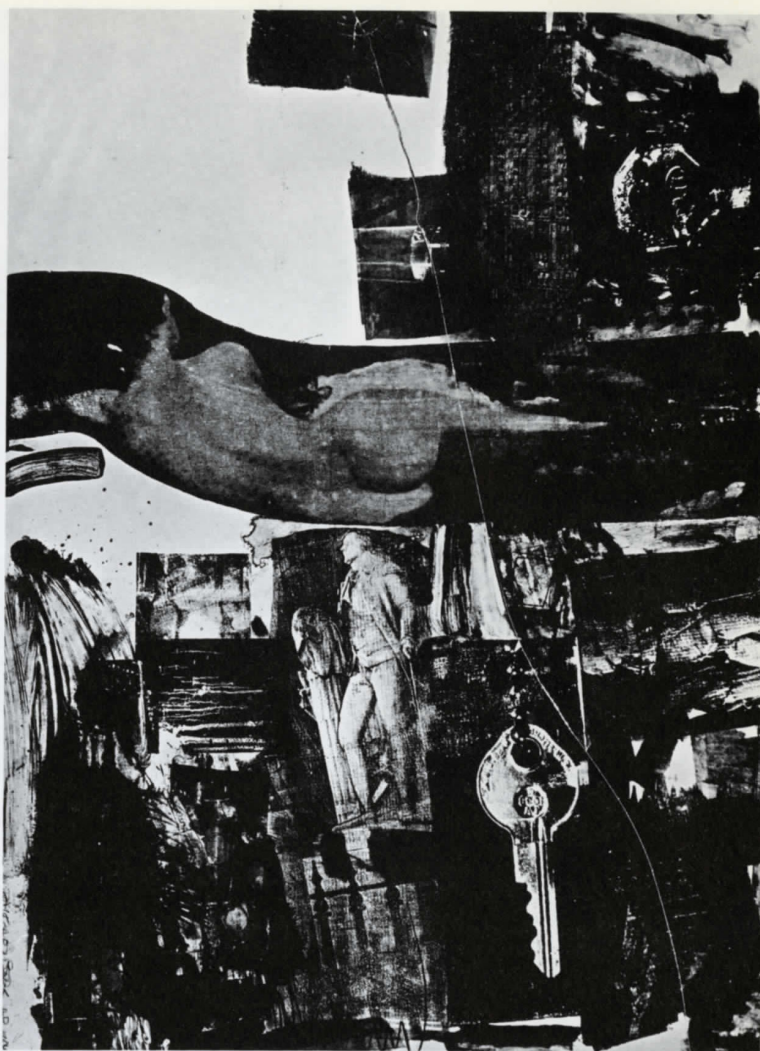




NE  
539  
R27  
A4  
1970



25.  
**Front Roll, 1964**  
Lithograph  
41¼" x 29"  
Printed on Rives BFK paper  
Edition: 39, plus 4 artist's proofs and 8 hors commerce  
Publisher: U.L.A.E.  
Printed from two stones in black and red



26.  
**Breakthrough I, 1964**  
Lithograph  
41½" x 29⅞"  
Printed on Rives BFK paper  
Edition: 20, plus artist's proofs  
Publisher: U.L.A.E.  
Printed from one stone in black

The stone was used subsequently in the print of *Breakthrough II*. The lithographic stone had a vertical hairline crack (Lee Bontecou's *Fourth Stone* was done earlier at U.L.A.E. from the same stone and the same crack can be found in impressions of that print). Rauschenberg emphasized this break by placing the head of the Statue of Liberty directly over the broken area at the top.