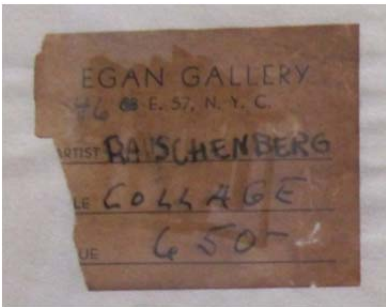
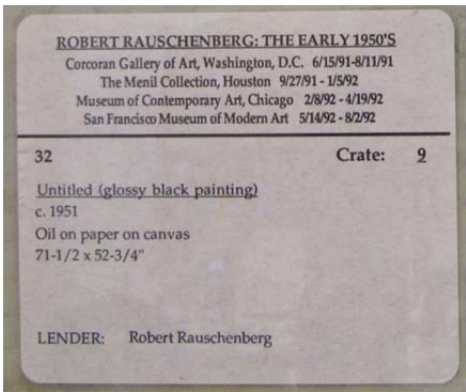
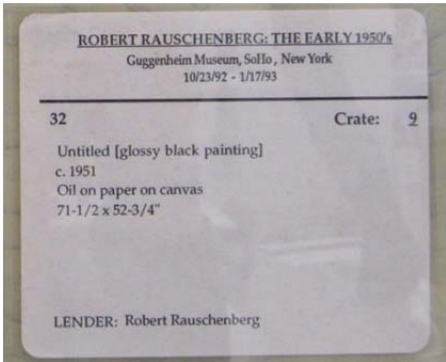


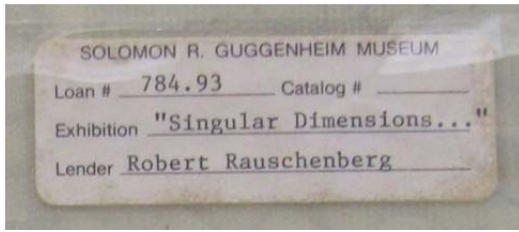
SFMOMA Rauschenberg Research Project: Curatorial Document

Museum and gallery labels on verso of Robert Rauschenberg's *Untitled* [glossy black painting], ca. 1951. SFMOMA Permanent Collection Object Files

	<p>Label 1: Egan Gallery, 46 East 57th Street, New York</p> <p>Note: address on printed label is 63 E. 57; 63 has been crossed out and 46 written in by hand; Egan moved from 63 to 46 E. 57th in early 1954 (by April); painting may have been held in Egan's inventory around time of Rauschenberg's Dec. 1954 – Jan. 1955 solo exhibition</p>
	<p>Label 2: <i>Robert Rauschenberg: The Early 1950s</i>, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16*, 1992</p> <p>* Although originally planned to end on August 2, 1992, the SFMOMA installation continued until August 16, 1992 per unprocessed exhibition records in the Museum Archives (T#0137).</p>
	<p>Label 3: <i>Robert Rauschenberg: The Early 1950s</i>, Guggenheim Museum SoHo, New York, October 24*, 1992–January 24**, 1993</p> <p>*A media preview was held on October 23, 1992, but the exhibition opened to the public on October 24, 1992.</p> <p>**Guggenheim press release (#602) confirms the exhibition end date as January 24, 1993.</p>

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Museum and gallery labels on verso of Robert Rauschenberg's *Untitled* [glossy black painting],
ca. 1951. SFMOMA Permanent Collection Object Files



Label 4:
Singular Dimensions in Painting, Guggenheim
Museum SoHo, New York, May 26, 1993–
January 4, 1994.