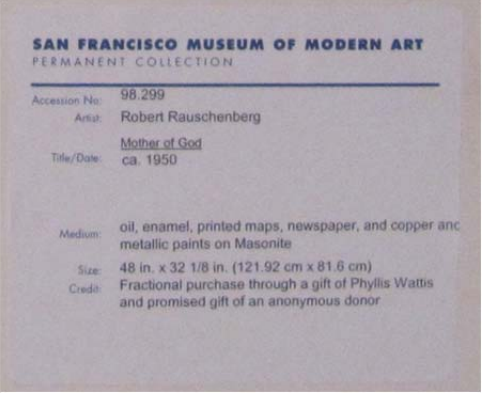
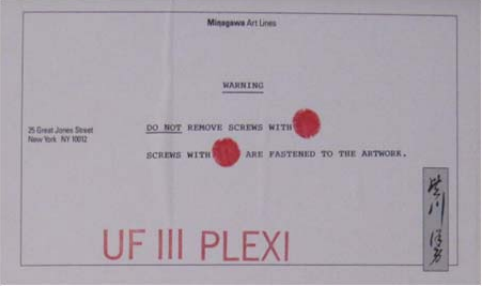
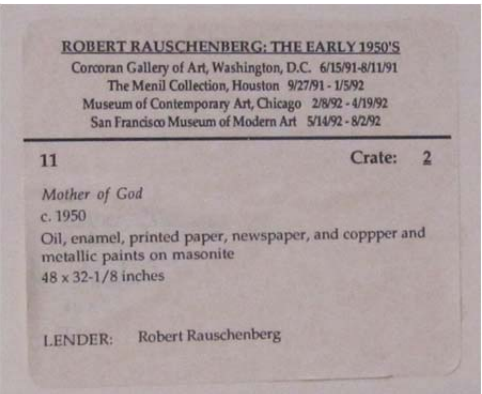


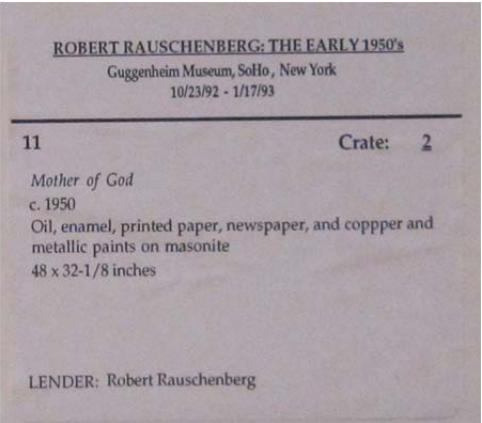
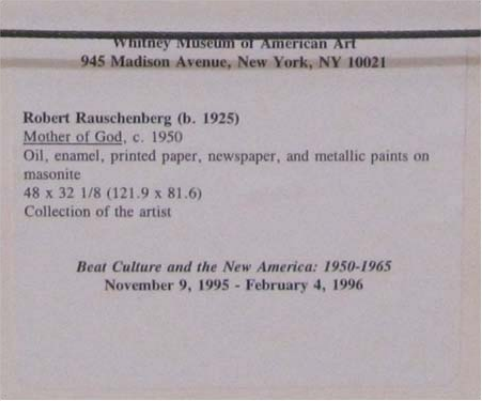
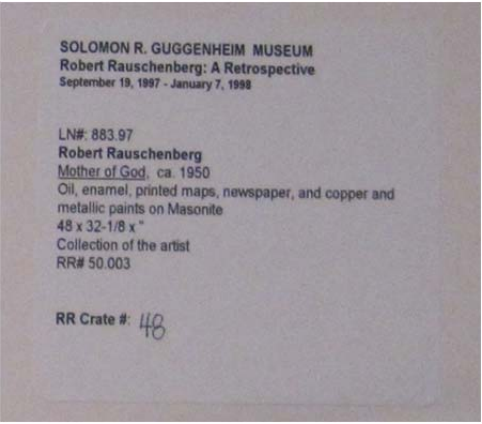
SFMOMA Rauschenberg Research Project: Curatorial Document

Labels on backing board of Robert Rauschenberg's *Mother of God*, ca. 1950.
SFMOMA Permanent Collection Object Files

 <p>SAN FRANCISCO MUSEUM OF MODERN ART PERMANENT COLLECTION</p> <p>Accession No: 98.299 Artist: Robert Rauschenberg Title/Date: <i>Mother of God</i> ca. 1950</p> <p>Medium: oil, enamel, printed maps, newspaper, and copper and metallic paints on Masonite Size: 48 in. x 32 1/8 in. (121.92 cm x 81.6 cm) Credit: Fractional purchase through a gift of Phyllis Wattis and promised gift of an anonymous donor</p>	<p>Label 1: SFMOMA permanent collection label</p>
 <p>Minagawa Art Lines</p> <p>WARNING</p> <p>25 Great Jones Street New York, NY 10012</p> <p>DO NOT REMOVE SCREWS WITH RED DOT SCREWS WITH RED DOT ARE FASTENED TO THE ARTWORK.</p> <p>UF III PLEXI</p>	<p>Label 2: Minagawa Art Lines label noting that screws with a red dot should not be removed as they are fastened to the artwork.</p>
 <p>ROBERT RAUSCHENBERG: THE EARLY 1950'S Corcoran Gallery of Art, Washington, D.C. 6/15/91-8/11/91 The Menil Collection, Houston 9/27/91 - 1/5/92 Museum of Contemporary Art, Chicago 2/8/92 - 4/19/92 San Francisco Museum of Modern Art 5/14/92 - 8/2/92</p> <hr/> <p>11 Crate: 2</p> <p><i>Mother of God</i> c. 1950 Oil, enamel, printed paper, newspaper, and copper and metallic paints on masonite 48 x 32-1/8 inches</p> <p>LENDER: Robert Rauschenberg</p>	<p>Label 3: <i>Robert Rauschenberg: The Early 1950's</i>, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16, 1992*</p> <p>*SFMOMA extended the end date of this exhibition from August 2 to August 16, 1992.</p>

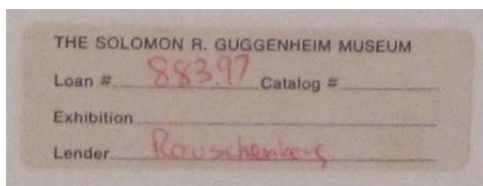
SFMOMA Rauschenberg Research Project: Curatorial Document

Labels on backing board of Robert Rauschenberg's *Mother of God*, ca. 1950.
SFMOMA Permanent Collection Object Files

 <p>ROBERT RAUSCHENBERG: THE EARLY 1950's Guggenheim Museum, SoHo, New York 10/23/92 - 1/17/93</p> <hr/> <p>11 Crate: 2</p> <p><i>Mother of God</i> c. 1950 Oil, enamel, printed paper, newspaper, and copper and metallic paints on masonite 48 x 32-1/8 inches</p> <p>LENDER: Robert Rauschenberg</p>	<p>Label 4: <i>Robert Rauschenberg: The Early 1950s</i>, Guggenheim Museum SoHo, New York, October 24, 1992–January 24, 1993*</p> <p>* Although originally planned to end on January 17, 1993, the Guggenheim installation continued until January 24, 1993 per a press release in the Solomon R. Guggenheim Museum Archives (#602).</p>
 <p>Whitney Museum of American Art 945 Madison Avenue, New York, NY 10021</p> <p>Robert Rauschenberg (b. 1925) <i>Mother of God</i>, c. 1950 Oil, enamel, printed paper, newspaper, and metallic paints on masonite 48 x 32 1/8 (121.9 x 81.6) Collection of the artist</p> <p><i>Beat Culture and the New America: 1950-1965</i> November 9, 1995 - February 4, 1996</p>	<p>Label 5: <i>Beat Culture and the New America: 1950–1965</i>, Whitney Museum of American Art, New York, November 9, 1995–February 4, 1996</p>
 <p>SOLOMON R. GUGGENHEIM MUSEUM Robert Rauschenberg: A Retrospective September 19, 1997 - January 7, 1998</p> <p>LN#: 883.97 Robert Rauschenberg <i>Mother of God</i>, ca. 1950 Oil, enamel, printed maps, newspaper, and copper and metallic paints on Masonite 48 x 32-1/8 x" Collection of the artist RR# 50.003</p> <p>RR Crate #: <u>48</u></p>	<p>Label 6: <i>Robert Rauschenberg: A Retrospective</i>, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998</p>

SFMOMA Rauschenberg Research Project: Curatorial Document

Labels on backing board of Robert Rauschenberg's *Mother of God*, ca. 1950.
SFMOMA Permanent Collection Object Files



Label 7:

Loan label from Solomon R. Guggenheim Museum for *Robert Rauschenberg: A Retrospective*. Traveled to: The Menil Collection, Houston, February 13–May 17, 1998