

ATTN: GARY  
GARRELS



November 10, 1998

Mr. Robert Rauschenberg  
P.O. Box 54  
Captiva, Florida 33924

Dear Bob:

We are trying to clarify details regarding some of your works SFMOMA has acquired but have received conflicting information on the way you prefer *Pyramid Series* to be displayed. Is it your intent that each of the seven sheets must be installed, or can a selection of them be shown? Is there a definite order that the sheets must follow? Is the order in the catalogue image correct with the exception of the seventh piece which was excluded in the Guggenheim's New York installation?

There will probably be other questions that arise. Our plan will be to show all the works together here in a small exhibition after the closing of the retrospective.

Hopefully I can get down to Captiva at some point. Many thanks for any help you can offer.

Best regards,

  
Gary Garrels  
Elise S. Haas Chief Curator and  
Curator of Painting and Sculpture

I PREFER THEY ALL BE SHOWN  
TOGETHER. THERE IS NO FORMAL  
REGULATION ABOUT THE ORDER.  
DEPENDING ON THE SPACE ONE  
LINE-UP LOOKS BETTER THAN ANOTHER.  
PLAY BY EYE.