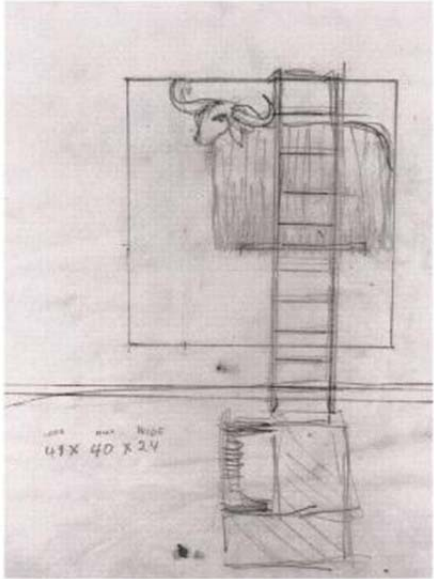

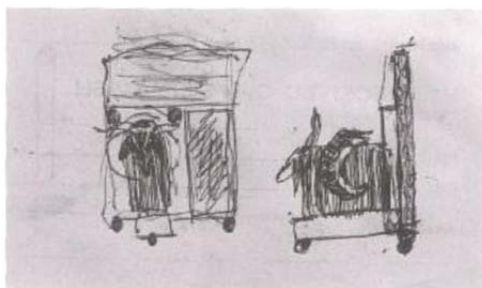


Reference sheet documenting artworks related to Robert Rauschenberg's
Sketch for Monogram, 1959 (1973). SFMOMA Permanent Collection Object Files

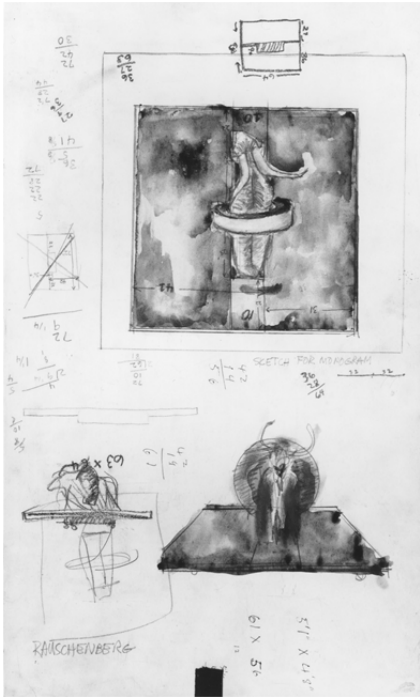
	<p>Robert Rauschenberg, <i>Monogram: Preliminary Study I</i>, ca. 1955. Pencil on paper, 11 7/8 in. x 8 3/4 in. (30.2 cm x 22.2 cm). Collection of Jasper Johns; © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY</p>
	<p>Robert Rauschenberg, <i>Monogram</i> (first state), ca. 1955. Photograph: Harry Shunk; © Roy Lichtenstein Foundation; © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY</p>



Robert Rauschenberg, *Monogram: Preliminary Study II*, ca. 1956. Ink on paper, 3 in. x 5 in. (7.6 cm x 12.7 cm). Location unknown; © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY



Robert Rauschenberg, *Monogram (second state)*, ca. 1956. Photo: Harry Shunk; © Roy Lichtenstein Foundation; Artwork: © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY



Robert Rauschenberg, *Sketch for Monogram*, ca. 1959. Watercolor and graphite on paper, 19 1/8 in. x 11 3/8 in. (48.6 cm x 28.9 cm). Robert Rauschenberg Foundation; © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY



Robert Rauschenberg, *Monogram*, 1955–59. Oil, paper, fabric, printed paper, printed reproductions, metal, wood, rubber shoe, heel, and tennis ball on canvas with oil on Angora goat and rubber tire on wood platform mounted on four casters, 42 in. x 63 1/4 in. x 64 1/2 in. (106.7 cm x 160.7 cm x 163.8 cm). Moderna Museet, Stockholm; © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY