

SFMOMA MUSEUM STORE BUYERS' PICKS FOR HOLIDAY 2018 GIFTS



Eames Elephant at right, designed by Charles and Ray Eames, available at the SFMOMA Museum Store; photo: courtesy Vitra

SAN FRANCISCO, CA (August 7, 2018)—The Museum Store at the San Francisco Museum of Modern Art (SFMOMA) is the perfect shopping destination for an artful array of holiday gifts, including one-of-a-kind jewelry, chic accessories, handcrafted housewares, beautiful books and playful toys and games. In addition to two store locations within the museum in the heart of downtown San Francisco, shoppers can find gifts online at museumstore.sfmoma.org and at the Museum Store's location inside San Francisco Airport's international terminal (ideal for the holiday traveler's last-minute needs). Every purchase supports SFMOMA's exhibitions and education programs, strengthening the museum as a vibrant cultural hub year-round. Along with museum [gift memberships](#) and [custom prints](#) from the museum's collection, the store's creative buyers have already chosen their favorite holiday gifts, from great gadgets to the latest style trends, below:

HOME / Howard Thornton, buyer



“Designed by San Francisco-based Fellow with Branch Creative, the **Stagg EKG Electric Copper Kettle** (\$169) is simple, modern and works incredibly well. Fellow pour-over kettles are used in brew competitions and preferred by many professional baristas—making this the perfect gift for the coffee lover in your life.”
—Howard Thornton, buyer (photo: courtesy Fellow)



“method, the eco-friendly soap company, has partnered with SFMOMA to launch a contemporary interpretation of their iconic teardrop hand wash bottle. Available exclusively through the SFMOMA Museum Store, **Glass for Good** (\$15, available in November) is designed to be refilled and reused, with proceeds directly benefiting SFMOMA’s education programs.” —Howard Thornton, buyer (image: courtesy method)

JEWELRY AND ACCESSORIES / Shane Salvata, buyer



“This season I am especially excited about the mismatched earring trend. Cu Au Atelier designer **Michele Mockiuti** creates each earring so any two work together as an interesting pair. Sold as singles, these **earrings** (\$35–\$95) are an easy way to spice up any jewelry collection.” —Shane Salvata, buyer (photo: courtesy the designer)



“A great way to stay warm this holiday season is with the **Lambswool Pick’N’Mix Grey Stripe Scarf** (\$88) from British design studio Wallace Sewell. Inspired by paintings, Wallace Sewell creates contemporary fabrics with asymmetrical blocks and stripes of varying scales. This beautiful scarf is the perfect gift for any member of the family!” —Shane Salvata, buyer (photo: courtesy Wallace Sewell)

KIDS / Camille Verboort, buyer

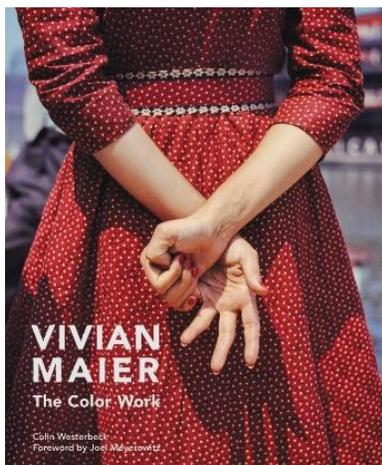


“I am a huge fan of the local designers, Wee Society. Based in San Francisco’s Mission neighborhood, they create happy apps and books to bring parents and kids together. **Wee Hee Hee: A Collection of Pretty Funny Jokes and Pictures** (\$22, hardcover) is their latest publication—an oversized, boldly illustrated book with 50 jokes to tickle little funny bones.” —Camille Verboort, buyer (photo: courtesy Wee Society)

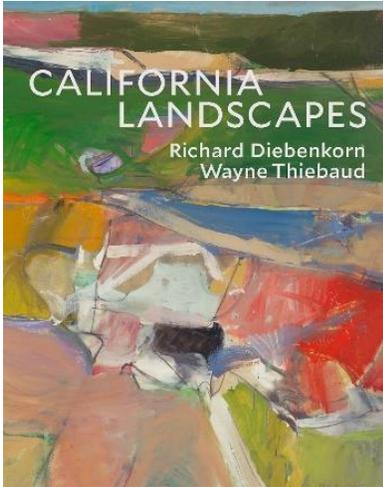


“This interactive, choose-your-own adventure storytelling device is perfect for children on the cusp of learning to read. I knew **My Fabulous Storyteller** (\$69.95) was a winner when I handed it to my five-year-old while on a long road trip. She figured it out immediately, and kept herself entertained for hours!” —Camille Verboort, buyer (photo: courtesy Lunii)

ART BOOKS / Annie Conde, buyer



“I’m fascinated by the mystery of Vivian Maier, a career nanny whose remarkable photography was only discovered after her death. She had no formal training, but her work has been compared to renowned photographers Garry Winogrand and Robert Frank. **Vivian Maier: The Color Work** (\$80, hardcover, available in November) includes 150 full-color images, many never seen before.” —Annie Conde, buyer (photo: courtesy HarperCollins)



“Featuring the pairings of more than 50 paintings, **California Landscapes: Richard Diebenkorn / Wayne Thiebaud** (\$60, hardcover, available in September) shows the connection of these two artists like never before. Diebenkorn and Thiebaud were close friends; they shared the inspiration of California and experimented with perspective to capture their surroundings. This winter, Thiebaud’s work will be featured at SFMOMA alongside paintings by others (including Diebenkorn) that he personally selected from the museum’s collection in two side-by-side [exhibitions](#).” —Annie Conde, buyer (photo: courtesy Rizzoli)

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103

SFMOMA is dedicated to making the art for our time a vital and meaningful part of public life. Founded in 1935 as the first West Coast museum devoted to modern and contemporary art, a thoroughly transformed SFMOMA, with triple the gallery space, an enhanced education center and new free public galleries, opened to the public on May 14, 2016. In its inaugural year, the expanded museum welcomed more than 1.2 million visitors.

Visit sfmoma.org or call 415.357.4000 for more information.

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