

**MEDIA ALERT**

February 21, 2017

**SFMOMA PERFORMANCE IN PROGRESS WEEKEND MARCH 16–19, 2017*****Museum Debuts New Commissions from Desirée Holman, Naomi Rincón Gallardo and  
Jacolby Satterwhite***

**WHAT:** The San Francisco Museum of Modern Art (SFMOMA) announces a performance weekend featuring new commissions by its inaugural *Performance in Progress* artists from March 16 through 19, 2017. After preview weekends at the museum in fall 2016, Desirée Holman, Naomi Rincón Gallardo and Jacolby Satterwhite will return to debut performances developed over the course of a year-long engagement with SFMOMA.

**WHY:** Continuing its dedication to emerging contemporary artists, and building on a legacy of engagement with performance initiated in the 1960s, SFMOMA commissions local, national and international artists to develop groundbreaking live work through its *Performance in Progress* series. Launched in fall 2016, *Performance in Progress* invites artists and audiences alike to explore the artistic process and participate in the creation of new work with unique behind-the-scenes access.

**WHEN:** **Thursday–Sunday, March 16–19, 2017**

**Naomi Rincón Gallardo**  
**Thursday and Friday, March 16–17, 8 p.m.**  
**Phyllis Wattis Theater**

*Performance in Progress* presents the debut of *The Formaldehyde Trip*, a performance and video work by Mexico City–based artist Naomi Rincón Gallardo. Co-curated with

Galería de la Raza, *The Formaldehyde Trip* weaves together Mesoamerican cosmologies, feminist activism and theory and indigenous women's struggles for their territories. This new commission imagines the murdered Mixtec activist Alberta "Bety" Cariño in her journey through the underworld where she encounters warriors, witches and the dual-gendered goddess of death.

**Jacolby Satterwhite**

**Friday and Saturday, March 17–18, 10 p.m.**

**Gina and Stuart Peterson White Box, Floor 4**

New York-based artist Jacolby Satterwhite premieres the visual album *En Plein Air: Music of Objective Romance*. In this newly commissioned piece, he builds an immersive virtual reality dreamscape from his mother Patricia's archive of 12 a cappella albums, featuring tracks selected by the artist and his musical collaborator Nick Weiss (Teengirl Fantasy).

**Desirée Holman**

**Saturday, March 18, 6 p.m.**

**Sunday, March 19, 6 p.m. and 8 p.m.**

**Meet at the entrance at Howard Street**

Oakland-based artist Desirée Holman unveils a new iteration of *Sophont in Action*, a processional performance and video piece exploring theosophy, E.T. sightings, New Age mysticism and California utopias. Originally developed in 2013, *Sophont in Action* was performed at SFMOMA marking its temporary closure for its expansion project. As part of the *Performance in Progress* series, Holman returns to SFMOMA with her cast of Time Travelers, Ecstatic Dancers and Indigo Children for this special debut performance throughout the museum.

**WHERE:** San Francisco Museum of Modern Art

**TICKETS:** \$20 general; \$15 for members (general museum admission not included)

**MORE:** For more information about *Performance in Progress*, visit [sfmoma.org](http://sfmoma.org).

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Image credit:

Naomi Rincón Gallardo, *The Formaldehyde Trip*, 2016 (still); photo: Fabiola Torres Alzaga