

October 1, 2007

Last updated: November 15, 2007

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**SFMOMA ANNOUNCES ELIZABETH DILLER AND RICARDO SCOFIDIO AS
2007 PHYLLIS WATTIS DISTINGUISHED LECTURERS**

Since its inception in 1995, the Phyllis Wattis Distinguished Lecture Series at the San Francisco Museum of Modern Art (SFMOMA) has brought the highest caliber of scholarship and art commentary to the Bay Area. This year's distinguished lecturers are Elizabeth Diller and Ricardo Scofidio, founding principals of Diller Scofidio + Renfro, a New York City-based architectural firm.

Diller and Scofidio's influence stems as much from their contributions to the theory and criticism of architecture as from their built works. Particularly well-known for its interdisciplinary approach to architecture, their firm balances thematically driven experimental work—in the form of temporary and permanent site-specific installations, multimedia theater, and electronic media and print—with commercial and cultural architectural projects, as well as housing and urban planning.

Diller Scofidio + Renfro has received numerous awards, including a Chrysler Design Award for Innovation in Design, the James Beard Foundation Award, the first MacArthur Foundation fellowship to be awarded to architects, the Massachusetts Institute of Technology's McDermott Award for Creative Achievement, and a Progressive Architecture Award. Diller is a professor of architecture at Princeton University, and Scofidio is professor emeritus of architecture at the Cooper Union for the Advancement of Science and Art in New York.

PHYLLIS WATTIS DISTINGUISHED LECTURE

Elizabeth Diller and Ricardo Scofidio

Elizabeth Diller and Ricardo Scofidio, founding principals, Diller Scofidio + Renfro; Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design, SFMOMA

Thursday, December 13, 6:30 p.m.

Phyllis Wattis Theater

Diller and Scofidio lead an interdisciplinary firm that works across architecture, urban design, and the visual and performing arts to explore the extended possibilities of architectural practice. Their projects include media installations like *Facsimile* (2003) in San Francisco's Moscone Center and innovative works of architecture like the *Blur Building* (2002), a pavilion created for the Swiss Expo on Lake Neuchatel using water as its primary material, and the Institute of Contemporary Art in Boston, which combines dynamic public and contemplative private space. Current projects for the Lincoln Center and the High Line in New York will craft new social spaces from remnants of the city's modernist and industrial history. For this presentation, Urbach joins Diller and Scofidio in conversation about their experimental practice and the built environment.

\$10 general; \$7 SFMOMA members, students, and seniors.

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Museum hours: Open daily (except Wednesdays): 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas.

Koret Visitor Education Center: Open daily (except Wednesdays): 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

Admission prices: Adults \$12.50; seniors \$8; students \$7. SFMOMA members and children 12 and under are admitted free. Thursday evenings after 6 p.m. admission is half-price. The first Tuesday of each month admission is free.

SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

Visit our Web site at www.sfmoma.org or call 415.357.4000 for more information.

The San Francisco Museum of Modern Art is supported by a broad array of contributors who are committed to helping advance its mission as a dynamic center for modern and contemporary art. Major annual support is provided by Koret Foundation Funds, the Evelyn and Walter Haas Jr. Fund, and Grants for the Arts/San Francisco Hotel Tax Fund. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co. Inc. Thursday evening half-price admission is sponsored by Banana Republic.

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