

May 1, 2006

CALENDAR LISTINGS

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SAN FRANCISCO MUSEUM OF MODERN ART PUBLIC PROGRAMS May and June 2006

LECTURES

Blobjects and Beyond: The New Fluidity of Design

Mara Holt Skov, independent curator

Tuesday, May 2, noon–1 p.m.

Phyllis Wattis Theater

Turning away from the hard edges of modernism, “blobjects” reflect the growth of technology and optimism in the late 20th century. The explosion of amorphic, organic, and curvaceous design is rooted in Surrealism and the kidney-shaped motifs of the 1950s. From the upbeat iMac to the darker projects of Hernán Díaz Alonso, Holt Skov, co-author of the book *Blobjects & Beyond: The New Fluidity in Design*, presents the various manifestations of the blobject in art, architecture, industrial design, and pop culture.

Free with Museum admission.

Western Exposures: Shomei Tomatsu and Postwar Japan

Ian Buruma, Henry R. Luce Professor of Human Rights and Journalism, Bard College

Saturday, May 13, 2 p.m.

Phyllis Wattis Theater

Growing up in the Netherlands and Japan in the years following World War II, Buruma gained a unique perspective on how Western culture had infiltrated the East. The author of several books examining Japanese culture and history, Buruma comes to SFMOMA for a special exhibition opening program reflecting on Japanese perspectives on America and the West and the ways in which postwar culture shaped the work of Shomei Tomatsu and other Asian artists of his generation. In conjunction with *Shomei Tomatsu: Skin of the Nation*.

\$14 general; \$8 SFMOMA and Japan Society of Northern California members, students, and seniors. Copresented by the Japan Society of Northern California.

Painting Masculinity

Joshua Shirkey, curatorial associate, painting and sculpture, SFMOMA

Friday, May 26, noon–1 p.m.

Koret Visitor Education Center

Because of men’s historical dominance in the art world, painting has long been associated with masculine identities—from the voyeurism of the 18th and 19th centuries to the macho heroics of the 20th. Shirkey discusses how the act of painting came to be seen as masculine and, taking the work of Tim Gardner, Marcelino Gonçalves, and Zak Smith as a point of departure, looks at the ways younger artists question that tradition while visually articulating their own identities. In conjunction with the exhibition *New Work: Tim Gardner, Marcelino Gonçalves, Zak Smith*.

Free with Museum admission.

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PHYLLIS WATTIS DISTINGUISHED LECTURE

World Enough and Time

Robert Storr, Rosalee Solow Professor of Modern Art, Institute of Fine Arts, New York University

Thursday, May 18, 7 p.m.

Phyllis Wattis Theater

Founded in 1995 through the generosity of Phyllis Wattis, this annual program brings influential artists and thinkers to SFMOMA. This year's distinguished lecturer is 2007 Venice Biennale director Robert Storr, former senior curator of painting and sculpture at New York's Museum of Modern Art. In this special evening program, Storr shares insights gleaned from his experience as director of the 2007 Biennale and reflects upon the role of such highly anticipated surveys.

\$10 general; \$8 SFMOMA members, students, and seniors.

Artist Talk: Matthew Barney

Matthew Barney, artist

Thursday, June 22, 6:30 p.m.

Phyllis Wattis Theater

Beginning with his first solo museum exhibition at SFMOMA in 1991, Barney has gained international attention on the contemporary art scene, developing a complex body of work that incorporates drawing, sculpture, photography, performance, video, and film. In this exhibition opening program, Barney discusses his *DRAWING RESTRAINT* series, including his latest film, *DRAWING RESTRAINT 9*, which is screened at the Museum at 2 p.m. daily through September 17. A book signing in The Schwab Room follows the talk.

\$10 general; \$8 SFMOMA members, students, and seniors.

The Art of Exhibitions: A Look Behind the Scenes

Kent Roberts, exhibition design manager and chief preparator, SFMOMA

Friday, June 30, noon–1 p.m.

Koret Visitor Education Center

Contemporary art often defies traditional categorization, extending beyond conventional notions of painting and sculpture. As a result, many artworks pose unique challenges during installation in the galleries. Roberts discusses some of the creative behind-the-scenes solutions developed by the crew at SFMOMA, highlighting recent installations of large-scale works by Matthew Barney, Olafur Eliasson, and others.

Free with Museum admission.

BOOK SIGNINGS

Book Signing with Matthew Barney

Thursday, June 22, 8 p.m. / The Schwab Room

Matthew Barney: DRAWING RESTRAINT Vol. 1 (SOFTCOVER \$75)

The 96-page first volume in a trio of books addresses *DRAWING RESTRAINT 1* through 8, Barney's earliest projects in the series.

Matthew Barney: DRAWING RESTRAINT Vol. 2 (SOFTCOVER \$50)

The second in a three-volume series, this book chronicles *DRAWING RESTRAINT 9* through 11 in Barney's ongoing project, with documentation of performances, sculptures, and photographs. This 163-page publication includes more than 100 color pictures from some of the most recently completed works in the series plus essays by Luc Steels, Shinichi Nakazawa, and exhibition curator Yuko Hasegawa.

SCREENINGS

Video Screening: Frank Gehry: An Architecture of Joy

By Michael Blackwood, 2000, 58 min.

Tuesday, June 6, noon–1 p.m.

Phyllis Wattis Theater

Frank Gehry: An Architecture of Joy explores American architect Gehry's accomplishments since 1990, when he started working with a computer program to develop his signature fluid building style. His principal philosophy

holds that architecture should never be too precious, but should express feeling and joy. In this film, follow the construction of Gehry's DG Bank Conference Center in Berlin's Pariser Platz and explore such projects as the Frederick R. Weisman Museum in Minneapolis and the iconic Bilbao Guggenheim. Free with Museum admission.

DRAWING RESTRAINT 9

By Matthew Barney, 2005, 135 min.

June 23–September 17: Daily (except Wednesdays), 2 p.m.

July 13–September 14: Thursdays, 6:15 p.m.

Phyllis Wattis Theater

Barney's latest feature-length film is a central component of his *DRAWING RESTRAINT* project on view in the galleries. Set on a whaling ship in Nagasaki Bay, Japan, the multilayered narrative follows the dramatic transformations of both a couple brought on board and an enormous petroleum jelly sculpture created on the ship's deck. Visually rich and steeped in complexity, *DRAWING RESTRAINT 9* explores metaphoric cycles of creation and destruction, restraint and release. The film stars Barney and the singer Björk, who also composed the soundtrack. All screenings are free. Seating is limited and available on a first-come, first-served basis. Portions of this film contain nudity and violent imagery that may not be appropriate for all viewers. This film is not rated.

Koret Visitor Education Center Screenings

Free with Museum admission; drop-ins welcome.

415.538.2693

www.sfmoma.org/koret

Open daily (except Wednesdays): 11 a.m.–5:30 p.m.

Open late Thursdays: until 8:30 p.m.

Summer hours (Memorial Day–Labor Day): open at 10 a.m.

American Masters: Alexander Calder

By Roger Sherman, 1998, 60 min.

Through May 21

Daily (except Wednesdays), 4 p.m.

Thursdays, 7:30 p.m.

Making Sense of Modern Art: Surrealism

Interactive presentation, 30 min.

Through May 21

Daily (except Wednesdays), 3:30 p.m.

Early Films of San Francisco, Before and After the Great Earthquake and Fire, 1896–1915

From the collections of the Library of Congress, running times vary

Through May 30

Daily (except Wednesdays), 2 p.m. and upon request

Frank Gehry: An Architecture of Joy

By Michael Blackwood, 2000, 58 min.

May 22–June 22

Daily (except Wednesdays), 4 p.m.

Paul Klee

By Georgia van der Rohe, 1976, 30 min.

May 29–June 22

Daily (except Wednesdays), 11 a.m.

Studio: Olafur Eliasson

By Branka Bogdanov, 2000, 15 min.

June 1–22
Daily (except Wednesdays), 2 p.m.

FAMILY

The Family Studio: Exploring Surrealism

Sunday, May 21, noon–3 p.m.

Koret Visitor Education Center

How does art connect us to the artist? To ourselves? To each other? To the world? SFMOMA's Family Studio explores these questions through hands-on art projects for kids. In conjunction with the exhibitions *The Surreal Calder*, *Beyond Real*, and *Matisse and Beyond*, the May Family Studio focuses on Surrealism. Studio projects may include drawing, assemblage, and collage.

Free with Museum admission.

Family Day

Sunday, June 18, 11 a.m.–4 p.m.

Museum-wide

Twice a year, the Museum opens its doors for a daylong celebration of creativity in all forms, featuring multiple hands-on projects, docent-led gallery activities, music, and performances. A reduced admission fee makes it easier for parents to use the Museum as an educational and recreational space for the whole family. Registration is not necessary.

\$2 general (includes regular Museum admission; adults must be accompanied by a child); free for SFMOMA members, children, and high school students.

TOURS

Public Tours

Daily (except Wednesdays): 11:30 a.m.; 12:30, 1:30, and 2:30 p.m.

Thursdays: 6:15 and 7:15 p.m.

Topics change daily for these free tours led by SFMOMA docents. The 1:30 tour focuses on *The Surreal Calder* through May 21.

Free with Museum admission. Meet in the Haas Atrium.

Spotlight Tours

Fridays, Saturdays, and Sundays, noon–12:30 p.m.

These innovative noontime tours bring artists' voices directly to visitors, beginning with a short video clip of a featured artist, then moving into the galleries for viewing and discussion.

Free with Museum admission. Meet in the Haas Atrium.

Audio Tours

The Surreal Calder

Through May 21

This special self-guided audio tour offers critical insights into the exhibition *The Surreal Calder*. Produced by Antenna Audio.

\$6 general; \$5 SFMOMA members, students, and seniors. Recommended for ages 10 and up.

SFMOMA Collection Highlights

Ongoing

In addition to information spotlighting photographs, paintings, and sculptures in the SFMOMA collection, this audio guide includes the musical tour *A Few Notes on Modern Art*, an exploration of the connections between 20th-century art and music.

\$3 general. In English or Spanish. Recommended for ages 10 and up.

HOURS AND GENERAL INFORMATION

SFMOMA is located at 151 Third Street, San Francisco, CA 94103. The general information telephone number is 415.357.4000; the fax number is 415.357.4037. Our Web address is www.sfmoma.org.

Gallery Hours

Open daily (except Wednesdays): 11 a.m.–5:45 p.m.
Open late Thursdays: until 8:45 p.m.
Closed Wednesdays and the following public holidays:
New Year’s Day, Fourth of July, Thanksgiving, Christmas

Summer Hours

(Memorial Day–Labor Day)

Open daily (except Wednesdays): 10 a.m.–5:45 p.m.
Open late Thursdays: until 8:45 p.m.

Museum Admission

\$12.50	Adults
\$8	Seniors (62 years and older)
\$7	Students with ID
Half-price	6–9 p.m. Thursdays
Free	SFMOMA members and children 12 and under (children must be accompanied by an adult)
Free	The first Tuesday of every month

Koret Visitor Education Center

Open daily (except Wednesdays): 11 a.m.–5:30 p.m.
Open late Thursdays: until 8:30 p.m.
Summer Hours (Memorial Day–Labor Day): Open at 10 a.m.
Phone: 415.538.2693

MuseumStore

Open daily: 10 a.m.–6:30 p.m.
Open late Thursdays: until 9:30 p.m.
Closed on the following public holidays:
New Year’s Day, Fourth of July, Thanksgiving, Christmas

MuseumStore at SFO

Open daily: 9 a.m.–6 p.m.
Located in the international terminal at the San Francisco
International Airport

Caffè Museo

Open daily (except Wednesdays): 10 a.m.–6 p.m.
Open late Thursdays: until 9 p.m.
Closed Wednesdays and the following public holidays:
New Year’s Day, Fourth of July, Thanksgiving, Christmas

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Visit our Web site at www.sfmoma.org or call 415.357.4000 for more information.

The San Francisco Museum of Modern Art is a private, nonprofit institution supported by its members, individual contributors, corporations, foundations, and government agencies. Major annual support is provided by the Koret Foundation Funds and Grants for the Arts/San Francisco Hotel Tax Fund. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co., Inc. Thursday evening half-price admission is sponsored by Banana Republic.

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