

August 24, 2005

## CALENDAR LISTINGS

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## SAN FRANCISCO MUSEUM OF MODERN ART PUBLIC PROGRAMS September and October 2005

### LECTURES

#### **Richard Tuttle: An Exposé**

Tuesday, September 6, noon–1 p.m.

*Tara McDowell, curatorial associate, painting and sculpture, SFMOMA*

Phyllis Wattis Theater

Tuttle's work has generated polarized opinions, scathing reviews, and one curator's dismissal. According to McDowell, these reactions reveal one of Tuttle's most radical contributions to contemporary culture: a challenge to our notions of what art should be. This program examines our expectations of art and looks at how Tuttle nimbly breaks free of them.

Free with Museum admission.

#### **Industrial Design Heavyweights**

Thursday, September 15, 6:30 p.m.

*Bill Moggridge, cofounder, IDEO; special guests from IDEO*

Phyllis Wattis Theater

Designer of the first laptop computer, Moggridge is a stalwart in the industrial design arena. He believes interdisciplinary teams are the current heavyweights of the field, their collaborative efforts driving innovation. Moggridge introduces team members from his firm IDEO and engages them in a discussion of how individual and collective work factor into their processes.

\$15 general; \$10 SFMOMA and IDSA members, students, and seniors. Presented by Industrial Design Society of America, San Francisco Chapter (IDSA SF), and Architecture + Design Forum, an auxiliary of SFMOMA.

#### **Artist Talk: 2x4**

Thursday, September 22, 6:30 p.m.

*Michael Rock, partner, 2x4, and professor of design, Yale University School of Art*

Phyllis Wattis Theater

Founded in 1994 by Michael Rock, Susan Sellers, and Georgianna Stout, the design studio 2x4 has developed a reputation for innovative work that focuses on culture and spans print, motion graphics, the Web, and environmental design. Join Rock for a discussion of 2x4's unique methodology and innovative approach to graphic design.

Free with Museum admission.

#### **African American Conceptual Art and Its Legacies**

Friday, September 30, noon–1 p.m.

*Jill Dawsey, curatorial associate, painting and sculpture, SFMOMA*

Koret Visitor Education Center

*more*

Conceptual art, in which ideas take precedence over material forms, offered artists of the 1960s and 1970s a critical framework for exploring social issues. Alienated by the mainstream canon, African American artists such as Adrian Piper employed conceptual strategies to analyze race. Dawsey examines their legacy in the work of younger artists such as Edgar Arceneaux, for whom race is but one element in a broader constellation of conceptual concerns. Free with Museum admission.

### **Responses to the Art of Richard Tuttle**

Saturday, October 1, 2 p.m.

*Bill Berkson, poet and faculty member, San Francisco Art Institute; Okwui Enwezor, dean of academic affairs, San Francisco Art Institute; Pamela M. Lee, associate professor, art history, Stanford University; Lawrence Rinder, dean of graduate studies, California College of the Arts*

Phyllis Wattis Theater

In this special afternoon program, faculty members from Bay Area institutions share their reactions to and thoughts about Richard Tuttle's radical and innovative work.

\$14 general; \$8 SFMOMA members and seniors; \$4 students.

### **Building a Collection: Past, Present, and Future**

Tuesday, October 4, noon–1 p.m.

*Deborah Loft, professor of art history, College of Marin*

Phyllis Wattis Theater

Since SFMOMA opened its doors in its current location on Third Street 10 years ago, the Museum's permanent collection has grown significantly. The building allows for the enjoyment and preservation of the collection for many generations to come. Loft presents outstanding artworks from the collection and their histories.

Museum and program admission are free.

### **My Eyes Were Fresh: The Life and Photographs of John Gutmann**

Thursday, October 20, 7 p.m.

*Nathaniel Dorksy, filmmaker and editor, My Eyes Were Fresh; Marvin Heiferman, curator, writer, and editor; Mark Johnson, gallery director and professor, San Francisco State University; Sandra S. Phillips, senior curator of photography, SFMOMA; Jane Reed, director and producer, My Eyes Were Fresh*

Phyllis Wattis Theater

In 1933 Gutmann left his native Germany and set out for the United States. In 1938 he joined the faculty at San Francisco State, where he started the photography department and was an influential link to European modernist ideas for two generations of Bay Area artists and students. This program includes a screening of a new documentary celebrating Gutmann's achievements, *My Eyes Were Fresh* by Jane Reed, and a panel discussion about his remarkable career. A hosted reception follows in The Schwab Room.

\$10 general; \$8 SFMOMA members, students, and seniors. Includes reception.

Copresented by Foto Forum, an auxiliary of SFMOMA.

### **Artist Talk: Edgar Arceneaux**

Thursday, October 27, 6:30 p.m.

*Edgar Arceneaux, artist*

Phyllis Wattis Theater

Arceneaux's work is fueled by his fascination with language and science and his interest in establishing unexpected connections between words, objects, places, and people. At once precise and offhand, his mixed-media installations link seemingly disparate subjects within a network of associations—often based on clever wordplay—that bridge ideas from different eras and cultures. Join the artist for a talk about his philosophical approach to art making. A Sessions party follows the talk.

Free with Museum admission.

### **Mending Memories: Conserving a Sculpture**

Friday, October 28, noon–1 p.m.

*Michelle Barger, conservator of objects, SFMOMA*

Koret Visitor Education Center

What happens when a complicated artwork made of unconventional materials is put on view? Such a work, *Atrabiliarios* by Colombian artist Doris Salcedo, was recently installed on the Museum's second floor. Barger

presents a case study of the work's extensive preparation, which took two full weeks and involved a team of SFMOMA staff members as well as the artist and her assistants.  
Free with Museum admission.

## **SPECIAL EVENTS**

### **Sessions: 2x4**

Thursday, September 22, 7–9 p.m.

The Schwab Room

Michael Rock, cofounder of New York–based design firm 2x4, will be on hand to celebrate the exhibition *2x4/design series 3*. See the exhibition, then stop by the party to meet the artist, sample cocktails, and enjoy music by guest DJs. Rock also headlines a program before the party.

\$20 general; \$10 SFMOMA members.

Tickets are limited.

### **Sessions: Edgar Arceneaux**

Thursday, October 27, 7–9 p.m.

The Schwab Room

Sessions returns in October with artist Edgar Arceneaux, whose work is featured in the current installment of the *New Work* exhibition series. A free artist talk precedes the party.

\$20 general; \$10 SFMOMA members.

Tickets are limited.

## **FAMILIES and STUDENTS**

### **The Family Studio**

Sunday, September 18, noon–3 p.m.

Koret Visitor Education Center

Families are invited to drop in for a hands-on art studio directed by guest artists. Activities focus on SFMOMA's painting and sculpture collection and may include drawing, collage, and assemblage.

Free with Museum admission.

### **College Day**

#### **Focus on Richard Tuttle**

Saturday, October 1, 11 a.m.–6 p.m.

Museum-wide

SFMOMA invites the college community to visit the Museum and view *The Art of Richard Tuttle*. Spend time in the galleries looking at art, learn more about upcoming exhibitions and events, and attend the special afternoon program *Responses to the Art of Richard Tuttle*.

Free for Bay Area college students, faculty, and staff with ID.

### **Family Day**

Sunday, October 16, 11 a.m.–4 p.m.

Museum-wide

Twice a year the Museum presents a daylong celebration for families featuring hands-on art projects, docent-led gallery activities, music, and performances. Activities are designed for children 10 years and younger, but older siblings are welcome.

\$2 general (includes regular Museum admission; adults must be accompanied by a child); free for SFMOMA members, children, and high school students.

## **TOURS**

### **Public Tours**

Daily (except Wednesdays): 11:30 a.m., 12:30, 1:30, and 2:30 p.m.

Thursdays: 6:15 and 7:15 p.m.

Topics change daily for these free tours led by SFMOMA docents. The 1:30 tour focuses on *The Art of Richard Tuttle* through October 16.

Free with Museum admission.

### **Spotlight Tours**

Fridays, Saturdays, and Sundays, noon–12:30 p.m.

These innovative noontime tours bring artists' voices directly to visitors, beginning with a short video clip of a featured artist, then moving into the galleries for viewing and discussion.

Free with Museum admission.

### **Audio Tour**

SFMOMA Collection Highlights

Ongoing

In addition to information spotlighting photographs, paintings, and sculptures in the SFMOMA collection, this audio guide includes the musical tour *A Few Notes on Modern Art*, an exploration of the connections between 20th-century art and music.

\$3 general. In English or Spanish.

## **KORET VISITOR EDUCATION CENTER**

Unique among U.S. art museums, SFMOMA's Koret Visitor Education Center offers new pathways to enjoying art.

This dynamic drop-in facility provides a broad range of services—from the individual to the interactive—as well as a full calendar of public programs and activities. Open to all visitors, the Koret Center is located on the Museum's second floor, only steps from the galleries.

### **Screenings**

Free with Museum admission at the Koret Center.

#### *Photographers in Focus*

Titles and lengths vary

Through September 5

Daily (except Wednesdays), 11 a.m.

#### *Art:21: Structures*

PBS, 2005, 60 min.

September 1–23

Daily (except Wednesdays), 3 p.m.

#### *Richard Tuttle: Never Not an Artist*

By Chris Maybach, 2005, 30 min.

September 1–October 2

Weekdays (except Wednesdays), 1 p.m.

Thursdays, 4 and 7:30 p.m.

October 3–16

Weekdays (except Wednesdays), 2:30 p.m.

Thursdays, 7:30 p.m.

Weekends, 1 p.m.

#### *Paul Strand: Under the Dark Cloth*

By John Walker, 1990, 81 min.

September 24–October 2

Daily (except Wednesdays), 3 p.m.

October 3–20

Weekdays (except Wednesdays), 4 p.m.  
Weekends, 3 p.m.

*My Eyes Were Fresh: The Life and Photographs of John Gutmann*

By Jane Reed, 2005, 30 min.

October 21–November 18

Weekdays (except Wednesdays), 4 p.m.

Thursdays, 7:30 p.m.

Weekends, 3 p.m.

*The Magical Worlds of Joseph Cornell*

Voyager Co., 2003, 30 min.

October 17–November 18

Weekdays (except Wednesdays), 2:30 p.m.

Weekends, 1 p.m.

## Hours and General Information

SFMOMA is located at 151 Third Street, San Francisco, CA 94103. The general information telephone number is 415.357.4000; the fax number is 415.357.4037. Our Web address is [www.sfmoma.org](http://www.sfmoma.org).

### Gallery Hours

Open daily (except Wednesdays): 11 a.m.–5:45 p.m.

Open late Thursdays: until 8:45 p.m.

**Closed Wednesdays** and the following public holidays:

New Year's Day, Fourth of July, Thanksgiving, Christmas

### Summer Hours

(Memorial Day–Labor Day)

Open daily (except Wednesdays): 10 a.m.–5:45 p.m.

Open late Thursdays: until 8:45 p.m.

### Museum Admission

\$12.50

Adults

\$8

Seniors (62 years and older)

\$7

Students with ID

Half price

6–9 p.m. Thursdays

Free

SFMOMA members and children 12 and under  
(children must be accompanied by an adult)

Free

The first Tuesday of every month

### Koret Visitor

Open daily (except Wednesdays): 11 a.m.–5:30 p.m.

### Education Center

Open late Thursdays: until 8:30 p.m.

Summer Hours (Memorial Day–Labor Day): Open at 10 a.m.

Phone: 415.538.2693

### MuseumStore

Open daily: 10 a.m.–6:30 p.m.

Open late Thursdays: until 9:30 p.m.

Closed on the following public holidays:

New Year's Day, Fourth of July, Thanksgiving, Christmas

### MuseumStore at SFO

Open daily: 9 a.m.–6 p.m.

Located in the international terminal at the San Francisco International Airport

### Caffè Museo

Open daily (except Wednesdays): 10 a.m.–6 p.m.

Open late Thursdays: until 9 p.m.

**Closed Wednesdays** and the following public holidays:

New Year's Day, Fourth of July, Thanksgiving, Christmas

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**Visit our Web site at [www.sfmoma.org](http://www.sfmoma.org) or call 415.357.4000 for more information.**

The San Francisco Museum of Modern Art is a private, not-for-profit institution supported by its members; individual contributors; corporate and foundation support; foreign, federal, state, and city government grants; and admission revenues. Annual programming is sustained through the generosity of Grants for the Arts/San Francisco Hotel Tax Fund, the James Irvine Foundation, and the Koret Foundation. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co., Inc. Thursday evening half-price admission is sponsored by Banana Republic. Reduced admission for seniors is sponsored by SBC.

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