

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

Untitled, ca. 1955

Oil, paper, fabric, and newspaper on canvas with string, nail, funnel, and wood

31 1/2 x 25 1/8 x 9 in. (80.01 x 63.82 x 22.86 cm)

Collection SFMOMA, purchase through a gift of Phyllis Wattis, 98.304



Cite as: “Robert Rauschenberg, *Untitled*, ca. 1955: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/98.304>.

Marks and Inscriptions

Recto: None

Verso: Lower left corner of wood frame, Rauschenberg studio registry number written in pencil: “54.018”

Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

Exhibition History

Robert Rauschenberg: A Retrospective, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998. Traveled to: The Menil Collection, Houston, February 13–May 17, 1998; Museum Ludwig, Cologne, Germany, June 27–October 11, 1998; Guggenheim Museum Bilbao, Spain, November 21, 1998–March 7, 1999.

Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999.

Robert Rauschenberg at SFMOMA, San Francisco Museum of Modern Art, June 27–September 8, 2002.

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

75 Years of Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011.

In addition to appearing in the special exhibitions listed above, *Untitled* (ca. 1955) was shown in SFMOMA’s galleries in 1999, 2000, 2001, 2004, and 2005 as part of rotating presentations of the permanent collection.

Publication History

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 100, 112 (ill.).

Kenneth Baker, "Rauschenberg's Reality," *San Francisco Chronicle*, August 20, 1998, (ill.).

"Shock of the New," *Art & Antiques* 22, no. 3 (March 1999): 72 (ill. only).

David Bonetti, "Rauschenberg Coup Cements SFMOMA's Ascendance," *San Francisco Examiner*, May 28, 1999.

Paul Schimmel, ed., *Robert Rauschenberg: Combines* (Los Angeles: Museum of Contemporary Art, 2005), 33 (ill.), 289.

Graham Bader, "Rauschenberg's Skin," *Grey Room* 27 (Spring 2007): 110 (ill.), 118n16.

Janet Bishop, Corey Keller, and Sarah Roberts, eds., *San Francisco Museum of Modern Art: 75 Years of Looking Forward* (San Francisco: San Francisco Museum of Modern Art, 2009), 432.