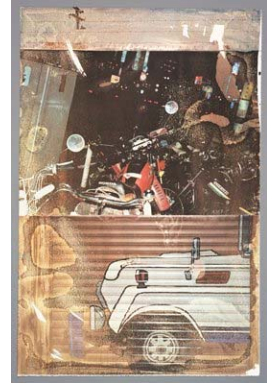


SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg
Technology (Tribute 21), 1994
Offset lithograph
41 x 27 in. (104.14 x 68.58 cm)
Collection SFMOMA, gift of Felissimo, 96.247.7



Cite as: “Robert Rauschenberg, *Technology (Tribute 21)*, 1994: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/96.247.7>.

Marks and Inscriptions

Recto: Bottom edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG HC 16/22 94”; lower left corner, embossed chop mark for the *Tribute 21* portfolio: “RAUSCHENBERG FELISSIMO TRIBUTE” inside a circle with the number 21 at the center

Verso: By chop mark, inscription in pencil: “HC 16/22”

Ownership History

San Francisco Museum of Modern Art, gift of Felissimo, 1996

Exhibition History

Exhibition history not provided for multiples.

Publication History

Alan Riding, “Politics, This Is Art. Art, This Is Politics,” *New York Times*, August 10, 1995.

Eduardo Cicelyn, “Tribute 21: In nome degli altri,” *Interviu*, 1999.

Eduardo Cicelyn and Mario Codognato, *Rauschenberg a Napoli* (Naples, Italy: Associazione Dogana, 1999).

Kelly Crow, “Museums Compete in an Unlikely Twitter Olympics,” *Speakeasy (Wall Street Journal blog)*, August 3, 2012. Accessed June 23, 2013. <http://blogs.wsj.com/speakeasy/2012/08/03/museums-compete-in-an-unlikely-twitter-olympics/>.

This listing documents select references that provide general information about the series.