

## SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg  
*Labor (Tribute 21)*, 1994  
Offset lithograph  
41 x 27 in. (104.14 x 68.58 cm)  
Collection SFMOMA, gift of Felissimo, 96.247.15



Cite as: “Robert Rauschenberg, *Labor (Tribute 21)*, 1994: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/96.247.15>.

### Marks and Inscriptions

Recto: Bottom edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG HC 16/22 94”; lower left corner, embossed chop mark for the *Tribute 21* portfolio: “RAUSCHENBERG FELISSIMO TRIBUTE” inside a circle with the number 21 at the center

Verso: Lower right corner next to chop mark, inscription in pencil: “HC 16/22”

### Ownership History

San Francisco Museum of Modern Art, gift of Felissimo, 1996

### Exhibition History

Exhibition history not provided for multiples.

### Publication History

Alan Riding, “Politics, This Is Art. Art, This Is Politics,” *New York Times*, August 10, 1995.

Eduardo Cicelyn, “Tribute 21: In nome degli altri,” *Interviu*, 1999.

Eduardo Cicelyn and Mario Codognato, *Rauschenberg a Napoli* (Naples, Italy: Associazione Dogana, 1999).

Kelly Crow, “Museums Compete in an Unlikely Twitter Olympics,” *Speakeasy* (*Wall Street Journal* blog), August 3, 2012. Accessed June 23, 2013. <http://blogs.wsj.com/speakeasy/2012/08/03/museums-compete-in-an-unlikely-twitter-olympics/>.

This listing documents select references that provide general information about the series.