
Marks and Inscriptions

Recto: Bottom edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG HC 16/22 94”; lower left corner, embossed chop mark for the Tribute 21 portfolio: “RAUSCHENBERG FELISSIMO TRIBUTE” inside a circle with the number 21 at the center

Verso: By chop mark, inscription in pencil: “HC 16/22”

Ownership History

San Francisco Museum of Modern Art, gift of Felissimo, 1996

Exhibition History

Exhibition history not provided for multiples.

Publication History


Eduardo Cicelyn and Mario Codognato, Rauschenberg a Napoli (Naples, Italy: Associazione Dogana, 1999).


This listing documents select references that provide general information about the series.