

## SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg  
*Monkey Chow (Chow Bags)*, 1977  
Screen print with plastic thread  
48 1/8 x 36 3/8 in. (122.24 x 92.39 cm)  
Collection SFMOMA, gift of John Rosenthal, 79.353.3



Cite as: “Robert Rauschenberg, *Monkey Chow (Chow Bags)*, 1977: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/79.353.3>.

### Marks and Inscriptions

Recto: Bottom edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG 27/100 77”; lower left corner, embossed chop mark: “STYRIA STUDIO” with a lion-like animal; lower right corner after signature, a second embossed chop mark: “UNTITLED PRESS, INC.”

Verso: Not available for inspection

### Ownership History

John Rosenthal, New York, purchased between 1977 and 1979

San Francisco Museum of Modern Art, gift of John Rosenthal, 1979

### Exhibition History

Exhibition history not provided for multiples.

### Publication History

Karen Tsujimoto, *Rauschenberg/Rosenquist* (San Francisco: Art Museum Association, 1982).

Lewis Kachur, *Past Pop: Robert Rauschenberg and James Rosenquist Graphics* (Union, NJ: Kean University, 2009).

This listing documents select references that provide general information about the series.