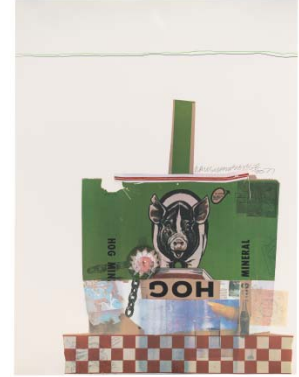


SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg
Hog Chow (Chow Bags), 1977
Screen print with plastic thread
48 x 36 5/16 in. (121.92 x 92.23 cm)
Collection SFMOMA, gift of John Rosenthal, 79.353.4



Cite as: “Robert Rauschenberg, *Hog Chow (Chow Bags)*, 1977: Artwork Record,”
Rauschenberg Research Project, July 2013. San Francisco Museum of Modern Art,
<http://www.sfmoma.org/artwork/79.353.4>.

Marks and Inscriptions

Recto: Upper right edge of image, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG 27/100 77”; lower left corner, embossed chop mark: “STYRIA STUDIO” with a lion-like animal; lower left after the Styria mark, a second embossed chop mark: “UNTITLED PRESS, INC.”

Verso: Not available for inspection

Ownership History

John Rosenthal, New York, purchased between 1977 and 1979

San Francisco Museum of Modern Art, gift of John Rosenthal, 1979

Exhibition History

Exhibition history not provided for multiples.

Publication History

Karen Tsujimoto, *Rauschenberg/Rosenquist* (San Francisco: Art Museum Association, 1982).

Lewis Kachur, *Past Pop: Robert Rauschenberg and James Rosenquist Graphics* (Union, NJ: Kean University, 2009).

This listing documents select references that provide general information about the series.