

## SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

*White Walk (Stoned Moon Series)*, 1970

Lithograph with embossing

42 1/4 x 29 1/2 in. (107.32 x 74.93 cm)

Collection SFMOMA, gift of Harry W. and Mary Margaret Anderson,  
77.102.7



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### Marks and Inscriptions

Recto: Upper edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG 20/53 70”, followed by embossed chop marks for copyright and Gemini G.E.L. (© and zodiac symbol for Gemini inside a circle)

Verso: By chop marks, stamp in light gray ink: “GEMINI G.E.L. LOS ANGELES, CALIF.”; below stamp, in pencil: “RR70-277”

### Ownership History

Harry W. and Mary Margaret Anderson, purchased 1970

San Francisco Museum of Modern Art, gift of Harry W. and Mary Margaret Anderson, 1977

### Exhibition History

Exhibition history not provided for multiples.

### Publication History

Robert Rauschenberg, “A ‘Collage’ Comment,” *Studio International* 178, no. 917 (December 1969): 246–47.

Lawrence Alloway, “The Graphic Art of Robert Rauschenberg,” in *Rauschenberg: Graphic Art* (Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1970).

Edward A. Foster, *Robert Rauschenberg: Prints 1948/1970* (Minneapolis: Minneapolis Institute of Arts, 1970).

Lawrence Alloway, “Rauschenberg’s Graphics,” *Art and Artists* 5, no. 6 (September 1970): 20.

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Paul Richard, "Apollo 11 as an Art Form," *Washington Post*, October 30, 1970.

Robert Hughes, "The Revival of Prints," *Time*, January 18, 1971, 56, 57 (ill.).

"Falls Gallery To Exhibit Moon Series," *Buffalo Courier-Express*, March 5, 1980.

Mary Lynn Kotz, *Rauschenberg, Art and Life* (New York: Harry N. Abrams, 1990), 178, 179 (ill.), 251.

Kathleen Slavin, *Robert Rauschenberg: A Print Survey in Themes, 1952–1992* (New York: Castelli Gallery, 1992).

Jerry Cullum, "Review: 'Robert Rauschenberg: A Print Survey in Themes, 1952–1992,'" *Atlanta Journal-Constitution*, October 23, 1992, (ill.).

J. Richard Gruber and Ann Rowson, *Robert Rauschenberg: Major Printed Works, 1962–1995* (Augusta, GA: Morris Museum of Art, 1995), 8–9.

Jeffrey Day, "A Modern Print Master Rauschenberg Exhibit Looks at Enduring Art," *State* (Columbia, SC), September 17, 1995.

Christopher Knight, "2001: A Space Oddity," *Los Angeles Times*, February 10, 2001.

Jane Kinsman, *The Art of Collaboration: The Big Americans* (Canberra, Australia: National Gallery of Australia, 2002), 13–15.

Robert Saltonstall Mattison, "Space Exploration Works," chap. 3 in *Robert Rauschenberg: Breaking Boundaries* (New Haven, CT: Yale University Press, 2003), 105–66.

Lewis Kachur, *Robert Rauschenberg: Transfer Drawings from the 1960s* (New York: Jonathan O'Hara Gallery, 2007), 15n18.

Lindsay Christians, "A Country in Conflict—Rauschenberg Prints Capture the 1960s in Sharp Detail," *Wisconsin State Journal* (Madison), September 13, 2009.

Jaklyn Babington, *Stoned Moon Robert Rauschenberg* (Canberra, Australia: National Gallery of Australia, 2010).

Larry Gagosian, James Lawrence, John Richardson, et al., *Robert Rauschenberg* (New York: Gagosian Gallery, 2010), 12 (ill.), 13.

*Rauschenberg at Gemini* (Pasadena, CA: Armory Center for the Arts, 2010), 10, 11 (ill.).

This listing documents select references that provide general information about the series.