Robert Rauschenberg
*Bait (Stoned Moon Series)*, 1970
Lithograph
35 1/4 x 26 1/4 in. (89.54 x 66.68 cm)
Collection SFMOMA, gift of Harry W. and Mary Margaret Anderson, 77.102.1


**Marks and Inscriptions**

Recto: Bottom edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG 20/65 70”, followed by embossed chop marks for copyright and Gemini G.E.L. (© and zodiac symbol for Gemini inside a circle)

Verso: By chop marks, stamp in light gray ink: “GEMINI G.E.L. LOS ANGELES, CALIF.”; below stamp, in pencil: “RR69-271”

**Ownership History**

Harry W. and Mary Margaret Anderson, purchased 1970

San Francisco Museum of Modern Art, gift of Harry W. and Mary Margaret Anderson, 1977

**Exhibition History**

Exhibition history not provided for multiples.

**Publication History**


“Falls Gallery To Exhibit Moon Series,” Buffalo Courier-Express, March 5, 1980.


Jaklyn Babington, Stoned Moon Robert Rauschenberg (Canberra, Australia: National Gallery of Australia, 2010).


Rauschenberg at Gemini (Pasadena, CA: Armory Center for the Arts, 2010), 10, 11 (ill.).

This listing documents select references that provide general information about the series.