Robert Rauschenberg
*Port of Entry [Anagram (A Pun)], 1998*

Pigmented ink transfer on paper on aluminum panels
123 3/4 x 180 in. (314.33 x 457.2 cm)

Collection SFMOMA, purchase through a gift of Phyllis Wattis, 99.360.A-C


**Marks and Inscriptions**

Recto: Lower right edge, signed by the artist in black: “RAUSCHENBERG 98”

Verso: Not available for inspection

**Ownership History**

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1999

**Exhibition History**


In addition to appearing in the special exhibitions listed above, *Port of Entry* was shown in SFMOMA’s galleries in 1999, 2000, 2004, 2005, 2009, and 2010 as part of rotating presentations of the permanent collection.
**Publication History**


David Bonetti, “Rauschenberg Coup Cements SFMOMA’s Ascendance,” *San Francisco Examiner*, May 21, 1999, (ill.).


