

## SFMOMA Rauschenberg Research Project: Artwork Record

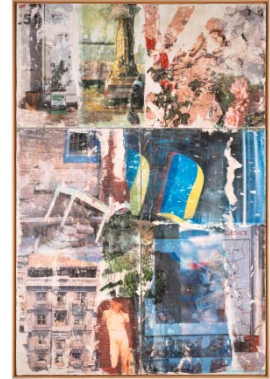
Robert Rauschenberg

*Catastrophe (Arcadian Retreat)*, 1996

Inkjet transfer and wax on fresco panels

111 x 75 in. (281.94 x 190.5 cm)

Collection SFMOMA, gift of Vicki and Kent Logan, 97.827



Cite as: “Robert Rauschenberg, *Catastrophe (Arcadian Retreat)*, 1996: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/97.827>.

### Marks and Inscriptions

Recto: Lower right corner, signature in light blue: “RAUSCHENBERG”

Verso: Right edge, inscription in black: “STONE HEDGE 110 11/16 x 74 1/2”; lower right, inscription in black on Saff and Company label: “RR96-076”

### Ownership History

Vicki and Kent Logan, purchased through PaceWildenstein, New York, 1997

San Francisco Museum of Modern Art, gift of Vicki and Kent Logan, 1997

### Exhibition History

*Rauschenberg: Arcadian Retreats*, PaceWildenstein, New York, September 19–October 18, 1997.

### Publication History

Bernice Rose, *Rauschenberg: Arcadian Retreats* (New York: PaceWildenstein, 1997), 9 (ill.).

Robert Rauschenberg, “Seen of the Crime,” *Grand Street* 62 (Fall 1997): 17 (ill.).

Diane Haithman, “S.F. Museum of Modern Art Goes on a Buying Spree,” *Los Angeles Times*, June 6, 1998.

Janet Bishop, Corey Keller, and Sarah Roberts, eds., *San Francisco Museum of Modern Art: 75 Years of Looking Forward* (San Francisco: San Francisco Museum of Modern Art, 2009), 150.

Katherine Hardiman, “Four Brodsky and Utkin Etchings and Rauschenberg’s Fresco Contest,” in *Rauschenberg: Collecting & Connecting*, ed. Kristine Stiles (Durham, NC: Nasher Museum of

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Art at Duke University, 2014), 38; online edition. Accessed February 9, 2015.  
[http://shuffle.rauschenbergfoundation.org/exhibitions/nasher/essays/Hardiman\\_four-brodsky-and-utkin-etchings/](http://shuffle.rauschenbergfoundation.org/exhibitions/nasher/essays/Hardiman_four-brodsky-and-utkin-etchings/).