



Robert Rauschenberg

*Hiccups*, 1978

Solvent transfer and fabric with metal zippers on 97 sheets of handmade paper  
9 x 752 in. (22.86 x 1910.08 cm)

Collection SFMOMA, gift of the artist in honor of Phyllis Wattis, 99.430.A-SSSS

Cite as: "Robert Rauschenberg, *Hiccups*, 1978: Artwork Record," *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art,  
<http://www.sfmoma.org/artwork/99.430.A-SSSS>.

### Marks and Inscriptions

Recto: None

Verso: Not available for inspection

### Ownership History

San Francisco Museum of Modern Art, gift of the artist in honor of Phyllis Wattis, 1999

### Exhibition History

*Robert Rauschenberg—Works from Captiva*, Vancouver Art Gallery, Vancouver, Canada, September 8–October 29, 1978.

*Hiccups*, The Center for Music, Drama and Art, Lake Placid, New York, June 28–July 15, 1979.

*Five in Florida*, Fine Arts Gallery, University of South Florida, Tampa, January 7–February 8, 1980.

*Interlink Festival*, Sogetsu Gallery, Tokyo, December 1–6, 1986.

*Robert Rauschenberg, 1974–1991: Animals and Other Themes*, City Gallery of Contemporary Art, Raleigh, North Carolina, September 14–October 27, 1991.

## SFMOMA Rauschenberg Research Project: Artwork Record

*Robert Rauschenberg: A Retrospective*, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998. Traveled to: Museum of Fine Arts, Houston, February 13–May 17, 1998; Museum Ludwig, Cologne, Germany, June 27–October 11, 1998; Guggenheim Museum Bilbao, Spain, November 21, 1998–March 7, 1999.

*Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA*, San Francisco Museum of Modern Art, January 30–June 24, 2003.

In addition to appearing in the special exhibitions listed above, *Hiccups* was shown in SFMOMA's galleries in 1999 and 2000 as part of rotating presentations of the permanent collection.

### Publication History

James Auer, "He's Taking His Works to Peking," *Milwaukee Journal*, December 1, 1977.

*Robert Rauschenberg—Works from Captiva* (Vancouver, Canada: Vancouver Art Gallery, 1978).

*Five in Florida: Recent Work by Anuszkiewicz, Chamberlain, Olitski, Rauschenberg, Rosenquist* (Tampa: University of South Florida, 1980), n.p. (ill.).

Denise Dickens and Denis Wood, *Robert Rauschenberg, 1974–1991: Animals and Other Themes* (Raleigh, NC: City Gallery of Contemporary Art, 1991), 1–24 (ill.), cover image.

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 392, 398–401 (ill.).

Jen Scoville, "Rauschenberg's Repartee: Facetious Facets of the Retrospective in Houston," *Texas Monthly*, 1998. Accessed June 23, 2013.  
<http://www.texasmonthly.com/story/rauschenberg%E2%80%99s-repartee>.

Jack Fischer, "SFMOMA's Best Friend," *San Jose Mercury News*, February 9, 2003.

Susan Davidson, "Robert Rauschenberg," *Guggenheim Museum Bilbao Collection* (Bilbao: Guggenheim Bilbao, 2009), 95n5.

"SFMOMA 75th Anniversary: David White," interview conducted by Richard Cándida Smith, Sarah Roberts, Peter Samis, and Jill Sterrett, 2009, Regional Oral History Office, The Bancroft Library, University of California, Berkeley, 2010, 45, 46, 55–56, 58–63, 70–71, 74. Accessed June 23, 2013. <http://bancroft.berkeley.edu/ROHO/projects/sfmoma/interviews.html>.

Kenneth Baker, "Tam Van Tran at Anthony Meier; Michael Voss at George Lawson," *San Francisco Chronicle*, November 21, 2014. Accessed April 2, 2015.  
<http://www.sfgate.com/entertainment/article/Tam-Van-Tran-at-Anthony-Meier-Michael-Voss-at-5909472.php>.