

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg
Sand (Hoarfrost Edition), 1974
Solvent transfer and relief print on fabric
84 x 41 in. (213.36 x 104.14 cm)
Collection SFMOMA, gift of John Berggruen, 78.289



Cite as: “Robert Rauschenberg, *Sand (Hoarfrost Edition)*, 1974: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/78.289>.

Marks and Inscriptions

Recto: Lower left corner, signed in black by the artist: “RAUSCHENBERG 16/30 74”

Verso: None

Ownership History

John Berggruen Gallery, San Francisco, by June 1977

San Francisco Museum of Modern Art, gift of John Berggruen, 1978

Exhibition History

Robert Rauschenberg: Original Prints & Editions, John Berggruen Gallery, San Francisco, June 15–July 14, 1977.

Extending the Perimeters of Twentieth-Century Photography, San Francisco Museum of Modern Art, August 2–October 6, 1985.

Publication History

Dorothy Vandersteel, *Extending the Perimeters of Twentieth-Century Photography* (San Francisco: San Francisco Museum of Modern Art, 1985), n.p.