

## SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg  
*Rosalie/Red Cheek/Temporary Letter/Stock*  
(Cardboard), 1971  
Cardboard  
35 1/2 x 79 x 11 in. (90.17 x 200.66 x  
27.94 cm)  
Collection SFMOMA, Phyllis C. Wattis Fund  
for Major Accessions, 2013.149



Cite as: “Robert Rauschenberg, *Rosalie/Red Cheek/Temporary Letter/Stock* (Cardboard), 1971: Artwork Record,” *Rauschenberg Research Project*, January 2014. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/2013.149>.

### Marks and Inscriptions

Recto: None

Verso: On upper left on wooden base, inscription in black ink: “71.026”; on upper center on wooden base, signature with inscription in the artist’s hand: “[up arrow]/RAUSCHENBERG ‘71”

### Ownership History

San Francisco Museum of Modern Art, purchase through the Phyllis C. Wattis Fund for Major Accessions, 2013

### Exhibition History

*Rauschenberg*, Musée d’Art et d’Industrie, Saint Etienne, France, January 7–February 7, 1974.

*Robert Rauschenberg: Cardboards and Related Pieces*, The Menil Collection, February 23–May 13, 2007.

In addition to appearing in the special exhibitions listed above, *Rosalie/Red Cheek/Temporary Letter/Stock* (Cardboard) was shown in SFMOMA’s galleries in 2016 as part of *Open Ended: Painting and Sculpture Since 1900*, a rotating presentation of the permanent collection.

### Publication History

*Rauschenberg* (Saint Etienne, France: Musée d’Art et d’Industrie, 1974), n.p.

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Yve-Alain Bois, Josef Helfenstein, and Clare Elliott, *Robert Rauschenberg: Cardboards and Related Pieces* (Houston: The Menil Collection, 2007), cover, 27n20, 51 (ill.), 96 (ill.).

Kelly Klaasmeyer, "Robert Rauschenberg: Cardboards and Related Pieces," *Houston Press*, May 10, 2007.

Yve-Alain Bois, "Pause," *Les Cahiers du Musée national d'art moderne*, no. 108 (Summer 2009): 67n20.

Kenneth Baker, "SFMOMA Adds Another Rauschenberg," *San Francisco Chronicle*, March 4, 2014, ill.

Hrag Vartanian, "US Museums Acquire Nine Works by Robert Rauschenberg," *Hyperallergic*, March 19, 2014, ill. Accessed May 22, 2014. <http://hyperallergic.com/115385/us-museums-acquire-nine-works-by-robert-rauschenberg/>.