Robert Rauschenberg  
*Sleep for Yvonne Rainer*, 1965  
Mixed media, paper collage with silkscreen  
84 x 60 x 7 1/4 in. (213.36 x 152.4 x 18.42 cm)  
The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art

Cite as: “Robert Rauschenberg, *Sleep for Yvonne Rainer*, 1965: Artwork Record,”  
Rauschenberg Research Project, July 2013. San Francisco Museum of Modern Art,  

**Marks and Inscriptions**

Recto: None

Verso: Upper right, titled and signed by the artist: “SLEEP FOR YVONNE RAINER RAUSCHENBERG 1965”; followed by inscription in the artist’s hand: (1 5’ x 7’ UNIT + 3 SMALL UNITS) SMALL UNITS MAY BE HUNG ON ANY HOOKS ON FACE OF LARGE UNIT OR ON THE WALL WITHIN REACH OF CHAIN. IN NO CASE SHOULD [sic] ANY PART BE DETACHED.”; center vertical support bar, “20” inscribed and encircled in white, with “60 x 84” below in black; upper horizontal support: “BOSTON” (left) and “x236” (right)

**Ownership History**

Phillip Johnson, purchased through Leo Castelli Gallery, New York, March 1966

Ralph Schoenman, purchased through Leo Castelli Gallery, New York, November 1973; sold Sotheby’s London, April 1974

Offered by Sotheby’s, New York, November, 1978; bought in

Bruno Bischofberger sometime between 1974 and 1980

Beatrice Monti della Corte sometime between 1974 and 1980

Monti della Corte placed on consignment with Leo Castelli Gallery, New York, in December 1980

Mr. and Mrs. Paul Anka, purchased through Paula Cooper Gallery, San Francisco, March 1982

Private collection, purchased 2000
Exhibition History


In addition to appearing in the special exhibitions listed above, Sleep for Yvonne Rainer was shown in SFMOMA’s galleries in 2016 as part of Pop, Minimal, and Figurative Art: The Fisher Collection, a rotating presentation of the Doris and Donald Fisher Collection at SFMOMA.

Publication History


Peter Selz, Art Across America (Dayton, Ohio: The Mead Corporation, 1965), n.p. (ill.).

“Contemporary Featured at Art Center,” Tucson Daily Citizen, July 15, 1967 (ill.).


Susan Davidson and David White, eds., Rauschenberg (Ferrara, Italy: Ferrara Arte, 2004), 46n32.