

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

Sleep for Yvonne Rainer, 1965

Mixed media, paper collage with silkscreen

84 x 60 x 7 1/4 in. (213.36 x 152.4 x 18.42 cm)

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art



Cite as: "Robert Rauschenberg, *Sleep for Yvonne Rainer*, 1965: Artwork Record," *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/FC.695.A-D>.

Marks and Inscriptions

Recto: None

Verso: Upper right, titled and signed by the artist: "SLEEP FOR YVONNE RAINER RAUSCHENBERG 1965"; followed by inscription in the artist's hand: "(1 5' x 7' UNIT + 3 SMALL UNITS) SMALL UNITS MAY BE HUNG ON ANY HOOKS ON FACE OF LARGE UNIT OR ON THE WALL WITHIN REACH OF CHAIN. IN NO CASE SHOULD [sic] ANY PART BE DETACHED."; center vertical support bar, "20" inscribed and encircled in white, with "60 x 84" below in black; upper horizontal support: "BOSTON" (left) and "x236" (right)

Ownership History

Phillip Johnson, purchased through Leo Castelli Gallery, New York, March 1966

Ralph Schoenman, purchased through Leo Castelli Gallery, New York, November 1973; sold Sotheby's London, April 1974

Offered by Sotheby's, New York, November, 1978; bought in

Bruno Bischofberger sometime between 1974 and 1980

Beatrice Monti della Corte sometime between 1974 and 1980

Monti della Corte placed on consignment with Leo Castelli Gallery, New York, in December 1980

Mr. and Mrs. Paul Anka, purchased through Paula Cooper Gallery, San Francisco, March 1982

Private collection, purchased 2000

Exhibition History

Art Across America, M. Knoedler & Co., Inc., September 16–October 1, 1965. Traveled to: Toledo Museum of Art, OH, October 1965; Cleveland Institute of Art, November 1965; Memorial Art Gallery, University of Rochester, NY, December 3, 1965–January 2, 1966; Wadsworth Atheneum, Hartford, CT, January 15–February 15, 1966; Contemporary Arts Center, Cincinnati, March 1–22, 1966; Flint Institute of Arts, Flint, MI, April 1966; Brooks Memorial Art Gallery, Memphis, May 1–22, 1966; Pepsi-Cola Exhibition Gallery, New York, June 1966; J.B. Speed Art Museum, Louisville, September 1966; Contemporary Arts Museum, Houston, October 4–22, 1966; Philbrook Art Center, Tulsa, November 1966; Joslyn Art Museum, Omaha, December 1966; Isaac Delgado Museum of Art, New Orleans, January 1967; Commercial Museum, Philadelphia, February–March 1967; Henry Art Gallery, March 26–April 16, 1967; Portland State College, OR, April–May 1967; La Jolla Museum of Art, CA, June–July 1967; Tucson Art Center, July 16–August 13, 1967. *Inclusion in all venues has not been confirmed.

Eleven Paintings and Two Sculptures from the Sixties, Kornblatt Gallery, Washington, D.C., November 7–December 10, 1981.

In addition to appearing in the special exhibitions listed above, *Sleep for Yvonne Rainer* was shown in SFMOMA's galleries in 2016 as part of *Pop, Minimal, and Figurative Art: The Fisher Collection*, a rotating presentation of the Doris and Donald Fisher Collection at SFMOMA.

Publication History

Eleven Paintings and Two Sculptures from the Sixties (Washington, D.C.: Kornblatt Gallery, 1981), n.p. (ill.).

Nan Rosenthal, "Art Across America," *Art in America* 53, no. 5 (October–November 1965): 108 (ill.).

Peter Selz, *Art Across America* (Dayton, Ohio: The Mead Corporation, 1965), n.p. (ill.).

"Contemporary Featured at Art Center," *Tucson Daily Citizen*, July 15, 1967 (ill.).

Jo Ann Lewis, "Strokes of '60s Nostalgia," *Washington Post*, November 7, 1981.

Susan Davidson and David White, eds., *Rauschenberg* (Ferrara, Italy: Ferrara Arte, 2004), 46n32.

Susan Davidson, "Robert Rauschenberg," *Guggenheim Bilbao Museum Collection* (Bilbao: Guggenheim Bilbao, 2009), 96n27.