

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg
Trophy IV (for John Cage), 1961
Metal, fabric, boot, wood, tire tread,
chain, paint, tape, and flashlight
33 x 82 x 21 in. (83.82 x 208.28 x 53.34 cm)
Collection SFMOMA, purchase through a
gift of Phyllis Wattis, 98.303



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Marks and Inscriptions

None

Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

Exhibition History

Rauschenberg, Leo Castelli Gallery, New York, November 7–December 5, 1961.

Rauschenberg: Werke 1950–1980, Staatliche Kunsthalle Berlin, March 23–May 4, 1980.
Traveled to: Kunsthalle Düsseldorf, Düsseldorf, Germany, June 6–July 13, 1980; Louisiana Museum of Modern Art, Humlebæk, Denmark, September 20–November 25, 1980; Städelsches Kunstinstitut, Frankfurt, Germany, December 4, 1980–January 18, 1981; Städtische Galerie im Lenbachhaus, Munich, February 4–April 5, 1981; Tate Gallery, London (as *Robert Rauschenberg*), April 29–June 14, 1981.

A Tribute to John Cage, Carl Solway Gallery, Chicago International Art Fair, May 7–12, 1987.

The Second Hiroshima Art Prize: Robert Rauschenberg, Hiroshima City Museum of Contemporary Art, November 3, 1993–January 16, 1994.

Robert Rauschenberg: A Retrospective, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998. Traveled to: The Menil Collection, Houston, February 13–May 17, 1998; Museum Ludwig, Cologne, Germany, June 27–October 11, 1998; Guggenheim Museum Bilbao, Spain, November 21, 1998–March 7, 1999.

Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999.

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Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli-Torino, Italy, February 5–May 21, 2000.

Points of Departure: Connecting with Contemporary Art, San Francisco Museum of Modern Art, March 23–October 28, 2001.

Robert Rauschenberg at SFMOMA, San Francisco Museum of Modern Art, June 27–September 8, 2002.

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

75 Years of Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011.

A House Full of Music, Mathildenhöhe Darmstadt, Germany, May 13–September 9, 2012.

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Museum of Art, October 30, 2012–January 21, 2013; Traveled to: Barbican Art Centre, London, February 14–June 9, 2013.

In addition to appearing in the special exhibitions listed above, *Trophy IV (for John Cage)* was shown in SFMOMA's galleries in 1999, 2000, 2003, 2004, 2005, 2006, 2007, and 2016 as part of a series of rotating presentations of the permanent collection.

Publication History

Öyvind Fahlström, "En gata full av presenter," *Konstrevy* 37, no. 5–6 (1961): 176, 177 (ill.).

Andrew Forge, *Rauschenberg* (New York: Harry N. Abrams, 1969), 27, 96 (ill.).

———, *Rauschenberg* (New York: Harry N. Abrams, 1970), n.p.

Dieter Ruckhaberle, ed., *Rauschenberg: Werke 1950–1980*, trans. Janni Müller-Hauck and Vincent Thomas (Berlin: Staatliche Kunsthalle Berlin, 1980), 295 (ill.), 385.

Rudolf Joeckle, "Dokumentarist der Nachkriegsepoche," *Rheinpfalz*, December 5, 1980.

Gabriele Nicol, "Mit dem Auto fuhr der Freund übers Papier," *Frankfurter Neue Presse*, December 5, 1980.

Christa Von Helmolt, "Den Betrachter aus der Passivität locken," *Frankfurter Allgemeine Zeitung*, December 15, 1980.

Robert Rauschenberg (London: Tate Gallery Publications, 1981), n.p.

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Reinhard Müller-Mehlis, "Robert Rauschenberg," *Weltkunst* (Munich), March 1, 1981, 533 (ill.), 534.

Francis M. Naumann, Nancy Grove and Gail Levin, *The Mary and William Sisler Collection* (New York: Museum of Modern Art, 1984), 272.

A Tribute to John Cage (Cincinnati, OH: Carl Solway Gallery, 1987), 34a, 34b (ill.).

Barbara Rose, *An Interview with Robert Rauschenberg* (New York: Vintage Books, 1987), 68–69 (ill.).

Roni Feinstein, "Random Order: The First Fifteen Years of Robert Rauschenberg's Art, 1949–1964" (PhD diss., New York University, 1990), 274.

Seiji Oshima, Marjorie Welish, Takeshi Yoshizumi, et al., *The Second Hiroshima Art Prize: Robert Rauschenberg* (Hiroshima: Hiroshima City Museum of Contemporary Art, 1993), 69 (ill.), 173.

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 100, 149 (ill.).

Tim Marlow, "Robert Rauschenberg," *Tate: The Art Magazine* 16 (Winter 1998), 44 (ill. only).

Sam Hunter, *Robert Rauschenberg* (New York: Rizzoli, 1999), 55 (ill.), 126.

Joachim Jäger, *Das zivilisierte Bild: Robert Rauschenberg und seine Combine-Paintings der Jahre 1960–1962* (Klagenfurt, Austria: Ritter Verlag, 1999), 30 (ill.).

Robert Rauschenberg, video interview by David A. Ross, Walter Hopps, Gary Garrels, and Peter Samis, San Francisco Museum of Modern Art, May 6, 1999. Unpublished transcript, SFMOMA Research Library and Archives, N 6537 .R27 A35 1999a, 42–45, 46–47, 51.

David Bonetti, "Rauschenberg Coup Cements SFMOMA's Ascendance," *San Francisco Examiner*, May 28, 1999.

David A. Ross, Nicholas Serota, Ida Gianelli, et al., *Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo*, trans. Fausto Galuzzi and Marguerite Shore (Milan: Edizioni Charta; Rivoli-Torino: Castello di Rivoli, Museo d'Arte Contemporanea, 2000), 204–5 (ill.), 245.

Paul Schimmel, ed., *Robert Rauschenberg: Combines* (Los Angeles: Museum of Contemporary Art, 2005), 169 (ill.), 227, 306.

Sam Hunter, *Robert Rauschenberg: Works, Writings and Interviews* (Barcelona: Ediciones Polígrafa, 2006), 79 (ill.).

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Jan Garden Castro, "A New Sculptural Idiom: Robert Rauschenberg," *Sculpture* 25, no. 7 (Summer 2006): 50 (ill.).

Bruno Marchand, ed., *Robert Rauschenberg: Crítica e obra de 1949 a 1974* (Porto, Portugal: Fundação de Serralves, 2008), 100, 110 (ill.).

Janet Bishop, Corey Keller, and Sarah Roberts, eds., *San Francisco Museum of Modern Art: 75 Years of Looking Forward* (San Francisco: San Francisco Museum of Modern Art, 2009), 151n10, 432.

Joshua Shannon, *The Disappearance of Objects: New York and the Rise of the Postmodern City* (New Haven, CT: Yale University Press, 2009), 128, 129 (ill.), 130–31, 134, 211n60.

Robert Rauschenberg (New York: Gagosian Gallery, 2010), 60 (ill.).

"SFMOMA 75th Anniversary: David White," interview conducted by Richard Cándida Smith, Sarah Roberts, Peter Samis, and Jill Sterrett, 2009, Regional Oral History Office, The Bancroft Library, University of California, Berkeley, 2010, 32. Accessed June 23, 2013. <http://bancroft.berkeley.edu/ROHO/projects/sfmoma/interviews.html>.

Carlos Basualdo and Erica F. Battle, eds., *Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp* (Philadelphia: Philadelphia Museum of Art, 2012), 404 (ill.).

Ralf Beil and Peter Kraut, eds., *A House Full of Music: Strategies in Music and Art* (Darmstadt, Germany: Institut Mathildenhöhe, 2012), 336 (ill.).

Catherine Craft, *Robert Rauschenberg* (London: Phaidon, 2013), 69 (ill.).