

## SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg  
*Jasper—Studio N.Y.C.*, 1958; printed ca. 1980  
Gelatin silver print  
15 x 15 1/16 in. (38.1 x 38.26 cm)  
Collection SFMOMA, purchase, 83.161



Cite as: "Robert Rauschenberg, *Jasper—Studio N.Y.C.*, 1958; printed ca. 1980: Artwork Record," *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/83.161>.

### Marks and Inscriptions

Recto: Lower left margin, inscribed in black ink by the artist's studio assistant Bradley Jeffries: "JASPER—STUDIO N.Y.C., 1955 #2"; after inscription, signed in black ink by the artist: "RAUSCHENBERG"

Note: This photograph was inscribed in the 1980s. Inscribed date of 1955 does not conform to recent research by the Robert Rauschenberg Foundation, which dates the photograph to 1958.

Verso: None

### Ownership History

San Francisco Museum of Modern Art, purchased from Douglas Elliott Gallery, San Francisco, 1983

### Exhibition History

*Rauschenberg: Photographs*, Douglas Elliott Gallery, San Francisco, September 13–October 28, 1983.

### Publication History

*Rauschenberg Fotografia* (Florence: Archivi Alinari, 1981), n.p. (ill.).

*Rauschenberg Photographie* (Paris: Centre Georges Pompidou, Musée national d'art moderne, Editions Herscher, 1981), n.p. (ill.).

*Robert Rauschenberg Photographs* (New York: Pantheon Books, 1981), n.p. (ill.).

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Mary Lynn Kotz, *Rauschenberg, Art and Life* (New York: Harry N. Abrams, 1990), 91 (ill.).

Whitney Chadwick and Isabelle de Courtivron, eds., *Significant Others: Creativity and Intimate Partnership* (New York: Thames and Hudson, 1993), 188 (ill.).

Nicholas Cullinan, *Robert Rauschenberg: Photographs 1949–1962*, ed. Susan Davidson and David White (New York: Distributed Art Publishers, 2011), 207 (ill.).

Robert Storr, *Selections from the Private Collection of Robert Rauschenberg* (New York: Gagosian Gallery, 2012), 186 (ill.).

Catherine Craft, *Robert Rauschenberg* (London: Phaidon, 2013), 21 (ill.).