

## SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

*Untitled (Elemental Sculpture)* [steel flange and stone], ca. 1953

Hinged steel flange, stone, steel strap, and iron bolt

13 5/8 x 18 1/4 x 9 1/8 in. (34.61 x 46.36 x 23.18 cm)

Collection SFMOMA, Purchase through a gift of Phyllis Wattis, 98.305



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### Marks and Inscriptions

None

### Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

### Exhibition History

*Robert Rauschenberg: The Early 1950s*, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16, 1992; Guggenheim Museum SoHo, New York, October 24, 1992–January 24, 1993.

*Robert Rauschenberg: A Retrospective*, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998. Traveled to: The Menil Collection, Houston, February 13–May 17, 1998; Museum Ludwig, Cologne, Germany, June 27–October 11, 1998; Guggenheim Museum Bilbao, Spain, November 21, 1998–March 7, 1999.

*Robert Rauschenberg*, San Francisco Museum of Modern Art, May 7–September 7, 1999.

*Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA*, San Francisco Museum of Modern Art, January 30–June 24, 2003.

*75 Years of Looking Forward: The Anniversary Show*, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011.

In addition to appearing in the special exhibition listed above, *Untitled (Elemental Sculpture)* [steel flange and stone] was shown in SFMOMA's galleries in 2012 and 2013 as part of rotating presentations of the permanent collection.

## Publication History

Walter Hopps, *Robert Rauschenberg: The Early 1950s* (Houston: Menil Foundation and Houston Fine Art Press, 1991), 155, 159, 194 (ill.).

———, *Robert Rauschenberg: The Early 1950s* (Houston: Menil Foundation, 1991), 23 (ill.), 24, 39. Exhibition booklet produced for the Menil presentation only.

*Robert Rauschenberg: Man at Work*, directed by Chris Granlund (London: BBC and RM ARTS, 1997), DVD, 57 min.

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 23, 37, 44, 80 (ill.).

Tim Marlow, "Robert Rauschenberg," *Tate: The Art Magazine* 16 (Winter 1998): 43 (ill.).

Bruno Marchand, ed., *Robert Rauschenberg: Crítica e obra de 1949 a 1974* (Porto, Portugal: Fundação de Serralves, 2008), 61 (ill.).

Janet Bishop, Corey Keller, and Sarah Roberts, eds., *San Francisco Museum of Modern Art: 75 Years of Looking Forward* (San Francisco: San Francisco Museum of Modern Art, 2009), 151n3.

Susan Davidson and David White, eds., *Robert Rauschenberg: Gluts* (New York: Solomon R. Guggenheim Museum, 2009), 29 (ill.).

Carolyn Lanchner, *Robert Rauschenberg* (New York: Museum of Modern Art, 2009), 11–12, 13 (ill.).

Josef Helfenstein and Laureen Schipsi, eds., *Art and Activism: Projects of John and Dominique de Menil* (Houston: The Menil Collection, 2010), 29 (ill.).