

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

Untitled [black painting with portal form], 1952–53

Oil, enamel, and newspaper on canvas

51 1/8 x 54 1/4 in. (129.86 x 137.8 cm)

Promised gift of an anonymous donor, PGPS98.466



Cite as: “Robert Rauschenberg, *Untitled* [black painting with portal form], 1952–53: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/PGPS98.466>.

Marks and Inscriptions

Recto: None

Verso: Not available for inspection

Ownership History

Carolyn and Earle Brown, purchased 1953

Purchased by an anonymous donor as a promised gift to the San Francisco Museum of Modern Art, 1996

Exhibition History

Rauschenberg: Paintings and Sculpture; Cy Twombly, Paintings and Drawings, Stable Gallery, New York, September 15–October 3, 1953.

Rauschenberg: The White and Black Paintings 1949–1952, Larry Gagosian Gallery, New York, April 18–May 31, 1986.

Robert Rauschenberg: The Early 1950s, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16, 1992; Guggenheim Museum SoHo, New York, October 24, 1992–January 24, 1993.

Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999.

The Campaign for Art: Modern and Contemporary, San Francisco Museum of Modern Art, May 14–September 18, 2016.

Publication History

Walter Hopps, ed., *Robert Rauschenberg* (Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1976), 78 (ill.).

Calvin Tomkins, *The Bride and the Bachelors: Five Masters of the Avant-Garde* (New York: Penguin, 1976), 209.

Rauschenberg: The White and Black Paintings 1949–1952 (New York: Larry Gagosian Gallery, 1986), n.p. (ill.).

Walter Hopps, *Robert Rauschenberg: The Early 1950s* (Houston: Menil Foundation and Houston Fine Art Press, 1991), 100, 153, 176, 177 (ill.).

Yve-Alain Bois and Rosalind Krauss, *L'informe: Mode d'emploi* (Paris: Éditions du Centre Pompidou, 1996), 56 (ill.), 247.

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 23, 44, 78 (ill.), 209.

Robert Saltonstall Mattison, *Robert Rauschenberg: Breaking Boundaries* (New Haven, CT: Yale University Press, 2003), 54, 55 (ill.).

Stephanie Rosenthal, *Black Paintings* (Munich: Haus der Kunst, 2006), 127 (ill.).

Germano Celant, *Alberto Burri* (New York: Mitchell-Innes & Nash, 2007), 12 (ill.).