Robert Rauschenberg

*Untitled [black painting with portal form], 1952–53*
Oil, enamel, and newspaper on canvas
51 1/8 x 54 1/4 in. (129.86 x 137.8 cm)
Promised gift of an anonymous donor, PGPS98.466


**Marks and Inscriptions**

Recto: None

Verso: Not available for inspection

**Ownership History**

Carolyn and Earle Brown, purchased 1953

Purchased by an anonymous donor as a promised gift to the San Francisco Museum of Modern Art, 1996

**Exhibition History**

*Rauschenberg: Paintings and Sculpture; Cy Twombly, Paintings and Drawings*, Stable Gallery, New York, September 15–October 3, 1953.


Publication History


Walter Hopps, Robert Rauschenberg: The Early 1950s (Houston: Menil Foundation and Houston Fine Art Press, 1991), 100, 153, 176, 177 (ill.).


Stephanie Rosenthal, Black Paintings (Munich: Haus der Kunst, 2006), 127 (ill.).

Germano Celant, Alberto Burri (New York: Mitchell-Innes & Nash, 2007), 12 (ill.).