Robert Rauschenberg

Cy + Roman Steps (I–V), 1952; printed ca. 1997
Suite of five gelatin silver prints
20 x 80 in. (50.8 x 203.2 cm)
Collection SFMOMA, purchase through a gift of Phyllis Wattis, 98.297.A-E


Marks and Inscriptions

98.297.A

Recto: Lower left margin, inscribed in black ink by the artist’s studio assistant Bradley Jeffries: “CY + ROMAN STEPS, (I), 1952, #4”; after inscription, signed by the artist: “RAUSCHENBERG”

Verso: None

98.297.B

Recto: Lower left margin, inscribed in black ink by the artist’s studio assistant Bradley Jeffries: “CY + ROMAN STEPS, (II), 1952, #4”; after inscription, signed by the artist: “RAUSCHENBERG”

Verso: None

98.297.C

Recto: Lower left margin, inscribed in black ink by the artist’s studio assistant Bradley Jeffries: “CY + ROMAN STEPS, (III), 1952, #4”; after inscription, signed by the artist: “RAUSCHENBERG”

Verso: None
SFMOMA Rauschenberg Research Project: Artwork Record

98.297.D

Recto: Lower left margin, inscribed in black ink by the artist’s studio assistant Bradley Jeffries: “CY + ROMAN STEPS, (IV), 1952, #4”; after inscription, signed by the artist: “RAUSCHENBERG”

Verso: None

98.297.E

Recto: Lower left margin, inscribed in black ink by the artist’s studio assistant Bradley Jeffries: “CY + ROMAN STEPS, (V), 1952, #4”; after inscription, signed by the artist: “RAUSCHENBERG”

Verso: None

Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

Exhibition History


In addition to appearing in the special exhibition listed above, Cy + Roman Steps (I–V) was shown in SFMOMA’s galleries in 2004 as part of Matisse and Beyond: The Painting and Sculpture Collection, a rotating presentation of the permanent collection.

Publication History


Rauschenberg Fotografia (Florence: Archivi Alinari, 1981), n.p. (ill.).


Frances Colpitt, “Rauschenberg: In the Beginning,” Art in America 80, no. 4 (April 1992): 128 (ill.).


Richard Gruber, Robert Rauschenberg: Through the Lens (Kansas City: University of Missouri, 1997), 15, 28–29 (ill.).


Susan Davidson and David White, eds., Rauschenberg (Ferrara, Italy: Ferrara Arte, 2004), 28–29 (ill.).
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Diana Tuite, ed., Brand-New & Terrific: Alex Katz in the 1950s (Waterville, ME: Colby College Museum of Art, 2015), 57 (ill.).