Robert Rauschenberg
*Postcard Self-Portrait, Black Mountain (II)*, 1952; printed ca. 1980
Gelatin silver print
3 1/4 x 5 1/2 in. (8.26 x 13.97 cm)
Collection SFMOMA, purchase through a gift of Phyllis Wattis, 98.307


**Marks and Inscriptions**

Recto: None

Verso: Lower left, inscribed in black ink by the artist’s studio assistant Bradley Jeffries: “POSTCARD SELF-PORTRAIT, BLACK MOUNTAIN, 1950 (II) #1”

Note: This photograph was inscribed in the 1980s. Inscription date does not conform to recent research conducted by the Robert Rauschenberg Foundation, which confirms a date of 1952.

**Ownership History**

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

**Exhibition History**


In addition to appearing in the special exhibitions listed above, Postcard Self-Portrait, Black Mountain (II) was shown in SFMOMA’s galleries in 2002 and 2009 as part of rotating presentations of the permanent collection.

Publication History


———, Robert Rauschenberg: The Early 1950s (Houston: Menil Foundation, 1991), 32. Exhibition booklet produced for the Menil presentation only.


© San Francisco Museum of Modern Art
